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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 46

NOVEMBER 11, 1982

'Pooper scooper' case heads for court trial

By ROBERT MISKIMON

HISTORY, it has often been observed, can be made in unpredictable ways.

In the case of Carmel-by-the-Sea, a shaggy terrier by the name of "Muffin" seems likely to make law enforcement history.

"Muffin" is a co-defendant of charges contained in the only citation issued in 1982 under Carmel's "pooper scooper" ordinance.

Pre-trial hearing on charges of violating Carmel Municipal Code 632.2-B 2 (commonly referred to as the "pooper scooper" law) has been set for 8:15 a.m., Monday, Nov. 29 in Monterey Municipal Court for Anne Martin of Carmel, owner of "Muffin."

Although Carmel Police Chief John McGilvray would not discuss details of the case, since the matter is scheduled to go to trial, he did tell the *Pine Cone/Outlook* that the case is the only one of its kind in 1982.

"This is the only citation this year since Jan. 1," Chief McGilvray said. "There have been a lot of warnings given, but this is the only citation."

Ms. Martin, who is a fashion instructor at Monterey Peninsula College and Hartnell

'There is nothing posted on the beach about the pooper scooper law, and it's not enforced. Many people have told me they've walked their dogs on the beach for several years and have never been bothered.'

College in Salinas, feels she and her dog have been singled out by Carmel police for harassment under the ordinance.

She has entered a plea of not guilty to charges of failure to remove dog droppings from Carmel Beach on Sunday, Oct. 10 — the day of the Carmel Sand Castle Contest. If convicted, she faces a fine which could range from \$50 to \$250.

When Ms. Martin appeared in court Oct. 28 to answer the charges, she was shocked to find herself "sitting in criminal court with five handcuffed defendants from the county jail on cases ranging from fraud to rape to attempted murder."

Ms. Martin said she believes she has been singled out for selective enforcement of the "pooper scooper" ordinance by Carmel animal control officer Valerie Baumgart,

because of previous complaints she had made about attacks upon "Muffin" by another dog on Carmel Beach.

Officer Baumgart failed to follow up on complaints that a large, vicious dog had attacked "Muffin" last February on the beach, according to Ms. Martin. This led to a meeting with then acting-Chief Bob Fischer which caused Officer Baumgart embarrassment, Ms. Martin believes.

"Several months ago, 'Muffin' was attacked by a dog on the beach," Ms. Martin explained. "I called and reported the attack to the police. I talked to the animal control officer about the problem of dogs attacking smaller dogs."

"She admitted the dog was attacking smaller dogs and said she would call the owner. But I continued to see the dog there. I wrote a complaint but nothing was done about it."

CARMEL MUNICIPAL Code Section 631 prohibits "the owner or the person having charge of any dog, having knowledge that the dog has menaced, attacked or bitten any person or domestic animal, to permit said dog to run at large or to be at liberty" unless the dog is wearing a muzzle.

Ms. Martin said she made a complaint directly to acting Chief Fischer, who "read her (Officer Baumgart) the riot act" about enforcement of the prohibition against vicious dogs. Subsequently, Officer Baumgart telephoned Ms. Martin to say "there was nothing she could do about the problem because there is no leash law in Carmel."

Carmel animal control ordinances require dogs to be leashed in the business district, and require dog owners to be "present and in control" of any dog which runs loose on the beach or other city owned parks. Dogs — with the exception of guide dogs — are prohibited in Devendorf Park.

The Carmel City Council recently amended the animal control ordinance to prohibit dogs and other animals from "running at large" in the residential districts, which requires dogs to be either on a leash or under voice command of the owner.

Eventually, after repeated requests of the animal control officer to do something about attacks by the larger dog, Ms. Martin "decided to drop it and just change the area where I walk on the beach."

Then on the morning of the Carmel Sand Castle Contest, Ms. Martin and "Muffin" again encountered Officer Baumgart.

"I was walking 'Muffin' with a man and his small child and I noticed the animal control officer," Ms. Martin said. "My dog relieved himself on the beach in front of her. She said something about the pooper scooper law, but said it would be all right if I just



BUSTED for failure to observe Carmel's "pooper scooper" ordinance, Anne Martin faces trial in Monterey Municipal Court because of a citation issued by Carmel

Animal Control Officer Valerie Baumgart. At the center of the controversy is "Muffin," a terrier which Ms. Martin adopted from the SPCA animal shelter.

covered it over with sand.

"Two days later, I got a citation in the mail postmarked Oct. 12. I feel I have been singled out for some kind of harassment because I went to her superior about this," Ms. Martin said. "There is nothing posted on the beach about the pooper scooper law, and it's not enforced. Many people have told me they've walked their dogs on the beach for years and have never been bothered."

Ms. Martin was told by the judge she should get an attorney to represent her, since she entered a not guilty plea. She is concerned that she may be fined for multiple violations of the ordinance, since she was seen by the animal control officer several times after Oct. 10 and before the citation arrived in the mail.

The section of the municipal code enacted in 1979 under which Ms. Martin is charged states: "Any person walking or otherwise out with a dog or other animal which he owns or over which he has charge, custody or control shall carry with him all materials and implements necessary to pick up and carry away the feces of such dog or other animal."

The fine for a first offense is \$50; for the second offense \$100; and \$250 for subsequent offenses, Ms. Martin said.

"I'm well aware of the incident but I can not comment on it because there is a court case pending," Police Chief John McGilvray said last week.

"Muffin," likewise, had no comment.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Wants whale photograph

Dear Editor:

In previous letters to *The Pine Cone* I have appealed for historical material for the book that I am writing of the history of Carmel, *Carmel from Aborigines to Coastal Commission*. In reply to those letters, I have received assistance in my task.

Now I have another request. I have heard that for many years there was a great skeleton of a whale on the shore of Whaler's Cove of Point Lobos. Since my history of Carmel is to be illustrated like my recently published *Carmel Mission, from Founding to Rebuilding*, I would like to find a photograph of the whale skeleton. As far as I have been able to ascertain, no professional photographer took a photograph of this. Do any of your readers have a snapshot of it that I might use in the book?

Any assistance would be greatly appreciated and credit would be given to the photographer under the illustration.

Sydney Temple
Carmel

Thanks for publicity

Dear Editor:

Friends of Hidden Valley wish to express

appreciation to the *Pine Cone*, particularly to Al Eisner, Bob Miskimon and Terri Lee Robbe for their help in publicizing the Hidden Valley Designers Showhouse 1982.

The showhouse was a benefit for Hidden Valley Music Seminars, an institute for the performing arts providing advanced training for talented young musicians and dancers in the areas of opera, musical theater and orchestral performance, located right here in Carmel Valley.

Admissions to events at Hidden Valley Theater Cannot possible cover costs of productions. Hence the importance of Friends of Hidden Valley, a fund raising group of men and women who sponsor such activities as the showhouse.

We welcome the new publisher, Bill Brown, but we are glad we are not losing Al Eisner.

Muriel Dobry
Showhouse Coordinator

Express 'deep gratitude'

Dear Editor:

We would like to express our deep gratitude to all the friends of Benny Scardina and his family who shared our sorrow at his loss. Your gifts and your presence with us have given us comfort and strength during this sad time.

The Scardina Family
Cachagua

A plague on 'em

Dear Editor:

May a plague be on those network mediums who smugly forecast the outcome of the election before the results are in.

Oh, the joy that comes from watching them eat their erring predictions as the voters' actual votes force them to completely reverse their sagging sorcery.

According to my latest projections, a good palmist or an experienced racehorse tout can do as well.

Raymond Wilson
San Juan Bautista

Legal precedents are murky in Little project decision

LEGAL PRECEDENT apparently will not help the Carmel City Council determine whether to allow the Little family to demolish and then completely rebuild the downtown Carmel Sands-Simpson's Restaurant complex.

The council is expected to decide whether the Littles can rebuild the complex when it meets at 7:30 p.m. Nov. 16 at city hall.

The proposal was on the city council agenda for Nov. 2, but was postponed at the request of the Little family.

The family requested a postponement because they wanted more time to study a report issued by city Atty. George Brehmer.

"We just feel that we and the council did not have time to properly digest Mr. Brehmer's comments," family spokesman Matthew Little of Carmel told the *Pine Cone/Outlook*.

"We received the report Monday (Nov. 1) and the council probably didn't get theirs until Friday (Oct. 29)," he continued. "There just was not enough time prior to Tuesday's meeting to digest all of the report and prepare comments."

Brehmer reported to the council that the proposal falls in a "legal gray area" and he cannot make a recommendation. Brehmer said the matter would have to be handled as a policy decision by the council.

The Littles want to demolish and then completely rebuild the complex within one year. The complex is bordered by San Carlos and Mission streets, and Fourth and Fifth avenues. It includes the 42-unit motel, 80-seat restaurant, a cocktail lounge and offices.

City zoning regulations prohibit the complete reconstruction of non-conforming uses. Under city codes, only one-fourth of a non-

conforming building can be remodeled each year.

The complex is non-conforming because it was in existence before the enactment of city zoning laws which do not allow that many motel units. The cocktail lounge would also be prohibited.

The Littles have asked the city for permission to rebuild the complex at the same motel density and also include a cocktail lounge adjacent to the restaurant. They have voiced a willingness to meet all current building codes.

"We do not want to get around the fire and safety building codes. All we want is to rebuild what we have within one year. That's all," Little said.

Brehmer believes that there are legal arguments for and against the application.

If the city allows the Littles an "all at one time" reconstruction permit, it would defeat the spirit of amortization, Brehmer said in his report.

"Keeping in mind that the fundamental principle of the law of non-conforming buildings and uses is that they are to be eliminated, consider the impact of 'all at one time' reconstruction on that principle."

Allowing "all at one time" reconstruction would "postpone for years" amortization of non-conforming buildings and uses, he said.

The city could improve some of the non-conforming uses if the council required an applicant for an "all at one time" reconstruction to obtain a use permit, Brehmer said.

The use permit could require that the new building meet current building codes, parking requirements and landscaping provisions.

Action to gain more control while allowing the non-conforming use to be rebuilt would present possible legal ramifications, Brehmer said.

Editor's desk

Additional water supplies may be scant and expensive

By ROBERT MISKIMON



THE LATEST bit of information about the cost of a new dam on the upper Carmel River with 27,000 ac. ft. storage capacity seems to reinforce the probability that this source of water for the future needs of the Monterey Peninsula may be too expensive. That's exactly what is suggested in a cost comparison between the proposed Carmel River dam and the proposed Arroyo Seco dam prepared by the Monterey Peninsula Water Management District staff.

If sufficient water can be obtained from the proposed \$150 million Arroyo Seco dam to satisfy the needs of the Monterey Peninsula, that source of water — according to water district manager Bruce Buel — would be three to five times cheaper than water from the new Carmel River dam.

The decision by the directors of the water management district Monday to participate in a joint powers agency to plan and build the Arroyo Seco dam still leaves unanswered many questions about cost and availability of that water for the Monterey Peninsula.

Estimated cost of the Carmel River dam has mushroomed by \$11.5 million from the original \$77.5 million to around \$89 million, in the latest calculation by the water management district. Although the Carmel River dam project would be smaller and less costly than the Arroyo Seco Reservoir, the cost per acre foot of water would be lower with the larger dam, according to Buel's figures.

But there is no certainty that the Arroyo Seco dam will ever be built, for a number of reasons. The fact that presidential approval would be required to inundate a portion of the Ventana Wilderness, if the Pools site is chosen, is

just one obstacle to completion of this project.

An equitable financing method remains to be devised, and the costs of this project may also prove to be staggering by the time rough planning estimates are refined more accurately. And the Arroyo Seco dam — if indeed it is ever built — is much further in the future than would be a Carmel river dam because planning has only just begun for the former.

Some sticky political questions would have to be resolved about who would get how much of the Arroyo Seco water. The primary push for this project has come from agricultural interests in the Salinas Valley, and the Monterey Peninsula would share in that additional water only secondarily.

If and when the Carmel River dam project goes to voters in a mail ballot in November of 1983, the cost could well have reached the point that it is prohibitive, and this alternative might not prove too attractive if economic conditions continue to deteriorate.

There are many people and some well-defined interests who want any dam as soon as possible, so that additional supplies of water are available for further development in unincorporated areas of the county, such as Carmel Valley and Pebble Beach. They are probably cheered the least by the latest cost projections for the Carmel River dam.

Like it or not, we may simply have to accept not only the idea but also the reality of limits to the water supply for quite some time to come. Increased water supplies from a dam, either on the Carmel river or on the Arroyo Seco River, will in all probability be smaller and more expensive than anyone anticipated.

School lunch prices to be reduced

Carmel Unified School District students will receive a special one-week reduction in lunch prices the week of Nov. 15-19, according to food service supervisor Dolores Getz.

Lunch prices at the elementary school will be reduced from \$1.40 to \$1. The lunch will also include one-half pint of low fat milk.

Lunch prices at Carmel Middle and High Schools will be reduced from \$1.60 to \$1.25. The reduced price includes one-third quart of milk. There will also be price reductions for several of the a la carte items offered at the high school cafeteria, Mrs. Getz said.

The one week slash of cafeteria prices was suggested by Business Manager Robert Zampatti in a meeting of the district cafeteria advisory committee.

The goal of the special price program is to introduce students and parents to the cafeteria offerings.

The main dishes at the high school next week are: burrito on Monday, super taco or turkey sandwich on Tuesday, cheeseburger or egg salad sandwich on Wednesday, roast turkey or peanut butter sandwich on Thursday, and cheese pizza or tuna sandwich on Friday.

The main dishes at the middle school next week are: ham sandwich on Monday, super taco on Tuesday, "chixie"

burger on Wednesday, roast turkey on Thursday, and cheese pizza on Friday. Substitutions for the main dish are: hamburgers, cheeseburgers or hot dogs.

The main dishes on the elementary school menu next week are: hot dog on Monday, taco on Tuesday, cheeseburger on Wednesday, roast turkey on Thursday and cheese pizza on Friday.

Mrs. Getz pointed out that a different color ticket will be used for the special week. The tickets will be invalid after Nov. 19.

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REPORT IS ON PAGE 20

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School officials want more water to sell surplus school properties

By MICHAEL R. GARDNER

TRUSTEES OF THE Carmel Unified School District fear they may be unable to sell three surplus school properties without a greater water allocation.

Monterey County Fifth District Supervisor William Peters and Second District Supervisor Barbara Shipnuck urged the Board of Education to exert political pressure to get more water at a Nov. 11 study session.

Board President Ken White called the meeting to ask supervisors how the district can obtain a greater water allocation for its three unused sites in Carmel Valley. White said the three parcels are "unsaleable" because of their low priority for water allocation.

The district wants to sell the parcels because it does not anticipate use of the land.

Under the Monterey Peninsula Water Management District water allocation program, the three school sites are low on the priority list to receive future water supplies.

The water district has estimated that only those undeveloped parcels given priority one through four will be able to obtain water by the year 2020. The school sites are assigned fifth and sixth priority by the water district.

Allocations to special districts are reviewed annually. The allocations are employed by the water district as a conservation measure.

Peters told trustees there is an estimated 22,000 ac. ft. of water available annually in

'We feel we should be as high a priority as a hotel. We should be as good as they are. We're not taking our money to Kansas City and saying 'bye.' We're staying right here. The people own this property and it's their kids who are going to suffer.'

the water district. The water board has allocated 16,000 ac. ft., which reflects current average annual use in the California-American Water Co. service area. An additional 2,000 ac. ft. has been set aside as a drought reserve.

"This leaves 4,000 ac. ft. left to spread around for new development," Peters told trustees.

The school district sites are "practically unsaleable" because water is not available, White pointed out.

"When those parcels sell, they're going to benefit the community. Right now the water allocation is so low the property is almost unsaleable and that takes us right out of the market," he said.

The property has become surplus because of declining enrollment and financial problems in the district. Trustees have already closed Carmelo and Woods Schools.

The surplus property includes 20 acres at the western intersection of Scarlett Road and Carmel Valley Road known as the Scarlett site, 10 acres on the north side of Carmel Valley Road about one mile north of the village known as the Metz property and another 10 acres on Robinson Canyon Road near the Korean church known as the Holt site.

WHAT WE'RE looking for is help and ideas on how we can go about getting full value for the property to benefit the community more," White said.

Supervisor Peters pointed out that the district is not the only property owner without a favorable position on the water allocation priority list.

"You were caught in the same net as 90 or 100 other people who have active plans," he said.

Trustee Doyle Clayton questioned the criteria used to develop the allocation priority list.

"We feel we should be as high a priority as a hotel. We should be as good as they are,"



THE SCARLETT Road site (center of photo) is one of three Carmel Unified School District surplus properties in Carmel Valley.

he told the supervisors. "We're not taking our money to Kansas City and saying 'bye.' We're staying right here. The people own this property and it's their kids who are going to suffer."

Trustee Barbara Sanford added that without water, the district could probably not even lease the property as a farm site to offset the property tax bill of approximately \$5,500 a year.

Trustees also asked supervisors for favorable zoning when the Carmel Valley Master Plan is revised and readopted.

Trustees hope the revised master plan will zone the surplus property sites for residential development, which would make the parcels more valuable on the market if water is also available.

School trustees need to become more active in the political process if they are to obtain favorable decisions from the county, Mrs. Shipnuck said.

"You may want to get involved in the various county advisory committees," she said. "You can start the process at that level."

White said trustees are novices when it comes to county politics.

"We want to get involved in the political arena, but it's all new to us. It's a whole new game," he said.

After the 30-minute discussion with Peters and Mrs. Shipnuck, trustees took the supervisors on a tour of the high school campus to stress the need for funds to renovate it.

Some of the major problems trustees pointed out included leaky roofs, 40-year-old pipes and classrooms with sloping floors in need of new foundations.

It will take at least \$1.2 million to renovate the campus, according to an architect's report prepared for the district about two years ago.

Superintendent William Rand told the *Pine Cone/Outlook* that the district now needs to develop a "game plan."

Rand plans to meet with school and community leaders to determine how the district can work with the various citizens' committees that make recommendations on land use issues to the Monterey County Planning Commission.

Clayton said he believes it is time for the district to become an active political voice on the county level.

"We have to venture further out in the political process to protect ourselves," he said after the study session.

Trustees Joan Cathey and Harold Santee did not attend the meeting.

Trustees want to sell the three sites, but the market value is low because of the unavailability of water and unfavorable zoning.

In the upper left hand corner is Carmel Valley Road and south of the property just out of the photo is Carmel River.



THE CARMEL Unified School District Board of Education met with Monterey County Supervisors William Peters and Barbara Shipnuck to get ideas on how to obtain favorable water allocations and zoning for district surplus property in Carmel Valley. After the meeting, trustees took supervisors

on a tour of the high school campus, which is in need of about \$1.2 million worth of renovation work. Above are: (from left) Supt. William Rand, Trustee Doyle Clayton, CHS Principal Marsha Kading-Kelly, CUSD Director of Operations Ed Goodrick and Fifth District Supervisor Bill Peters.

Carmel High students try to raise funds for trip to Washington, D.C.

CARMEL HIGH School Assistant Principal Joe Feldeisen is on a campaign to raise funds to go to Washington D.C. But the money is not for a 1984 political campaign.

Feldeisen wants to raise enough money to help offset the costs of taking a contingent of Carmel High School students to the nation's capital as part of the Close Up Foundation program.

Close Up is a private foundation established by the late Allen Ellender, who once served as president pro tem of the U. S. Senate. The program provides students with a first-hand look at Washington D.C. from a political — not a tourist — perspective.

During their one week stay in the capital, students are kept busy from 7 a.m. until at least 9 p.m. The daily routine includes political seminars, visits to Congressional meetings and lunches with Congressmen.

"This is not a trip for you to go back and take a vacation. This is a classroom type situation," Feldeisen told the *Pine Cone/Outlook*.

The Close Up Foundation staff organizes all of the events and supervises the students during their stay. There is a separate program for the teachers or they can participate in the student programs.

Cost of the program is \$798 per student, which pays for air fare, food, lodging and admission to special attractions. The cost for each student would be more, but the program is subsidized by funds from the Close Up Foundation.

"A student can go back there with practically no money in his pocket," Feldeisen said.

This will be the third time Carmel High School has participated in the Close Up program. But in the previous two years only five students have taken advantage of the pro-

Continued on page 5

Crucial Big Sur land issues remain unresolved

By ROBERT MISKIMON

SEVERAL CRUCIAL questions about a proposed transfer of density credit system for Big Sur apparently remain to be resolved by the Monterey County Board of Supervisors.

A committee of the Monterey County Planning Commission has given its somewhat reserved endorsement to the mechanism as a way to compensate property owners denied the right to develop in scenic areas of Big Sur.

The planning commission continued deliberations on the TDC system at its Wednesday, Nov. 10 meeting at the county courthouse in Salinas.

The planning commission committee — which consisted of commissioners Gary Varga of Carmel, David Hendrick of Pebble Beach, and Tom Mill of Toro Park — concluded that the TDC system may be feasible, but would certainly invite legal challenges.

And the committee left several important elements in the TDC system unresolved, such as how the density credits would be assigned to parcels, and where areas of concentrated development would be located.

If the planning commission recommends the scheme and sends it to the board of supervisors, that body would have to wrestle with some of the knottiest problems in the system.

A transfer of density credit system has been proposed for inclusion in the Big Sur Local Coastal Program as a way to compensate property owners with parcels in important coastal properties for the loss of the right to develop on their property.

The TDC system would enable density credits to be sold by property owners in "viewshed" areas where no development is permitted, and to be used elsewhere in so-called "receiver" areas where higher land use densities would be permitted.

The system — devised by Fourth District Supervisor Michal Moore and consultant Peter Bass of the Coastal Conservancy — has been proposed as a way for Monterey County

'The most equitable and socially acceptable allocation mechanism remains to be decided.'

to achieve the goal of protection of prime coastal property in Big Sur without outright purchase or condemnation of the land.

If the transfer of density system is approved by the county, it would become part of the Big Sur Local Coastal Program, which has been conditionally approved by the Coastal Commission.

"The legal validity of a TDC program is certainly subject to dispute," the planning commission committee wrote in its final report presented at the Oct. 27 meeting. "Adoption of a Big Sur TDC program is almost certain to invite judicial challenge, (but) the committee endorses inclusion of such a program within the Big Sur Local Coastal Land Use Plan as a tailored mechanism intended to best preserve a public treasure of California."

THE COMMITTEE SAID the question of how to assign density credits is "among the major policy issues left for a later day."

The Moore/Bass TDC system proposes the imposition of a down-zoned grid to allocate development in the Big Sur LCP area, but a Big Sur coastal plan developed by the Coastal Commission proposed allocation by a slope-density formula, according to the committee report.

"The most equitable and socially acceptable allocation mechanism remains to be decided," the committee concluded.

"Another major policy issue remaining unsettled is the question of inclusion of visitor-serving facilities within the TDC system," the committee reported. "Although the Moore/Bass proposal seemingly creates an incentive for visitor-serving development by a formula that states one residence is equivalent to 10 visitor-serving units, the California Coastal Commission staff views the equivalency formula as 'a built-in disincentive for visitor-serving development.'"

Fifth District Monterey County Supervisor William Peters of Carmel Valley said he has followed the deliberations of the planning commission on the TDC proposal, but believes any transfer of density credit scheme is "murky water."

Supervisor Peters said he agrees with the



SCENIC COASTAL areas of Big Sur such as the El Sur Ranch (above) would be encompassed in a transfer of density credit scheme which has been recommended to the board of

planning commission that any TDC system adopted by the county is likely to be challenged in court.

"I have read legal analyses of TDCs," Peters told the *Pine Cone/Outlook*. "I don't know whether the Moore/Bass proposal is legally sufficient. No TDC system that has been implemented is the same as any other. They're all different."

"If we adopt the Moore/Bass system without significant modifications, we'd be breaking new ground," Supervisor Peters said. "I have been thinking about some alternatives myself, but I don't have the answers. A point system is one possibility."

A point system has been included in the 1980 Carmel Valley Master Plan to rank development project in terms of their conformity to the goals and policies of the plan. Those development proposals which receive more points under the system are more likely to win approval.

In its report to the full commission, the planning committee ruled out an earlier suggestion that some combination of cash and

supervisors by the county planning commission. The TDC system — which would become part of the Big Sur Local Coastal Program — will almost certainly invite legal

density credits might be necessary to make the TDC system work.

COMMISSIONER Gary Varga suggested in September that a park fee levied on all parks in Big Sur might be one way to raise funds to compensate property owners deprived of development rights through the coastal plan.

"The hybrid TDC system has not met with favor in subsequent committee considerations," the committee reported. "First, the suggested funding mechanism of camp ground surcharges does not appear likely to raise sufficient money."

"Second, the hybrid system has been roundly criticized as unnecessarily prejudging the 'taking' issue (involving constitutional property rights). Finally, the hybrid system is challenged on the basis that the proposed appraiser's valuations are likely to lead to court litigation just as surely as a proposal without such monetary compensation."

The committee recommended that county

challenge, according to a planning commission committee which studied the proposal. (Photo by Morley Baer).

determination of which properties should be included in the no-development "viewshed" area of Big Sur be open to "appeals and public comment to reduce the apparent subjectivity of the planning department staff."

Instead of designation of certain specific areas as "receiver" sites, where TDCs could be applied to increase development density, the committee recommended that no such sites be designated.

"The committee recommends that receiver sites not be specifically designated so that market mechanisms, rather than government fiat, shall allocate the development areas," the committee stated in its report. "All such determinations should be subject to review by the planning commission and the county supervisors."

Two density credits should be assigned to each view shed parcel eligible for transfer of density, the committee recommended. And a high priority should be assigned to sites which would receive density credits from west of Highway 1.

Carmelo School senior project is abandoned

By MICHAEL R. GARDNER

PLANS TO remodel Carmelo School into a senior citizens' retirement complex have been abandoned by the developer, the Carmel Unified School District Board of Trustees was told Tuesday night.

In response to the cancellation, trustees authorized Supt. William Rand to begin an immediate search for another occupant.

Trustees had signed a 30-year lease with Graymore Investment Co. for the use of Carmelo School in Carmel Valley. The lease would have added \$105,000 a year to district revenue.

Graymore Investment Co. was legally authorized to cancel the lease within 30 days of the signing under terms of the lease.

Although there was considerable public opposition to the proposed project, Graymore Investment Co. President Larry Spector denied that pressure from residents forced him to abandon the project.

Spector wanted to renovate the campus into a 20 to 22-unit senior citizen retirement complex. Plans envisioned an additional 20 units within a few years.

Spector told the *Pine Cone/Outlook* he was confident the Monterey County Board of Supervisors would have granted a use permit for the first phase of the project.

However, he scrapped plans after a Nov. 1 meeting with county officials indicated he probably would not have been granted permission to construct the second phase. County officials told him that the additional 20 units would be too much of a burden on ex-

isting water supplies, roads and sewage capacity.

Spector said he faced similar problems in 1980 with his Ventana Inn in Big Sur. Because his second phase of construction at Ventana Inn was denied by the Coastal Commission, financial problems forced him to sell out, Spector said.

The second phase of the project would have offset the initial investment costs. Without the additional units there would not have been enough capital to remain open, explained Spector, a Carmel resident.

"It was a lot of money to risk and a lot of 'deja vu' with the situation at Ventana and I'm not willing for that to happen again," Spector said. "The economic risk was too sharp. I already went through it once and I don't want it to happen again."

OPPONENTS OF the project were more bothered about the fact that seniors would live in the area than concerned about the future of Carmelo School, Spector claimed.

"Everyone thinks it's a wonderful idea until they find out it's in their neighborhood," he said. "The protest was a disguise to hide the real motive. It was a deep-seated prejudice. They just didn't want senior citizens living there."

Spector pointed out that he had contacted 31 area residents and not one of them voiced opposition at the time.

Spector added that he will continue to seek a site on the Monterey Peninsula for his project.

Pat Bernardi, the unofficial spokeswoman for the opposition, is elated over the news

that Spector has cancelled his plans.

"I'm very pleased, but we do not wish to be viewed as merely obstructionist and negative," she told the *Pine Cone/Outlook*. "We are truly and genuinely concerned about the need to lease Carmelo School."

"I have terrible mixed feelings. I'm happy that there won't be a 30-year lease. I want something there to generate money for the district," she continued.

"Some of the parents opposed to the 30-year lease will be looking for possible uses and potential tenants for Carmelo School. We're just looking for anything and everything that will be a compatible use."

"We're looking for something positive. We do not want to be seen just as a negative force," she added.

Ideally, Mrs. Bernardi said she would like to see a business lease the site for about five years with provisions included to allow children to play in the adjacent playground.

Area residents also opposed the project because it would have strained water supplies, added to traffic on Carmel Valley Road and increased demands on the sewer system.

Petitions that were circulated before Spector's announcement included the names of "several hundred" residents of Carmel Valley who opposed the lease, Mrs. Bernardi claimed.

The Monterey County Planning Commission was to review the permit application Nov. 10.

Trustees closed Carmelo and Woods Schools last spring because of declining enrollment and financial problems.

About 25 different businesses expressed an interest in leasing Carmelo School.

Carmel High students plan trip

Continued from page 3

gram and all five have been seniors.

"Our goal is to have four students from each class go. We want students in the lower grades to go because then they can come back and share their experiences," Feldeisen said.

But without the funds, many of the students who want to participate can not afford to go, he pointed out.

With this in mind, Feldeisen has spent the last month talking to various civic groups in hopes of raising enough money to offset some of the costs.

"We have commitments from a number of

groups. I just hope that we can raise enough to lower the price for each student by \$100 or \$200," he said. "We want the community to buy into it and the students to buy into it because it benefits us all."

MAURYA DOTY, a senior at Carmel High School, participated in the program while she attended high school in New Mexico.

"It's not just that I learned a lot, which I did. None of us really expected to learn as much as we did," she said. "It's because it

was learning and fun at the same time. The Close Up staff made it fun while I was learning."

"They don't really talk all of the time. They were there to get you started during the workshops and questions time. But they let us do the talking and questioning."

Miss Doty said she remembers the people she met most of all.

"It was more the people I met. There are 200 kids in the hotel with you and you're with them from 7 a.m. to sometimes 11 p.m. in workshops, eating and visits to all the places," she explained. "I really enjoyed meeting all of the different people."

Miss Doty also hopes to participate in the program again this year.

"I'm interested in politics and you learn a

lot more when you're right there in Washington," she added.

Carmel High School civics teacher Ken Bullock, who went last year, believes the program is worthwhile for students and instructors.

"The real value to this program is to see all of these things in operation and where they occur," he explained. "From a teacher's point of view, I appreciated the opportunity to meet in small groups and see the various elements of the government: the executive, legislative and judicial branches."

The contingent from Carmel High School is scheduled to spend the week of March 24 to April 3 in Washington D.C. For more information on the program, contact Feldeisen at 624-1821.

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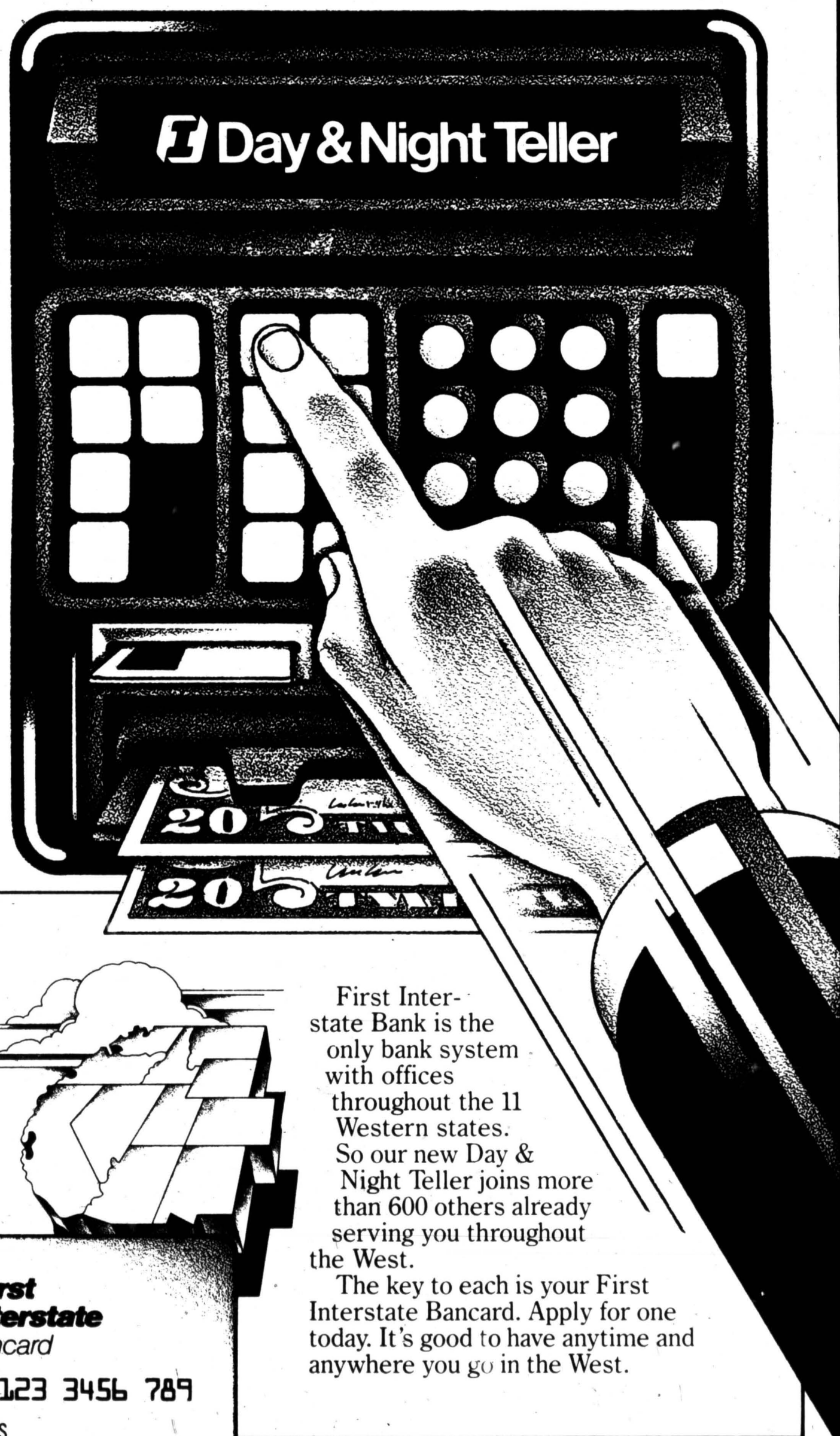
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Carmel committee looks into senior housing

By MICHAEL GARDNER

IT WILL be early 1983 before the Carmel City Council takes final action on a proposal to donate city property for a senior citizen housing project.

The council has recommended a special committee to develop a recommendation on the feasibility of a senior citizen housing project on two city-owned lots on the west side of Dolores Street between Fourth and Fifth avenues.

The committee, which consists of City Administrator Doug Peterson, Councilman Frank Lloyd and former Mayor Barney Laiolo, is expected to begin its study this month.

First priority of the committee is to protect the interests of the city, Lloyd and Laiolo told the *Pine Cone/Outlook* last week.

"I think that Barney Laiolo and I can work very well together on this committee because we both have similar interests," Lloyd said. "We should first protect the city and its interest with whoever undertakes building the housing."

Lloyd is concerned that any long-term contract for use of the land may work to the disadvantage of the city if it is not correctly written.

"The city has to maintain control over the building and we need to carefully word all of the financial provisions in any contract," he said. "I think that the city should also be represented on any board that will be set up to oversee a project."

The city should not provide any monies for a project, Lloyd said. "I don't think the city should be involved in any way financially other than donating the site."

Lloyd and Laiolo also agree that the Carmel Foundation is the logical choice as the project developer.

Laiolo, who as mayor served on a similar committee nearly two years ago, said he wants an immediate meeting with the Carmel Foundation.

"The wish back then was since the foundation is local to begin with, we should keep it local. I'm still in favor of that idea as long as the plan helps the senior citizens and is not detrimental to the city," he said.

"The Carmel Foundation has done a good job with housing they do have," Lloyd added.

The Carmel Foundation is interested in the property as a site to build a \$750,000 low-cost housing complex of 20 to 22 units, according



FORMER CARMEL Mayor Barney Laiolo believes the Carmel Foundation is a logical candidate to operate a new senior citizen housing project. Laiolo is a member of a committee appointed by the council to make recommendations on whether it is feasible for

to Dr. Robert Aurner, president of the board of directors.

'WE'RE GRATIFIED that the council has taken this first step. We look forward to working with the committee," Aurner said. "I feel that it is a positive step without a doubt at all. Anything that leads to housing for these senior citizens who so desperately need it is a positive step."

"I might wish that the council had taken the ultimate step and granted us the property immediately. But I think I speak for the entire board when I say this is a very positive step," he added.

The foundation operates 21 units of low-cost housing in the city.

An earlier proposal to construct an underground parking garage in conjunction with a housing project should be scrapped, Laiolo and Lloyd believe.

"Originally, we were thinking about putting parking underneath for the general public," Laiolo explained. "But the people in these units, because of the admissions re-

quirements, can not have a car. I don't think it would be a good idea to have a parking garage underneath the housing."

"I don't think there should be any parking connected with it," Lloyd said.

Laiolo said it is important that the committee begins work immediately.

"I would hope we can get going on it pretty soon. It takes time to get these things

'The city has to maintain control over the building and we need to carefully word all of the financial provisions in any contract. I think that the city should also be represented on any board set up to oversee the project.'

together," he said. "It has merit. I hope to see it get off the ground soon."

Laiolo said it is important that the committee will probably have a recommendation ready for council consideration until early next year.

It was Peterson who suggested that the council appoint a special committee.

"If it is decided to proceed with this concept, (the council should) appoint a commit-

tee of those most cautious about the project to work with staff and attorney," Peterson recommended in a memo to the council.

Peterson also explored in his report alternatives to the proposed site on Dolores Street.

It is not advisable for the city to swap its Dolores Street sites in exchange for property more suitable for residential development, Peterson said.

The citizens of Carmel supported a housing project at the site in a 1980 advisory resolution. The vote was 1,847 to 822.

"A public vote was taken to allow senior citizen housing on the Dolores Street property and any other location selected would also require a public vote prior to being used for subsidized housing," Peterson wrote.

UNDER STATE LAW, voters have to approve the donation of city property to a private business, according to City Atty. George Brehmer.

The only city-owned site suitable for a housing project is the post office parking lot on the northeast corner of Fifth Avenue and Dolores Street, in Peterson's opinion.

"The site most suited for senior citizen housing is the post office parking lot. This lot is 8,000 sq. ft. in area and located close to other properties devoted to this purpose," Peterson wrote in reference to the Carmel Foundation housing project on Dolores Street.

The housing units could be built above the parking lot, Peterson suggested. Or, the city could develop the two Dolores Street sites into a parking lot and permit housing on the Post Office site, Peterson said.

Another alternative would be to move city hall from its Monte Verde location to the police station/public works building site. There are provisions in the building to add a second story, which could be used as office space.

However, Peterson said the city hall site is less desirable because it is too far from the Post Office and the other Carmel Foundation housing facilities. The General Plan Advisory Committee is also opposed to relocation of city hall.

The city also owns the Carmel Youth Center property on the southwest corner of Torres Street and Fourth Avenue.

Peterson does not recommend use of this property for a housing project because of the hilly terrain, its distance from the post office and the problems of breaking a long-term lease with the Youth Center.

The council has also asked the planning commission to study possible rezoning of the Dolores Street sites to allow for the senior citizen housing.

Current zoning for the site is R-1 (single residential). The R-1 zoning prohibits apartments.

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Carmel police to wear blue uniforms in '83

By FLORENCE MASON

ON OR SOON after Jan. 1, Carmel police officers — both men and women — will step out in brand new uniforms.

The most noticeable feature will be the change in color: from the present green and tan (variously referred to by local citizens as "olive," "khaki," "tan" and "off-green") to the dark blue that is traditional for city police forces.

The decision to change the color of the uniforms has been more than two years in the making. Officer Marius Crisan, president of the Safety Employees Association, said that when it first came up and a vote was taken, there were only a couple of "no" votes.

A committee was formed to work out the details of the change and present them to the

allowance and that will be advanced for about a year to cover half the cost of the new uniforms. The city agreed to pay the other half."

Capt. Bob Fischer, long-time Carmel police officer, said: "I feel good about the change. Our people have wanted it for a long time; it will create a higher degree of morale."

Sgt. Joyce Farris, first woman sergeant in the CPD and a member of the uniform committee, said: "The women in the department are looking forward to the change, too. We'll display the same pride the men have."

She added that changes in the shoulder patches are also proposed, but have not yet been finalized with the city. "We're proud of the patches, and we want to keep the Mission in the logo. But we are recommending different colors, to match the new uniforms, and a different shape — a shield instead of a circle."

How do local citizens feel about the change to blue uniforms? The majority seem to share the initial opinion of the Carmel City Council. Mayor Charlotte Townsend summed it up: "Council members didn't ask why. Most of them initially preferred the present uniforms, but after hearing the department's point of view, we agreed. The most important factor was our wanting city employees to be happy with what they are wearing. They felt more strongly about it than we did, so we went along."

Among local residents interviewed in the business district, opinions ranged all the way from pleased surprise to one strong negative:

"I didn't know about it; I'm glad. Blue is nicer."

"Blue's better than boring brown."

"As long as it makes them happy."

"Blue is the traditional police color and most people associate it with the police. It looks more authoritative and if I'm in trouble, I'll instinctively look for someone in a blue uniform. The police need all the help they can get. If changing the color of the uniforms gives them some help, that's fine."

CONFORMANCE — or non-conformance — seemed to be the issue for others interviewed.

"I think the green went along so well with the esthetics of this city — all the plantings —

"I just don't see any reason to spend the money just to be like the rest. Carmel has never conformed with the rest of the world."

city. Now, finally, the decision of the association is about to be implemented.

"We had hoped to have everything ready for a changeover Jan. 1," Crisan said. "But we may not make that exact date; we want to be sure everyone is ready at the same time."

Why is the Carmel Police Department enthusiastic about blue uniforms?

"Blue is the traditional city police department color, and that makes us more readily identifiable," Crisan said. "We won't be confused with the sheriff's department, security companies, or anyone else."

It's also a matter of standardization. Crisan said there is a possibility of legislative action to standardize blue as the uniform color for city police throughout the state. Although one such law did not pass the state legislature, he sees it as "just a matter of time."

The question of cost was brought up early in the discussions and finally worked out, Crisan said. "The officers and the city are sharing the cost. We get a monthly uniform



CARMEL POLICE officers will sport a new look just in time for the new year. The new uniforms will be all blue. The old uniforms are green with tan shirts. Above are Sgt.

Jerry Pullen and Parking Enforcement Officer Pat Noel in the old uniforms. (M. G. photo.)

and that they are just as apparent in green as they will be in blue," one resident said.

"Why look like all the other policemen? I thought Carmel was different."

"I don't see any reason to spend the money just to be like the rest. Carmel has never conformed with the rest of the world." On second thought: "Well, if they feel that strongly about it — O.K."

A strongly negative opinion was offered by one local resident: "I'm tired of outside people coming in and trying to make us conform. It's ridiculous."

Informed that the decision to change the color of the uniforms had been made before Chief McGilvray came to Carmel, she said: "I didn't mean just him. It's some of the police officers too — the ones who don't live in Carmel." She said that when the change was first announced, she had "at least six phone calls" from friends who objected to the idea. "They said 'we've always had green.'" She added that changing the color of the uniform "won't change how people regard them, or how they feel about themselves, how secure they are in their positions."

Along with the change in uniforms, the department's committee has recommended some changes in the officers' grooming code.

New standards, drafted by one of the officers after considerable discussion within the committee, were presented to the Safety Officers Association Nov. 3. Some of the provisions needed clarification. It is anticipated that after a second meeting this week, they will be completed.

Sergeant Farris said it is an expanded code, to cover all the details of grooming and cleanliness. Captain Fischer commented: "It should all be standardized — hair length, mustaches, etc. There might have been some objections at first, but there was a 'meet and discuss' situation and it has been resolved."

Police Chief McGilvray views all these changes favorably. Although he prefers business suits for his everyday activities, he does have uniforms for special occasions.

"I don't have any objection or preference. I spent all my career wearing blue uniforms and they are always neat-looking," McGilvray said.

The chief might have had mixed feelings about the change, however. According to one of his officers, when McGilvray left Los Angeles, thinking he was coming to a department committed to green and tan, he sold all his blue uniforms to a fellow officer in the Los Angeles Police Department.

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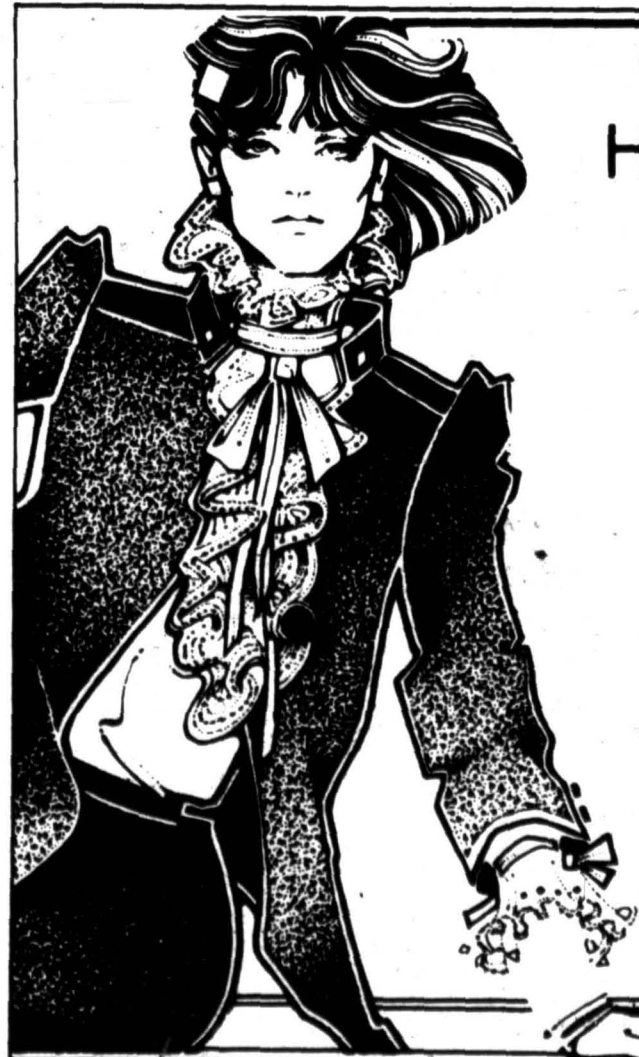
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ELECTION RESULTS

| Registered Voters | Voter Turnout | Percentage Voting | MEASURE A | | PROPOSITION 12 | | PROPOSITION 15 | |
|-------------------|---------------|-------------------|-----------|------|----------------|------|----------------|------|
| | | | "Yes" | "No" | "Yes" | "No" | "Yes" | "No" |

Precincts Nos. Location

| | | | | | | | | | | | |
|--------|-----|----------------------|-------|-----|------|-----|-----|-----|-----|-----|-----|
| Carmel | 1/2 | All Saints' Church | 1,032 | 654 | 63.3 | 354 | 244 | 398 | 240 | 359 | 244 |
| Carmel | 3/7 | Whittlesey Residence | 997 | 568 | 56.9 | 298 | 227 | 341 | 206 | 307 | 192 |
| Carmel | 4/5 | Cherry Foundation | 885 | 544 | 61.4 | 297 | 201 | 342 | 188 | 272 | 224 |
| Carmel | 6/8 | Wayfarer Church | 906 | 545 | 60.1 | 275 | 229 | 324 | 203 | 280 | 218 |

SUBTOTALS

| | | | | | | | |
|-------|-------|-------|-----|-------|-----|-------|-----|
| 3,820 | 2,311 | 1,224 | 901 | 1,405 | 837 | 1,218 | 878 |
|-------|-------|-------|-----|-------|-----|-------|-----|

| | | | | | | | | | | | |
|---------------|----|----------------------|-----|-----|------|-----|-----|-----|-----|-----|-----|
| Carmel Valley | 1 | Community Church | 539 | 375 | 69.5 | 166 | 193 | 169 | 197 | 190 | 158 |
| Carmel Valley | 2 | CV Community Chapel | 405 | 304 | 75 | 140 | 149 | 218 | 82 | 137 | 146 |
| Carmel Valley | 3 | Quail Lodge | 460 | 326 | 70.8 | 105 | 219 | 119 | 203 | 112 | 194 |
| Carmel Valley | 4 | Fire Station | 682 | 430 | 63 | 193 | 221 | 270 | 150 | 193 | 218 |
| Carmel Valley | 5 | St. Phillips Church | 508 | 326 | 64.1 | 123 | 189 | 181 | 140 | 155 | 152 |
| Carmel Valley | 6 | First Baptist Church | 480 | 340 | 70.8 | 137 | 195 | 193 | 143 | 167 | 156 |
| Carmel Valley | 7 | Los Laureles Lodge | 400 | 276 | 69 | 127 | 140 | 161 | 111 | 140 | 126 |
| Carmel Valley | 8 | Hacienda Carmel | 350 | 248 | 70.8 | 83 | 144 | 107 | 129 | 127 | 82 |
| Carmel Valley | 9 | Del Mesa Carmel | 398 | 281 | 70.6 | 68 | 188 | 78 | 190 | 140 | 116 |
| Carmel Valley | 10 | St. Dunstan's Church | 403 | 282 | 69.9 | 105 | 170 | 149 | 127 | 111 | 163 |
| Carmel Valley | 11 | CV Manor | 316 | 225 | 71.2 | 90 | 119 | 91 | 124 | 143 | 58 |
| Carmel Valley | 12 | CUSD Office | 506 | 343 | 67.7 | 114 | 188 | 182 | 156 | 166 | 164 |
| Carmel Valley | 13 | CV Community Center | 315 | 199 | 63.1 | 85 | 107 | 120 | 72 | 86 | 106 |
| Carmel Valley | 14 | Community Church | 282 | 183 | 64.8 | 71 | 102 | 103 | 78 | 84 | 92 |
| Carmel Valley | 15 | CV Community Center | 447 | 319 | 71.3 | 144 | 161 | 183 | 126 | 159 | 137 |

SUBTOTALS

| | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 6,491 | 4,457 | 1,781 | 2,475 | 2,324 | 2,028 | 2,110 | 2,068 |
|-------|-------|-------|-------|-------|-------|-------|-------|

TOTALS

| | | | | | | | |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 10,311 | 6,768 | 3,005 | 3,376 | 3,729 | 2,865 | 3,328 | 2,946 |
|--------|-------|-------|-------|-------|-------|-------|-------|

Measure A supported in Carmel, not in CV

By ROBERT MISKIMON

MEASURE A — the local planning initiative — won the support of Carmelites but was crushed by Carmel Valley voters in the Nov. 2 election.

Unofficial vote results from the Monterey County Elections Department showed that Measure A passed by a margin of 1,224 (yes) to 901 (no) votes in Carmel-by-the Sea.

However, in Carmel Valley the initiative was soundly defeated by a vote of 2,475 (no) to 1,781 (yes), according to the elections department. (See election breakdown by precincts in chart above.)

Measure A, if approved by the voters, would have required local voter approval of master plans in nine planning areas — including Carmel Valley — before those plans could be adopted by the board of supervisors.

In the Fifth Supervisorial District, which includes Carmel and Carmel Valley, Measure A was defeated by a vote of 9,932 (no) to 8,663 (yes). Monterey County voters cast 28,913 ballots for the initiative, and 44,262 against.

Both sides of Measure A continued to trade accusations after results of the election were tallied.

Carmel Valley attorney Alexander Henson, author of the initiative, said the Citizens for the Future of Monterey County — which mounted a vigorous media campaign against Measure A — used "misrepresentation and lies" to defeat the measure.

"It's really frustrating for us to see over \$150,000 spent by the board of realtors to misrepresent Measure A," Henson told the *Pine Cone/Outlook*. "Development interests bought this election with the lie that Measure A would repeal the county general plan."

"I think 40 percent of the electorate has just given the board of supervisors a vote of no confidence," Henson said. "We had not anticipated that they (opponents) would misrepresent the purpose of the initiative. I expected it to pass, based on my conversa-

tions with people, until the last week of the campaign."

Henson said he believes Measure A "raised the consciousness of people about the county general plan process," but said it is too early to know whether another, similar initiative campaign would be mounted.

Bonnie Robinson, a Salinas realtor who served as chairwoman of the Citizens for the Future of Monterey County, denied Henson's accusations that her group had misrepresented the initiative.

"We never misrepresented Measure A," she said. "The results of the election mean that the people finally read the initiative and

'It's really frustrating for us to see over \$150,000 spent by the board of realtors to misrepresent Measure A. Development interests bought this election.'

don't think that Monterey County needs it. People read the initiative and made up their own minds."

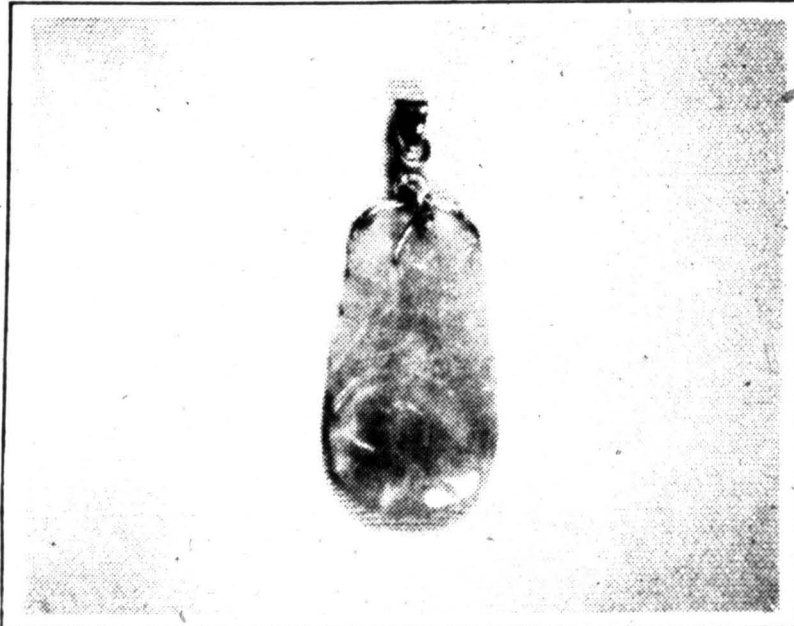
Both Carmel and Carmel Valley voters approved of Prop. 12, the nuclear freeze initiative, and Prop. 15, the handgun licensing initiative.

Carmel Valley and Carmel voters went against the county-wide rejection of Prop. 12, which failed by a 37,658 (yes) to 38,071 (no) vote in Monterey County, although it was passed by a majority of California voters.

The vote on Prop. 12 in Carmel was 1,405 (yes) to 837 (no), while voters in Carmel Valley cast 2,324 (yes) votes to 2,028 (no) votes.

Prop. 15 was approved by 1,218 (yes) votes to 878 (no) votes in Carmel, and by 2,110 (yes) votes to 1,068 (no) votes in Carmel Valley.

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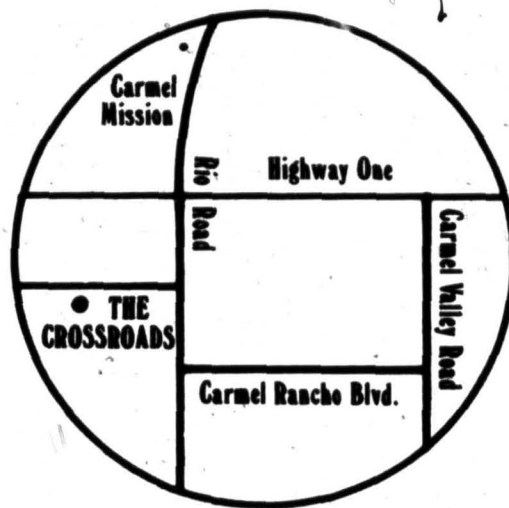
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Mission Ranch is rub in annexation question

By MICHAEL R. GARDNER

THE MISSION RANCH motel and nightclub complex is likely to be the focal point of annexation pre-zoning deliberations by the Carmel Planning Commission.

The Concerned Citizens of the Mission Ranch, which represents about 50 residents in the area, plans to present a series of recommendations on the pre-zoning when the commission conducts a public hearing at 4 p.m. Nov. 17 at city hall.

The city council asked commissioners to develop a pre-zoning policy recommendation as a preliminary step toward possible annexation of the 60-acre unincorporated area just south of Carmel. There are about 250 residents.

The general boundaries for the area are: Carmel River to the south, 100 feet west of Camino Real to the west, Santa Lucia Avenue to the north and the Hodges property to the east.

If less than 25 percent of the registered voters protest the proposal, annexation is automatically approved. If between 25 and 50 percent oppose annexation, an election will be scheduled for June 7. If 50 percent or more of the registered voters protest, annexation fails.

Planning Director Robert Griggs is expected to make a series of recommendations on pre-zoning during the planning commission meeting.

Griggs plans to recommend that the area remain zoned residential with only recreational uses allowed in the floodplain area.

But the question of pre-zoning the Mission Ranch motel and nightclub is much more complex, Griggs said.

GRIGGS said he will recommend that the motel be allowed between 14 and 20 units if the owners obtain a use permit. He said the

number of units permitted in city zoning could be as many as 20, but fewer than the 26 allowed in the Carmel Area Local Coastal Program.

The Carmel City Council has requested that no more than 14 units be permitted in the Carmel Area LCP, but the Monterey County Board of Supervisors has authorized 26 units in the Carmel Area Local Coastal Program, which has not yet received final certification by the Coastal Commission.

That plan is still before supervisors for modifications and is expected to be certified by the Coastal Commission in early 1983, according to Ed Brown, director of the central coast district of the commission.

Brown told the *Pine Cone/Outlook* that he cannot determine at this time whether the commission will include in the LCP any proposals put forth by the city.

The commission will be "cognizant" of the city's wishes, he said.

Griggs plans to recommend that the city make the nightclub a "legal non-conforming use."

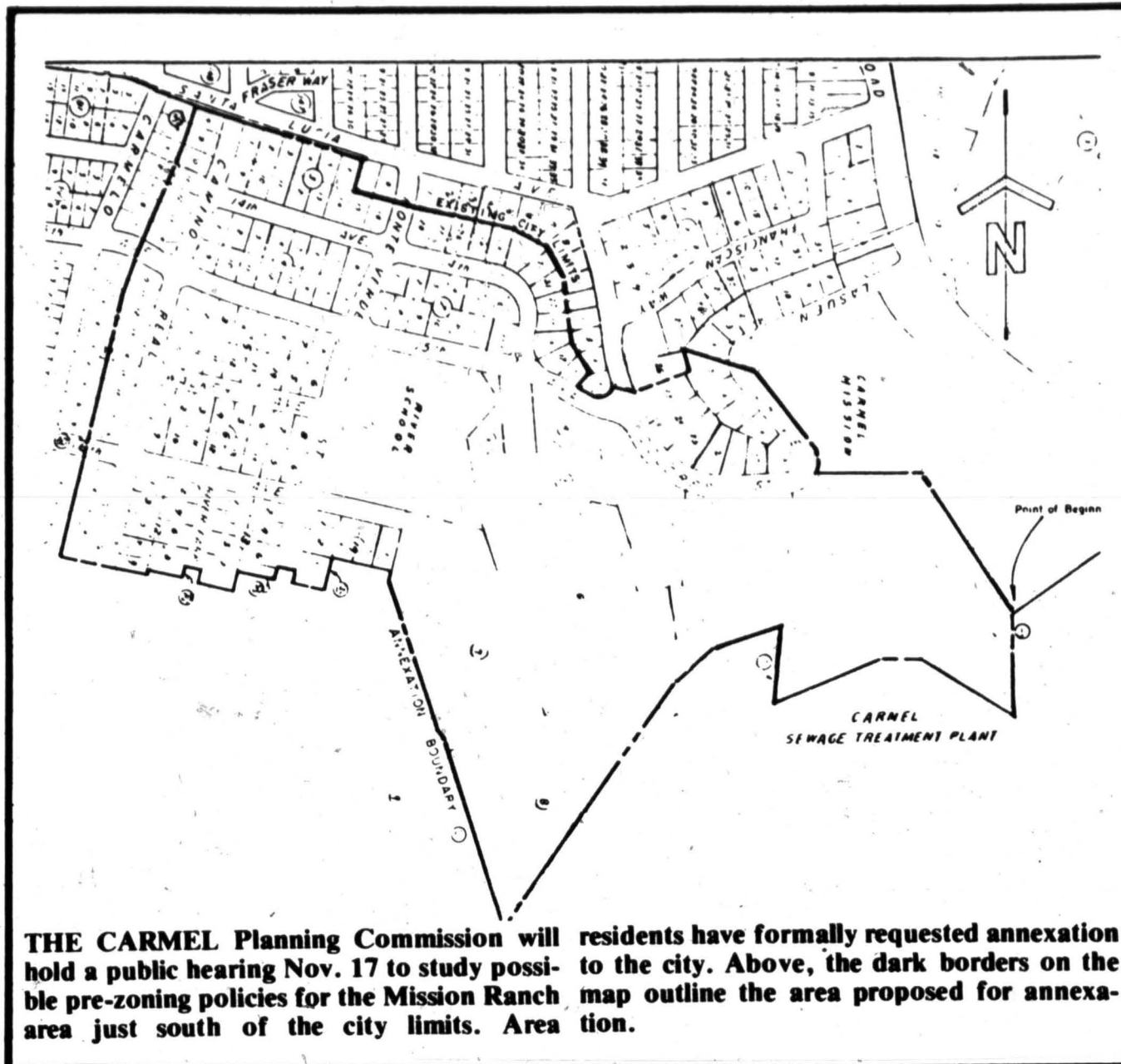
The number of units and the nightclub have been the focus of protests by the Concerned Citizens of the Mission Ranch.

The residents would like to see the number of visitor-serving units restricted to 14. They also want the city to prohibit live music at the nightclub, according to Elizabeth Bell, president of the organization.

Mrs. Bell provided the *Pine Cone/Outlook* with correspondence that details some of the complaints against Mission Ranch.

"The Concerned Citizens of Mission Ranch wish to live in harmony with the Ranch," Mrs. Bell wrote in a March 9 letter to the Monterey County Planning Commission.

"The constant attempt to expand commercial activities and the use of such activities to the detriment and downgrading of the neighborhood is most disturbing to our organization," the letter continued. "Consequently, we call to your attention



what we consider to be illegal expansion of non-conforming uses at the ranch."

One of those expansions was the conversion of the Dienelt House into six bed and breakfast units. The addition increased the number of units to 20, although only 14 are allowed in the county use permit, the neighbors claim.

The organization contends that Second District Supervisor Barbara Shipnuck, then chairwoman of the board of supervisors, admitted that only 14 units are allowed.

In a letter provided by the Concerned Citizens of Mission Ranch, Mrs. Shipnuck wrote, in part: "I have checked the information you asked about regarding the number of rental units for which the Mission Ranch has permits to operate. The zoning administrator (Robert Slimmon) confirms that the number shown as approved by the county is 14."

MRS. SHIPNUCK's letter was dated Oct. 26, 1981.

One year, several letters and many hearings later, a legal opinion was issued that favored additional units at Mission Ranch.

"Although we agree that these six units are illegal, they have been recognized in the Carmel Area Local Coastal Program Land Use Plan," wrote Senior Deputy County Counsel Jose Rafael Ramos. "It would be difficult, at this time, to prove a violation when the board of supervisors has recommended legalization of the units by inclusion in the plan."

Another illegal expansion of the use permit is the conversion of the barn into a nightclub, the neighbors have said.

Mrs. Bell pointed out that the original non-conforming use permit did not allow a public nightclub when the county zoned the area residential in 1941.

"It was a private club at the time. Now

they have had rock music and dances. They even advertise. I think that's an expansion of the use allowed in the permit," Mrs. Bell said.

The neighbors also claim that the owners have physically enlarged the nightclub with the extension of the stage and addition of a ramp to make it easier to move musical equipment.

It is also illegal to serve liquor within 200 feet of a residential district unless the county grants a use permit. Mission Ranch does not have such a permit, Mrs. Bell asserted.

The group has no complaints about the present cocktail lounge adjacent to the restaurant, she added.

If the area is annexed, the nightclub must adhere to the present city noise ordinance, Mrs. Bell pointed out.

Under this ordinance, sound amplification equipment is prohibited.

Another question is whether the nightclub should be allowed to offer live music if it is annexed to Carmel.

Carmel ordinances prohibit live music. However, if the nightclub has a legal use permit, it would be allowed to continue operation. The city cannot void an already-approved use permit if the area is annexed, Griggs said.

Mrs. Bell believes that the use permit was granted in 1941 before there was sound amplification equipment and rock music.

The Concerned Citizens of the Mission Ranch also believe that the area should be zoned residential. They also agree that only daytime recreational uses should be allowed in the floodplain. They are against overnight uses in the floodplain, Mrs. Bell added.

Under an schedule adopted by the council Nov. 2, a protest hearing for those opposed to annexation is scheduled for March 3. The council will meet again March 15 to take action on the results of the protest hearing.



Frank Leker

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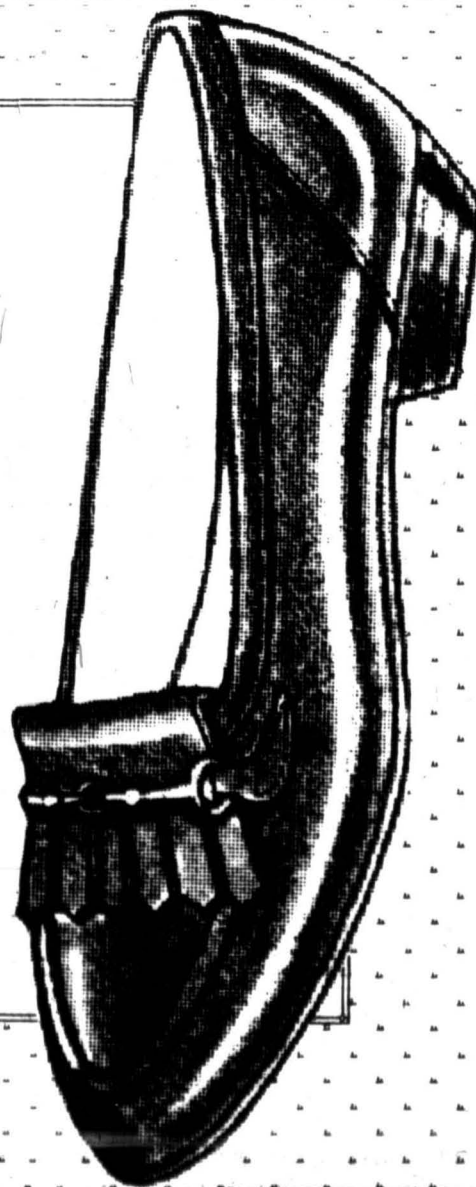
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5th district report*The defeat of Measure A
means faith in government*By WILLIAM PETERS
Monterey County Supervisor

AS WE ALL know Measure A was soundly defeated: about 60 percent of the voters opposed it and 39 percent favored it. Here is my analysis of what happened.

The authors of Measure A fundamentally do not believe in the effectiveness of our system of government. The radical ideas they proposed seemed to be, philosophically and on the surface, a reasonable alternative: Let the people vote on major land use decisions.

This is appealing. It conjures up such favorable concepts as local control and faith in the electorate. What they were also saying, less directly, is that the current system has failed, the elected officials have gone awry, and this must all be stopped — now.

When all was said and done the people did speak. Thank goodness we do have an informed, concerned electorate. They made it clear, by a substantial margin, that they feel that our system works and that they favor the representative democracy which we as a nation have worked so hard to develop.

Our county system of land use decision-making is set up to incorporate and encourage citizen participation at every step in the process. Witness the vital role played by the citizen advisory committees that developed the Local Coastal Plans and have been recently appointed to develop the Carmel Valley and Toro Area master plans.

The most vivid example of how our system works is the newly adopted county general plan which had a CAC plus extensive public participation and is a document that is highly protective of our environment. My participation in the adoption of this plan is a graphic illustration of my commitment to guard and protect our unique and beautiful environment.

An analysis of the voting area is fascinating. The measure failed in every supervisorial district in every unincorporated area of the county, and in every city except Carmel. It was defeated by 53.4 percent of the voters in our Fifth Supervisorial District — Big Sur, Carmel, and unincorporated Carmel, Carmel Highlands, Carmel Valley, half of Monterey, Pebble Beach and the Toro area. It was also defeated by every precinct in our supervisorial district in Pebble Beach, Monterey, and Carmel Valley and divided elsewhere. In Carmel, the measure passed in every precinct.

My interpretation of these results is that the people most affected by the county planning process, including the Local Coastal Plans and the Carmel Valley and Toro area master plans, opposed the measure. They have had direct experience with the county

and are satisfied the system works.

Even in Monterey, where citizens had voted for their Measure M to stop Monterey II, they voted against this measure in every precinct. They obviously drew a distinction between how they thought the county and the city are functioning to protect our environment.

Residents of incorporated cities were in a unique position. They were asked if they should be allowed to vote on land use decisions of surrounding county areas without those areas having the right to vote on their planning process. Voters in every precinct in Carmel favored this idea: 1,224 voted "yes" and 901 voted "no." Had a "yes" vote implied that county voters, for example in Carmel Valley, Pebble Beach, or unincorporated Carmel would have been allowed to vote on Carmel's planning decisions, I am sure the measure would have been handily defeated.

If this vote in Carmel implies that its residents are taking a broader regional interest, I applaud that.

If more Fifth District residents would come to board of supervisors' meetings in Salinas or attend meetings where county plans are discussed, the effect would be beneficial for the entire area. Informed and reasoned advice and counsel from concerned citizens regarding the county's planning process is constructive, proper and welcome.

The major, positive side-effects of Measure A were that it brought new people into the politics of land use. For example, the efforts of Doyle Clayton and Ken White caused the Carmel Unified School District to debate the effect of this measure on district land. They asked a very important financial question: what is the effect of this measure on the ability of the district to sell or lease its surplus land?

Likewise, the persons who debated the merits of the measure at numerous public forums, such as Skip Lloyd, Barbara Shipnuck, and Mike Vasquez should be thanked for actively contributing to raising the public consciousness about the need to carefully consider land use decisions.

For those of you who may have voted for the measure because you are concerned about the county and its processes, I urge you to write or call me directly about how it can be improved. As your representative I will listen and improve the system, where possible, to best serve the entire fifth district and the county. In my opinion the county process has worked, it is open, and we should all continue to work together within it to protect our beautiful area!

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Business Beat*PhotoArt presents
its side of story*

By FLORENCE MASON



THERE ARE two sides to every story — sometimes even more. Arnold Bernstein and Martin Fox, owners of Carmel PhotoArt, believe that their side of the store's controversy with the city of Carmel has not been fairly presented.

Here is what Bernstein said by telephone from Los Angeles, speaking for himself and Fox:

"We feel we're being persecuted because we are outsiders, that we have been singled out by the city partly because of this and partly because of the opposition by Muston (David Muston, owner of Carmel Camera Center). How do we correct this image?

"We haven't violated any of the rules, we have complied with the city's request and have more than offered to work with the city," he told the *Pine Cone/Outlook*.

Bernstein said his attorney, Hugo Gerstl, has proved by citing several legal decisions that photoprocessing is retail sales. "Muston is the only one who disagrees," he added. "Even (City Atty.) Brehmer defined it that way, but the Business License and Code Review Board went the other way in spite of the fact that (Planning Director) Griggs said photoprocessing was the same as a commercial print shop. Our license requires that retail sales must be more than 51 percent of our business, and they are. The small amount of processing we do on a wholesale basis for Ken's Cameras in San Francisco is our only non-retail activity."

The present status of the controversy is that City Atty. Brehmer is to present a report of his legal opinion to city staff for possible enforcement action or referral to the city council. Attorney Gerstl, in a letter to the board last month, said that

any attempt by the city to invalidate or interfere with the business of his client would be subject to "direct and appropriate action" by his office to protect their interest.

MORE ABOUT TRAVEL COUNSELORS

While we are hearing from all sides: mention in this column Oct. 28 that one of our local travel counselors was about to win recognition as a Certified Travel Counselor brought out a lot more information on that subject. I'm impressed by the wealth of professional talent we have here in the travel field.

Thanks to Phil Arnold, one of the owners of Village Travel, I can now give you the full story about CTCs on the Monterey Peninsula.

In addition to Barbara Krueger, manager of Bob McGinnis Travel, about whom we have already told you, there are three other travel consultants on the peninsula whose CTC designation is pending and five who are well along the way to achieving that recognition.

Vicki Stewart (Norberg Travel), Joe Shammass (Pacific Grove Travel) and Richard Forster (Forster Associates of Monterey) have all been to the required seminar on entrepreneurship and will soon have the coveted designation of Certified Travel Counselor.

The five who have yet to attend a seminar, but will do so soon and have completed all the other requirements (including four tests) are Liz Butterworth, Dennis Garrison and Mary Woodbury of Monterey Travel, and on the local scene, Phil Arnold and Dibby Smith at Village Travel. Its importance to these hard-working travel counselors is suggested by what Phil Arnold said about the arduous training period: "It was two years out of my life!"

We can now also identify the two counselors referred to in the earlier column. The one who had already earned her CTC is Mary Cromer of Village Travel, and the "honorary" designation was awarded in 1966 to Peg Peasley of Peasley Travel in Carmel, a founding member of the Institute of Certified Travel Counselors.

That should bring us to-to-date on the busy world of the travel profession. I am grateful to Phil Arnold for correcting and supplementing my earlier information. And proud of all the achievers!

If Vicki Stewart's name sounds familiar, it's because last summer we introduced Vicki and her husband, Hampton, as



THE WINDOW at The Tobacco Company in The Barnyard drew quite a bit of attention over the past couple of weeks. The window featured several out-of-this-world characters playing poker. Credit for the design goes to store employee Katherine LaBelle. (Michael R. Gardner photo.)

the owners of that enchanting store in ALW Associates' new building at San Carlos and Seventh — Kiwi Krafts. When I asked this busy Carmelite how things are going there, she said: "Great! Occasionally it's a little slow and then there are excellent days. We're looking forward to the holidays."

Mrs. Stewart said there are at least two typical reactions to their wares (toys, slippers, purses, animals and other items made of opossum fur), especially when it comes to the animals. "People either think it's totally crazy or it takes them an hour to decide which one they want. Each has its own personality!"

GONE — ALREADY?

It may be a record, though not one to envy! Cuzco Imports, about which we wrote when it opened in September, has already vacated its San Carlos Street location.

We were unable to reach owners Carol Huerta and Eduardo Ojeda for more information. All we can tell you is that the panchos, sweaters, spreads — all the llama and alpaca fur items and other imports from Peru — have disappeared. The space stands empty, in spite of a card on the door that says "temporarily closed."

"BUNNY" IS AT THE CROSSROADS

You might be surprised to know that Joaquina Amato is Irish and her nickname is "Bunny."

She is the delightful owner of one of The Crossroads' newest shops — Leather Clothier. It's at 113 Crossroads Blvd., between the Baobab Collection and Bib 'N Tucker.

The new shop features leather wear, including suede items, handbags, luggage and "fun furs." In this case "fun" doesn't mean imitation. They are real furs that can be worn equally well with jeans and evening clothes. "They span a wardrobe," Bunny says.

Opening a shop in a new shopping center is not a novelty for Mrs. Amato. In fact, this is the fourth time she has done that. The last time (five years ago) she opened "Leather Loft" in Deer Park Center, Aptos. She and her husband moved in this direction four years ago when they bought a home in Monterey Dunes "and have been gravitating more this way with our lives ever since." When they saw The Crossroads, they were impressed and decided to join still another new enterprise.

Mrs. Amato's husband, Clifford, is a vice president of Eureka Federal Savings, with offices in San Carlos.

Just to finish off that bit about her name: Joaquina Amato was to have been born in the San Joaquin Valley, but even though the event actually took place in Denver, the name stayed with her.

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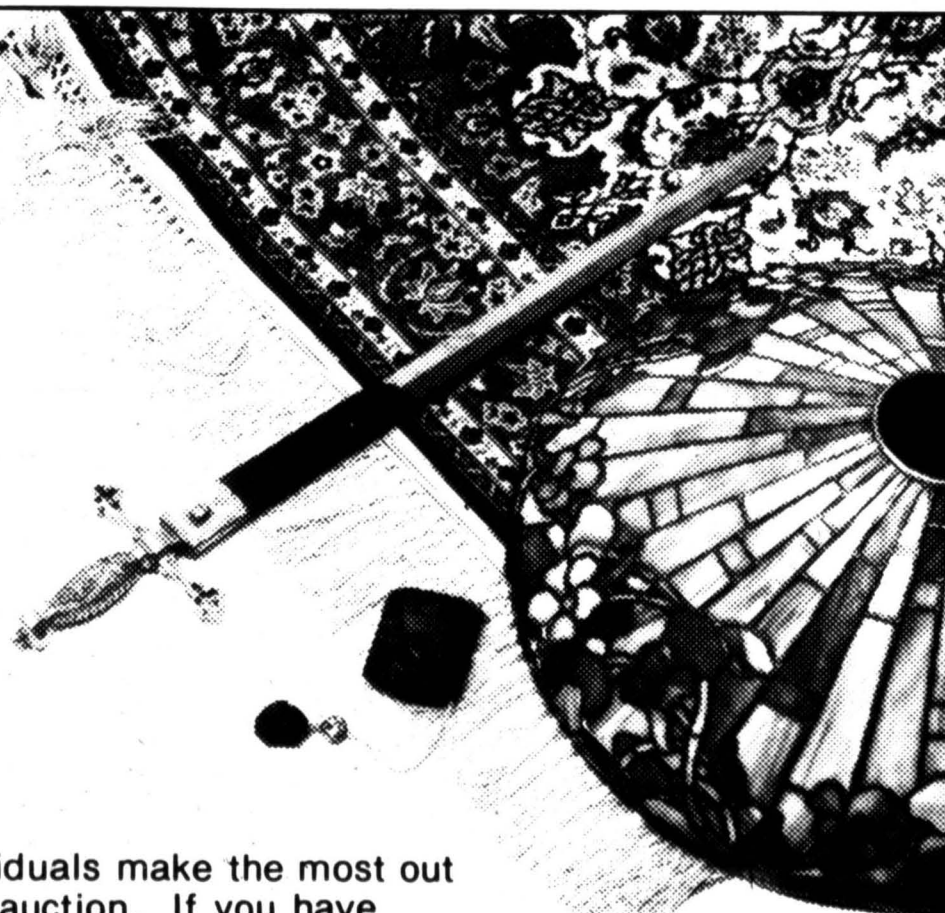
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residents, have listed their shop — Kitchen Traditions, in the Del Monte Center — for sale. Why? They will be heading for a "form of retirement" that sounds more like a whole new life.

The two entrepreneurs, who have owned Kitchen Traditions since 1971 (Jim managed the shop from its 1967 opening), have decided there is more for them on the Eastern Shore of Maryland. For one thing, they love small boats and the waters there are less dangerous. "It's the sailing capital of the world," Peterson said.

Another enticement is that they are going to buy an antebellum mansion and restore it to fulfill Peterson's special interest in historical architecture.

While they admit to "mixed feelings" about the move, Peterson sounded positive and even excited about the prospect. The mixed feelings have something to do with his liking for Carmel Valley, where he has lived for 18 years, and something to do with his appreciation for his present location in Del Monte Center. Peterson has been president of the center's merchants association for the past five years and sees nothing but good and even better times ahead with the plans for extending its space and providing "a good general mix" of businesses.

Bock real estate in Carmel has the listing for Kitchen Traditions. Peterson said: "Our greatest effort has been keeping it unique. That means that at least 50 percent of our merchandise is one-of-a-kind, including many antiques, as well as the whole gamut of kitchen items."

YOU CAN BUY A BIT OF ENGLISH HISTORY IN CARMEL

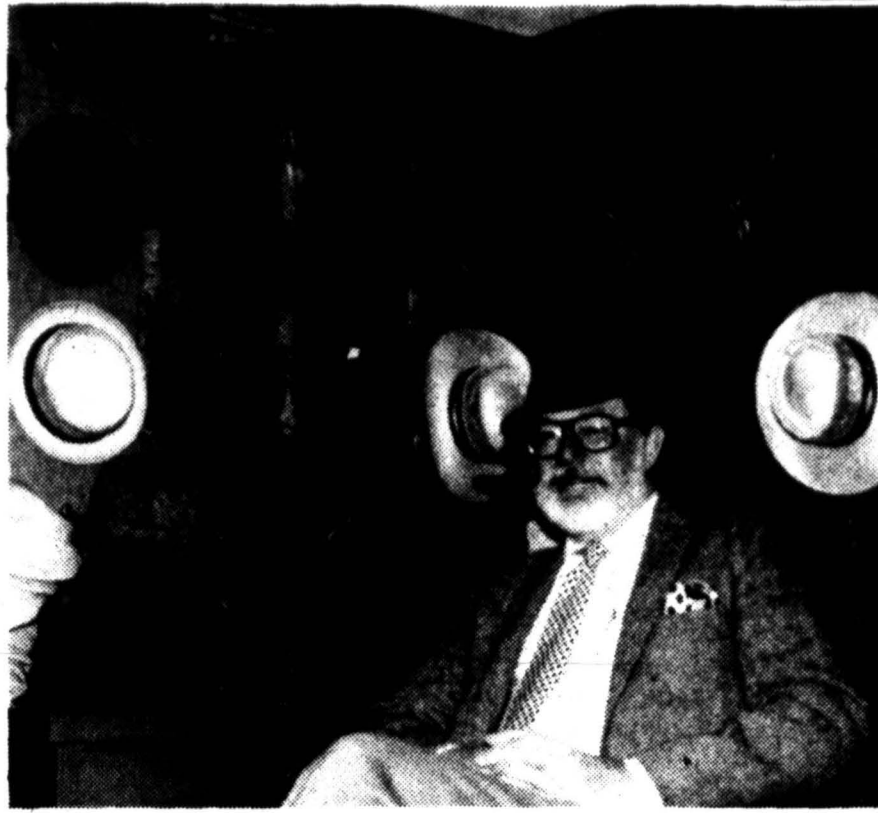
Derek Rayne, the Ocean Avenue apparel shop that has made history of its own in Carmel, offers a line of men's hats from hatters who trace their origins to 1676.

It's the Lock line of tweed hats and caps (and one derby — small size) that was developed in an era when everyone wore a hat, and everyone who was "anyone" beat a path to the door of Mr. Lock. The descendants of the original family still control the business of 6 St. James's Street in London.

According to a recent article in the *New York Times*: "Perhaps the most significant change in the long history of the firm is the steady development of its trade with America, which started in 1781 when James Lock provided a 'fine beaver hat' for a Mr. Mallet of New York. Over the last century, trade with America has increased dramatically; today America is the largest export outlet, and one out of every four customers who walk into Lock's in London is from America."

The article also mentioned that some of America's richest and most distinguished people have called regularly at Lock's to have their hats fitted: the Rockefellers, the Mellons, Frank Sinatra, Gregory Peck and Douglas Fairbanks Jr., who once had a flat above the premises.

But you don't have to travel to London, or be a Rockefeller, to own a Lock hat. On the local scene, Derek Rayne has had these British imports for more than 30 years. That's what Tim Gallagher, a "retired" part-time salesman, told me. He said



TIM GALLAGHER, a salesman at Derek Rayne, is surrounded by a little bit of history. The Lock line of tweed hats and caps sold at the Ocean Avenue apparel shop traces its origins to 1676.

the prices for these distinctive hats are just a little higher than they would be in England, "in the neighborhood of \$50."

Derek Rayne's contribution to local history? That is its distinction as the oldest store under the same management in Carmel: nearly 40 years.

WHO'S ON FIRST?

The Plaza Mini-Mall may not be quite as complicated as that well-known comedy routine, but it's close. Latest moves among the small shops off Mission Street and Seventh Avenue: a firm with an intriguing name — "i" Natural Cosmetics — is taking over two spaces, those previously occupied by the Chess Corner and Imports from Poland. And Candyman of Carmel is moving from the Mini-Mall to ALW Associates' new building at San Carlos Street and Seventh Avenue, next to Kiwi Krafts.

The Candyman is actually a candywoman — Pat Taylor, who with her husband David as partner, has sold candy in the Mini-Mall for about four years. The attraction at San Carlos Street and Seventh Avenue was more space, and the building itself. "It is so beautiful!" she said.

I'll be adding more candy in amount but probably not in variety," Mrs. Taylor added. Among the special things at the Candyman are homemade candy that can also be found in Nieman Marcus stores (including "dream fudge" and chocolate frogs), and some wonderful things imported from Moreaux of Switzerland for the first time.

The Taylors, who live in Pebble Beach, have been on the peninsula since 1973, when they came from Southern California. They both play tennis and golf in their spare time.

SOME THINGS DON'T CHANGE

...Thank goodness. And thanks to the Salvation Army. As regularly as the holidays themselves, the Army's Christmas kettles will appear in the Carmel business district right after Thanksgiving.

The Business License and Code Review Board approved the application of the Monterey Peninsula Corps to have up to four locations for their kettles and the accompanying bellringers.

According to the Corps' Capt. Wes Sundin, who presented the application, most of the men and women who cheerfully accept donations are volunteers from their own church and others, service clubs and school groups. "We try to get a lot of volunteer help, to keep the cost down," he said. "When there aren't enough, then we turn to college students and retirees who are looking for vacation employment. Some live in the area and have worked with us for many years."

The money gathered during the holiday season is used to help provide the Army's various services on the peninsula, especially emergency services such as food, housing and transportation.

IT WAS SPOOKY!

My vote for the best Halloween window in the area's shops goes to Bill Watkins and his "men's toy store," The Tobacco Company in The Barnyard. The poker game gave Bill a chance to display a number of the items available inside, and passersby a chance to stop and admire, or giggle. May we say that it appeared to be a game of strip poker, and that all the players were out of this world?

Watkins insists that credit for the eye-catching scene goes to Katherine La Belle, who works with him in the shop. Thanks for the treat, Katherine!

THE SBA HAS SOME ANSWERS

Small businesses — of which Carmel has so many — can now get help with a variety of problems through a toll-free telephone number. The "Answer Desk" is staffed from 5:30 a.m. to 3 p.m. Monday through Friday by personnel from the federal Small Business Administration. The number is 800-368-5855.

ONLY IN...PEBBLE BEACH?

From time to time we have told you about some of the oddball calls our intrepid Carmel police officers answer. It can happen in Pebble Beach, too — and often does.

Two recent examples: Pebble Beach security forces were dispatched to take care of "a racoon stuck in a chair," and then to handle a crisis on the golf course: "Golfers in one group are hitting balls into the group ahead of them." What ever happened to "Fore!"?



To: STAFF
Re: MEXICO

When dealing with first-time cruise clients, remember that Royal Viking is introducing six short cruises to Mexico-- from 5 to 14 day s. First sailing is January 13/14 from San Francisco/Los Angeles. Last one is Feb. 19 from L.A..

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| PHONE MEMO | TO | Beverly | DATE | Nov 1 | TIME | 11:30 AM |
| | FROM | Mrs. J. Smith | Area Code | 626 | Number | 5512 |
| | OF | | Extension | 316 | | |
| | MESSAGE | Wants to know availability on R.V. Christmas Cruise to Tahiti - (Linda checked - space is available - but don't wait too long.) | | | | |
| | Phoned | <input checked="" type="checkbox"/> | Call Back | <input checked="" type="checkbox"/> | Returned Call | <input type="checkbox"/> |
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2. Donner, Blitzen and the herd - OATS.
3. Mrs. Claus and I:
Two weeks on Royal Viking -
Someplace warm -
probably Mediterranean!



To: Staff

Sheil can't believe that R.V.'s "Cruise to nowhere" Dec 10-12 - (from \$350 per person, double) qualifies for a \$150 credit on a 1983 R.V. Cruise. That's more than a free cruise!
H.



CARMEL TRAVEL

Carmel: Dolores near Fifth - 624-1501
Carmel Valley: Mid-Valley Center - 624-0121

Pine Whispers

November brings
rash of parties

By TERRI LEE ROBBE

Fashion show benefit assists MS research

The main dining room at Corral de Tierra Country Club was gaily decorated for the annual "Holiday Fashion Show" last Saturday.

About 200 women attended the show, which included a delicious luncheon of fresh melon filled with chicken salad and a side dish of fresh grapes.

Models, both men and women, showed the holiday fashions from a ramp covered with red carpeting and bedecked with a massive array of colorful potted plants. The models turned, twirled and did a few dance steps as they showed the fashions to the beat of lively music.

All of the models drew much applause but it was five-year-old Kimbley Craig who stole the show, especially when she walked Santa Claus down the ramp, sat on his knee and gave him a big kiss.

Merv Sutton did his usual terrific job of modeling men's fashions and seemed to enjoy every minute of it. Making his first appearance on the ramp was Doug Laurie who admitted that he was a bit nervous but was also having fun.

Linda Simpson of "Sim and Friends" hair salon (Carmel Plaza) did the models' hair while Joan Pontes, makeup artist from I-Natural cosmetics, also in the Carmel Plaza, did the makeup.

Mrs. Don Hubbard, who looked smashing in a burgundy colored outfit and hat, was in charge of coordinating and commenting on the fashion show.

The luncheon was presented by The Volunteers in Multiple Sclerosis (VIMS) of the Greater Monterey Bay Area Chapter of the National Multiple Sclerosis Society and the Carmel Plaza.

All proceeds will go to benefit the Multiple Sclerosis Society.

The grand finale of the event was when Santa visited each table and passed out candy canes to all the ladies.



PHYLLIS HUBBARD, who coordinated and commented the fashion show, looked elegant in a burgundy-colored suit.



MAGGIE EASTWOOD and Kimbley Craig showed stylish fashions.



KIMBLEY CRAIG, 5, checked her outfit in the mirror before "taking to the ramp."



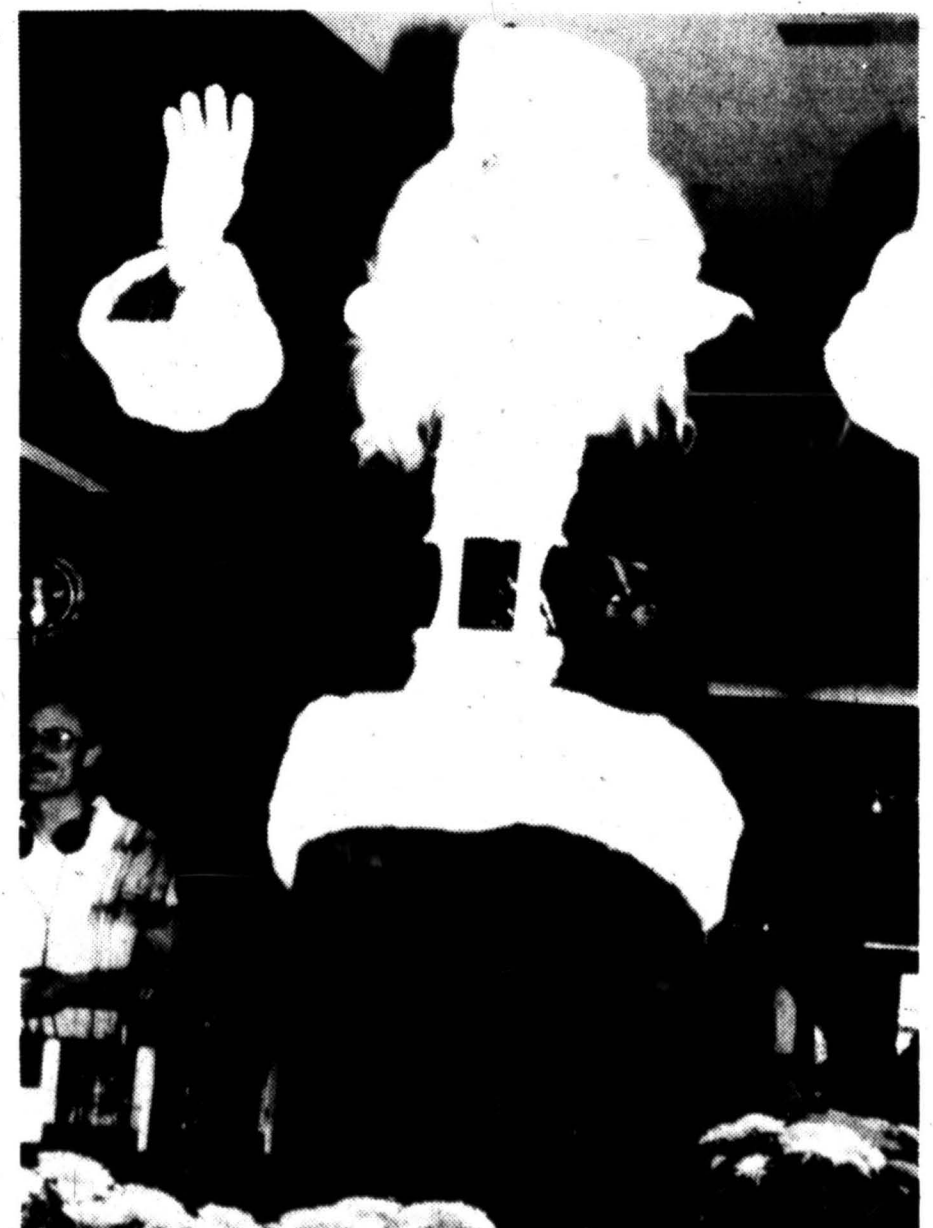
PAULA STARK modeled a glamorous raincoat.



MALE MODELS Merv Sutton and Doug Lawrie modeled men's fashions.



MICHELLE SOMERVILLE modeled a brown and white Ruana trimmed with fur.



SANTA CLAUS (David Simmons) was the hit of the fashion show.

Photos by Terri Lee Robbe



LYNDA JARDINE will model the latest in holiday fashions for women at the Monterey Civic Club's upcoming fashion show. (Photos by Terri Lee Robbe.)



THE MONTEREY Civic Club will present a fashion show and party at Rancho Canada on Nov. 13. Two of the models for the affair will be Frank Perkins and Berta Melanson.

Civic Club readies an elegant program

The arrival of November heralds the beginning of holiday social galas, especially fashion show extravaganzas. That means we can feast on gourmet food and do a bit of shopping without moving from our chair — not good for the calorie count but delightful to the feet.

One of the most elegant events this month will definitely be the dinner, fashion show and "slave auction" to be presented by the Monterey Civic Club at Rancho Canada in Carmel Valley on Saturday, Nov. 13.

No-host cocktails will be served at 6:30 p.m. followed by a sit-down dinner at 7:30 p.m.

The affair will feature the latest in holiday fashions from Dick Bruhn's of Carmel and Salinas, with the ultra-glamorous ladies' fashions and lingerie from Brittany's of the Crossroads and Bloomers of the Barnyard. Gorgeous wraps and coats from Royal Furs of Salinas will also be shown.

The "slave auction," which consists of bridge luncheons,

ISABELLE JANKO NAMED TOP CENTURY III LEADER AT SANTA CATALINA SCHOOL

Congratulations to Isabelle Janko, a senior at Santa Catalina School, who has been named the school's top Century III Leader according to Sister Carlotta, principal.

Isabelle, the daughter of Dr. and Mrs. Albert B. Janko of Carmel, is now eligible to compete with other local winners from around the state for one of two \$1,500 scholarships and an all-expense paid trip to the national Century III Leaders Conference, slated for March 4-7 in Williamsburg, Va. State winners will compete for the national winner's prize of an additional \$10,000 scholarship.

Isabelle, a high academic achiever, is also a star drama student and a student of harp. She has attended the National Music Camp at Interlochen (Mich.). She plans to pursue a liberal arts education with a major in dramatic arts.

Isabelle's sister, Julia, 18, is a pre-med student at Georgetown University, Washington, D. C. Her brother, Alexander, is an eighth grade student at Santa Catalina. He studies cello and is a jazz pianist.

Santa Catalina students who were second, third and fourth in the competition are Elizabeth Clark, daughter of Mr. and Mrs. Kenneth Clark of Aptos, Konstanze Speed, daughter of Mrs. Ingrid K. Speed of Marina, and Kimberly Ward, daughter of Mr. and Mrs. James Ward of Salinas.

Century III is sponsored and administered by the National Association of Secondary School Principals, and funded by the Shell Oil Company.

brunches, cocktail parties and dinners, should bring interesting bidding. Civic Club hostesses who will provide this provocative fare are Berta Melanson, Helen Stoll, Holly Morehouse, Shelly Cullin, Virginia Calloni, Sue Solliday and gala chairwoman Garna Moodie.

Assisting Garna will be Jean Theisen, table favors; Bernice Loop, decorations; Sannie Solie and Vicki Real, tickets; Ruth Edwards, special drawing; Margo Toy, publicity; and Lee Carter and Donald McKillop, onstage escorts.

An added incentive for making early reservations to this show is the unusual door prize — a large copper-plated milk can crafted by Salinas Plating Corp. The plating alone cost \$180. Raffle tickets (\$1 donation) could win you a Zenith video cassette recorder valued at \$700. The recorder has been donated by Lighthouse Television and Video and the Monterey Civic Club.

Models who will show holiday finery will be Berta Melanson, Frank Starbuck, Ruthie Watts, Georgene Calloni, Laura Granito, Annemarie O'Loughlin, Gloria Hawes, Skye Gota, Phyllis Gerard, Masa Ozamoto and Lynda Jardin.

Men's fashions will be modeled by Charles Pettit, Harry O'Loughlin, Frank Perkins, Walter McDaniel, Fred Jenkins, Sterling Garrett and Jack Edwards.

Music will be provided by pianist Ralph Eastland. All proceeds will benefit the House of the Four Winds, the old adobe owned by the Club.

CORRECTION

A cutline under a photograph on page A-21 of last week's Pine Cone/Outlook gave incorrect information.

The artist pictured at a benefit sale for the Friends of the Hospice of the Monterey Peninsula was Robert Nidy of Fresno. He was pictured with Mrs. Rosalind Kidder, at whose Carmel home the sale was held.

Nidy held his oil painting, "Winter's Barn," which was one of several art works he offered for sale. Nidy formerly had his own gallery in Carmel.

new arrivals

Michelle Kelly Cleary arrives

Congratulations to Glen and Sharan Cleary of Carmel on the birth of their first child, a daughter, Michelle Kelly.

Michelle was born at Community Hospital on Oct. 24. She arrived at 6:26 a.m., weighed six pounds, three ounces and was 20 inches long. Her mom says she has brown hair and big blue eyes.

Michelle's dad is a landscaper and her mom is a prep cook at the Pine Inn. Mrs. Cleary is currently on a leave of absence so she can spend time with the new baby.

Michelle's grandparents are Tor Cleary of Arizona, Pat Colgrove of Carmel and Mr. and Mrs. Stanley Ewig, also of Carmel.

The Clearys are delighted with the arrival of Michelle but say they will be happy when she decides to give up partying all night and sleeping all day.

"She's so confused about day and night that she's getting us confused," said her mom.

Angela Ruth Boyd born

And baby makes six!

Angela Ruth Boyd had quite a welcoming committee when she arrived at Community Hospital on Oct. 20. On hand to greet the little newcomer were her parents — Bruce and Linda — and also her brother Tony, and sisters Cynthia and Patty.

Angela arrived at 8:27 p.m., weighed six pounds, 10 ounces and was 20 inches long. She has light brown hair and dark blue eyes.

Her grandparents are Dr. and Mrs. James Boyd of Del Mesa Carmel and Mr. and Mrs. Charles Delprete of New Jersey.

Angela's dad is a manufacturing manager with Cochran-Western, an organization which makes heavy equipment for airports. Dad finds time for shared parenting and, according to his wife, rates an "A" in walking the floor and diaper changing.

Welcome Angela!

MISS CHARM SCHOLARSHIP PAGEANT

Almost every member of the female species, at one time or another, has dreamed of winning a beauty pageant. For those who are interested, America's Miss Charm National Scholarship Pageant is looking for girls to represent the state of California at the national finals to be held in Washington, D. C.

The five divisions are: Little Miss (ages four to six), Miss Ideal (seven to nine), Junior Miss (10 to 12), Teen (13 to 16), and Miss (17 to 25).

Each young lady will compete in a private interview, talent, evening gown and sportswear. Over \$20,000 in scholarships, prizes and awards will be presented throughout the finals.

America's Miss Charm National Finals are presented to award scholarships and to bring outstanding recognition to all participants and to bring states closer together.

Each representative will be crowned and presented a trophy at the national finals for her participation. For further information mail a long, stamped, self-addressed envelope, stating your age to — American's Miss Charm Scholarship Pageant, P.O. Box 7246, Jacksonville, N.C. 28540.

FATHER DECKER TO LEAVE HOSPICE

Father Raymond G. Decker has resigned as Executive Director of the Hospice of the Monterey Peninsula. He left last week for the Roman Catholic Diocese of Oakland where he will develop the diocese's new office social policy. The office will deal with social issues that relate to religious principles.

Hospice's Board of Directors has selected Roger S. Mason, coordinator of program services with the Department of Health for the City of Chicago, as Father Decker's successor.

Mason, who has a background in hospital and health care administration, personnel management and community resource development, assumed his post with Hospice Nov. 1.

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DR. DANIEL L. GORNEL'S associate, Dr. Jon Kitaji (left) explained the dialysis clinic function to Olof Peterson (center) and Pierre Delfausse. (Photos by Terri Lee Robbe.)

Open house introduces Carmel dialysis clinic

The New West Dialysis Clinic had its official opening with an open house Thursday. The clinic, located at 3785 Via Nova Marie (in the Barnyard area), provides dialysis (artificial kidney) treatments for patients with chronic kidney failure.

Director of the clinic is Dr. Daniel L. Gornel. A graduate of Harvard Medical School, Dr. Gornel has practiced internal medicine and nephrology in Carmel since 1965. He has recently been joined by Dr. Jon Kitaji, who previously was at Stanford.

"We are excited about the fact that we can now provide dialysis service in our local hospitals for severely ill patients and that local residents with chronic kidney failure won't have to travel several times weekly to other communities for these life saving treatments," said Dr. Gornel. "It is also a tremendous boon for patients vacationing from other areas."

The new eight-station outpatient clinic houses the latest therapeutic equipment to treat patients with chronic kidney failure and also provides dietary and social work services for these patients.

Many of the 200 or more guests who attended the open house commented that the clinic has a pleasant feeling unlike the sterile atmosphere one often finds in hospitals. The tan colored lounge-type chairs at each station are very comfortable and there is a television at each station to help pass the time.

Dialysis technician Buzz Womack was there to answer questions and explain the function of the clinic. Also answering questions was Nancy Lister, an R.N. who works at the clinic. Nancy worked with child television actor Gary Coleman when he had a kidney removed at age three at a Chicago hospital.



DIALYSIS technician Buzz Womack and his wife, Melissa Womack, the clinic's dietician, checked on Big Teddy who was connected to one of the facility's eight stations for kidney patients.



MRS. DANIEL GORNEL (left) welcomed Mrs. Philip Gray to the open house at the New West Dialysis Clinic.



MR. AND MRS. GEORGE Leonard Glauser Jr. and Father Patrick Carley.

Judith Root weds George Glauser

Judith Anne (Judy) Root of Carmel and George Leonard Glauser, Jr. of Houston, Tex. were married Sept. 25 in Park City, Utah. Father Patrick Carley officiated at the ceremony which was held at St. Mary's Catholic Church in Park City.

The bride is the daughter of Jim and Bette Root of Carmel Woods and sister of Garry of Carmel Valley, Hammond of Sacramento and Jim, Jr., an army captain stationed at Fort Campbell, Ky.

The bride attended Carmel High School and graduated from Heidelberg American High School in Heidelberg, Germany. She received her BA with a major in anthropology from the University of California, Santa Barbara and her master's degree in legal studies from Lone Mountain College in San Francisco.

The bridegroom is the son of Dr. and Mrs. George L. Glauser, Sr. and the brother of Robert, Gregory and Gail Glauser of Houston. He received his BA with a major in finance from the University of Texas. The bride is the marketing agent for Deer Valley Resort in Park City. The bridegroom is project engineer with the same company.

The bride's matron of honor and bridesmaid were her sister-in-law, Carol Jensen-Root, and Martha Jensen-Snyder, both daughters of Neil and Maxine Jensen, formerly of Carmel. Jensen may be fondly remembered by many former students of Carmel High School as teacher, counselor and assistant principal.

The bridegroom's Texas classmates — John Fosdick, Alan Fiensilver and George Cox — were the best man and groomsmen.

After the ceremony, a champagne-buffet reception was held at the Deer Valley Lodge. Of the 200 guests in attendance, several were friends of the bride from Carmel.

Seminar for two-career couples Nov. 16

"If we're making so much money, why aren't we rich?" On Tuesday, Nov. 16 a seminar sponsored by Merrill Lynch Pierce Fenner & Smith will attempt to answer that question.

The seminar, directed toward two-career couples, will be led by Ann Benson, Merrill Lynch's investor information specialist.

"Two incomes, like the proverbial two heads, should be better than one, Ms. Benson said. "Unfortunately, that's not always the case." In addition to discussing tax penalties, inflation and increasing dependence on convenience services, the seminar will describe various ways couples will want to adjust their financial plans over time.

The seminar is free. It convenes at the Monterey Conference Center Nov. 16 at 7:30 p.m. Reservations are advisable and may be made by phoning Merrill Lynch at 625-2700.

Fire safety

program starts

A special "TOT Finder" program has been instituted by the Mid-Carmel Valley Fire Department.

TOT Finder is a special sticker placed on the bedroom windows where children, invalids or elderly sleep. In case of fire, the firefighters can see exactly where to find these people who are more easily trapped.

To receive a free TOT Finder sticker, stop by the Mid Valley Fire Department, 8455 Carmel Valley Road, any day between 8 a.m. and 5 p.m.



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The Conscience of Carmel

Let's reconsider

Heritage City

By GUNNAR NORBERG



IN LAST WEEK'S election, only voters inside the City of Carmel gave solid approval to a county-wide initiative — Measure A — which would have given the final say in land use planning to the people who live in each of nine master plan areas of Monterey County.

Voters in Monterey and Pacific Grove came close to approving Measure A. In each case, the voter approval was about the same — 48 percent. (In what the county elections department called its early "unofficial" tally, the Pacific Grove vote was 2,782 in favor and 3,020 against, while the Monterey vote was 3,344 for, and 3,586 against.)

The voting results in the unincorporated areas of Monterey County seem to be a little less precise, but what I gather is that about 9,000 voters favored Measure A and about 15,000 were opposed. A tiny portion of the vote was recorded in the Big Sur area where the favorable vote was said to have barely won.

In the 5th Supervisorial District of the county represented on the board of supervisors by William Peters — which substantially includes the cities of Carmel, Monterey, and Pacific Grove along with adjacent unincorporated areas and along with most of the Carmel Valley as well as the down-coast areas — the preliminary voting result on Measure A was given as about 8,700 for and 9,900 against. This works out to a nearly 47 percent favorable vote.

Big sums of money were collected and spent by groups opposed to Measure A, and appeared to have come from organizations and individuals interested not only in development but in what proponents considered punishing overdevelopment for no better reason than profit or greed.

Proponents generally stood to make no pocketbook gains by the passage of Measure A. They hoped to protect and preserve homes and lands in one of the most treasured areas in the state and in the country from a crushing, unfeeling advance of bulldozers up and down Monterey County.

Unlike developers and their henchmen, they also did not have the heavy purses to contribute to the campaign to urge their views upon the voting public. While they themselves were ardent and earnest in their personal efforts to convince others to favor Measure A, their pocketbook contributions could not even come close to what opponents were both willing and able to contribute to the effort to defeat Measure A.

Without further belaboring the numbers and percentages of voters who took positions for and against Measure A, and whose votes defeated the pioneering citizen effort which Measure A represented, what is there for us to do next?

We must certainly not give up the ship. With the favorable voting percentages we have just listed, our ship will certainly stay afloat even though, for the moment, it may appear to be listing a little. With more energy and dedication and work, the ship can be stabilized and be ready to sail through still heavier seas and finally to reach the destination we seek.

We — the nearly 29,000 who voted for the defeated Measure A — can continue to make our views heard before the public bodies in the county which can require limited and sensitive development in the treasured areas of the county or give the green light to insensitive, profit-seeking developers whose only motive would usually be greed, no matter how it might be camouflaged.

WHILE THE failure of Measure A to win county-wide approval continues to expose the unincorporated areas of the county to the same kind of development threats which have long put them in peril, its passage would not have had any direct effect on land use decisions inside the cities in the county.

However city residents, with their city governing bodies close to them, can have much more immediate impact on city planning, and on land use decisions based on such planning than can the scattered populations in the different unincorporated areas usually many miles distant from the Salinas courthouse where the various master planning decisions are finally made. The passage of the recent Measure M in Monterey is an example of the way in which people inside cities can have a significant effect on a city's planning processes.

It has long been my view that for Carmel and all the nearby areas both up the Carmel Valley and down the coast to and through Big Sur, the kind of controls which state law allows cities and counties would ultimately not be sufficient to protect the truly extraordinary scenic and cultural values which exist.

The city of Carmel is a kind of microcosm of the sort of city-type enclave — though a constantly threatened one and one which has not always been able to hold inviolate every faction it has erected — which I have envisioned for the whole Carmel-Carmel Valley-Big Sur region. Sometimes it has seemed that knowledgeable people elsewhere in California have had more true fondness for the Carmel area and for the need to retain its essence and its magic for future generations to know and to love, than have some of the free-enterprise entrepreneurs who reside in Carmel's immediate environs.

It is for that reason that I put together a proposal for the long-range salvation of a much larger, but essentially related, area than just Carmel itself. The details of the proposal were presented in a special supplement of the *Carmel Pine Cone*, dated March 4, 1971. The *Pine Cone* editor at that time, and the editor-emeritus today, was and is Al Eisner, who titled my proposal, "The Norberg Plan for a Heritage City." That Norberg Plan has been before state officials in Sacramento

Continued on page 20

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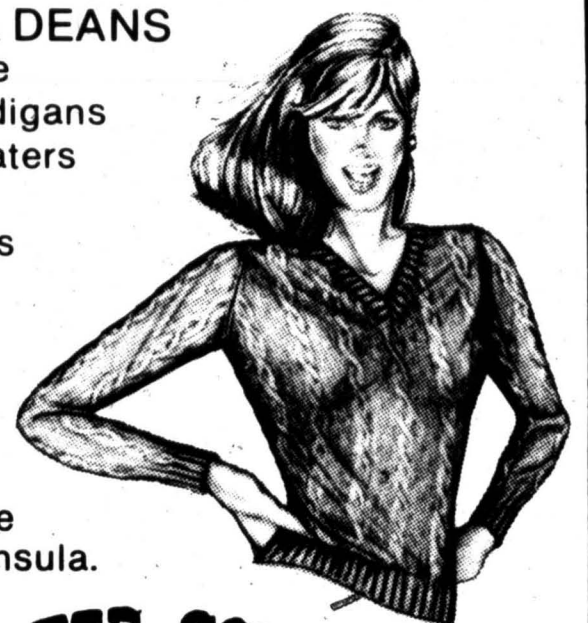
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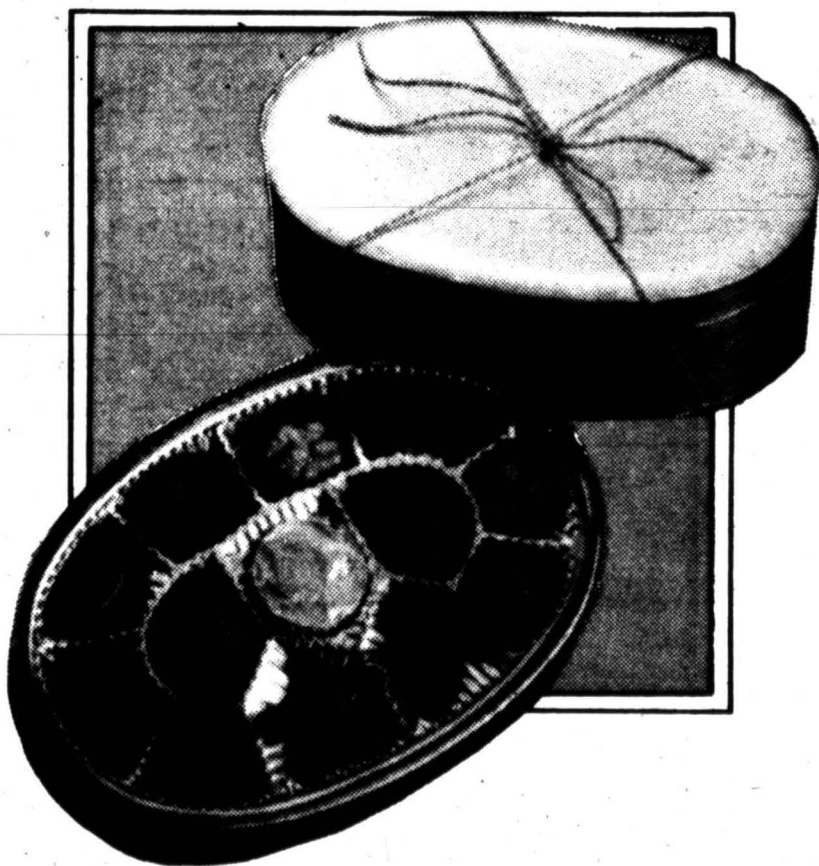


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MONTEREY PENINSULA AUTO CENTER, SEASIDE

Father Farrell's wisdom*Treats, not tricks***CARMEL ROTARY, LA PLAYA HOTEL, NOV. 3**

Oh Almighty and eternal God. We humbly ask thy blessing on this food and bless us all to do thy service in the time spent of Rotary service above self.

May the changing moods of the human heart never blind us to your love.

Halloween is a Celtic feast older than Christianity. It was adopted by the church and it became All Hallows Eve or the eve of All Saints Day. It is a feast of surprises and Almighty God is the greatest trick and treater of all. He has pulled one huge, monumental trick on us. He created us without asking whether we wanted it or not.

Throughout our life all kinds of things happen, both good and bad, whether we want them or not. He promises that if we like the trick, he will treat us in time and eternity. God created us out of love and he demands that we love him and our neighbor in return. These two commands are inseparable. We can not have one without the other.

Almighty God has given men the Halloween capacity to surprise, astonish, delight and entertain us. Take a look at your close friends, your spouse, your family, ask yourself whether you let them surprise, astonish, delight and entertain you the way God designed them to do.

Oh Lord, please give us the childlike capacity to love you and our neighbor. Never allow us to take anyone for granted. You are the ultimate tricker, Oh Lord, so don't forget our treat.



JOHN GIBBONS, a junior at Carmel High School, has been chosen Student of the Month by the productive arts department. A talented art student, John's work has been displayed at Robert Louis Stevenson School and the Carmel Unified School District office. After graduation from Carmel High, John would like to attend the University of Chicago or the Chicago Art Institute, or the Otis Parsons Art School in New York. Soccer is another favorite activity of John's.

Our churches**BAPTIST**

Dr. Woodrow Rood will present the sermon, *The Christian Life — It's Proof and Pattern*, at 11:00 a.m. and *The Ingredients of a Growing Church*, at the 6:00 p.m. service on Sunday, Nov. 14 at First Baptist Church of Carmel on Carmel Valley Road.

Church family fellowship at 6 p.m.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Nov. 14, will be *Mortals and Immortals*, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Don Johnson will present the sermon on Sunday, Nov. 14 at the Community Church of the Monterey Peninsula. The Hidden Valley Trio will sing, with vocalists Veali de Ayxa, Debbie Pierce and Reg Huston. Organist Stephen Tosh will perform Handel. Services at 11:00 a.m. Coffee hour following the service.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold Englund will present the sermon *Out of Each Life — Some Gift Must Fall*, at the Carmel Presbyterian Church, Sunday Nov. 14.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Do You Control, or Do You Trust?* Sunday, Nov. 14. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

MONTEREY CHAPTER OF HADASSAH

The Monterey Chapter of Hadassah will meet at 7:30 p.m. Tuesday, Nov. 16 at Congregation Beth Israel, 151 Park Ave., Monterey.

Guest speaker will be Roselyn Brecher, media expert from the National Hadassah Board. Her topic will be "Information vs. Misinformation."

The public is invited to attend. For further information call 624-7642.

BAHA'I FAITH TO OBSERVE ANNIVERSARY

On Friday, Nov. 12 the members of the Baha'i Faith on the Monterey Peninsula will observe the anniversary of the birth of Baha'u'llah, the prophet-founder of the Baha'i Faith whose name means, "The Glory of God."

The program for the celebration of this event will include dinner at the Hacienda Restaurant in Carmel.

For further information call 649-4853.

Funds received

The Church of the Wayfarer Scholarship Fund has received \$3,000 from the Bing Crosby Youth Fund. This grant, together with funds provided by the Church of the Wayfarer Foundation, has provided \$6,000 to eight young people who are continuing their education in various colleges and universities.

REMINDER: THANKSGIVING RESERVATIONS AT

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(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

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Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

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Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765 (MORNINGS)

Preller will present lecture on forgiveness at Sunset Center

Arno Preller, C.S., from Denver, Colorado, will give a lecture on *The Basis of True Forgiveness*, Saturday, Nov. 13 at 11 a.m. at Sunset Theater, Carmel.

Using contemporary illustrations, Preller explains the correlation between spiritual rebirth and Christian healing throughout Christ Jesus' ministry. The lecture is free and open to the public. Free child care will be provided. For further information, phone 624-3631.

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Community Hospital of the Monterey Peninsula Auxiliary

Mexican concert

The Community Services Office at Monterey Peninsula College, in cooperation with the MPC Spanish Department, will sponsor a concert of Mexican music by El Mariachi Mixtlan Saturday, Nov. 13 at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey.

This year's concert follows last year's sellout performance at MPC. Proceeds will benefit the MPC Spanish Department. Tickets are \$4 for adults, \$2 for children under 12. For further information, phone 646-4063.

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Deaths

Maude P. Hook

Maude P. Hook, 91, died
Nov. 3 at Carmel Convales-
cent Hospital.

She was born March 25,
1891 in Oak Creek, Wis., the
youngest child of a pioneer
family whose ancestors came
to Massachusetts in 1636 and
to Wisconsin in 1836. She
graduated from the Universi-
ty of Wisconsin in 1912 and
was for many years a high
school teacher and principal.

Much of her life was spent
as a companion to her father,
George H. Hook in South
Milwaukee, Wis. where she
was a school board member,
Red Cross chairwoman,
president of the Woman's
Club and a Community Fund
board member.

In 1949 she moved to
Stockton, Calif., where she
taught in high schools. In
1953, she built a home in
Carmel. She suffered a stroke
in 1972 and went to live in
Idaho Falls, Idaho at the
home of her nephew,
Howard W. Schutz, until
1981. Both returned to
Carmel in 1981.

She was a member of the
AAUW and the Community
Church of the Monterey
Peninsula. She is survived by
numerous nieces and
nephews.

Burial will be in the Con-
gregational Cemetery in
South Milwaukee, Wis.

Luke Smith Shields

Private funeral services
have been held at Mission
Memorial Park for Luke
Smith Shields who died
Wednesday, Nov. 3. A resi-
dent of Carmel since 1941,
Shields died at Silas B. Hays
Hospital after a period of
failing health.

Shields was born in Ger-
vais, Ore., on June 24, 1904.
A graduate of Salem High
School and Oregon State
University at Corvallis, he
worked for the Oregon
Highway Engineers in Salem.

As a reserve officer in the
Army, he was called to active
duty at Fort Ord during
World War II, and remained
in service for 20 years.

He was a member of the
National Rifleman, Ford Ord
Gun Club and the Carmel
Associated Sportsmen, as
well as of the social fraternity
Sigma Phi Epsilon, the pro-
fessional honor fraternity Ep-
silon Pi Tau, California
Heritage Council, Monterey
History and Art Association,
Carmel Foundation and the
Monterey Peninsula Country
Club.

He is survived by his wife,
Lorena, of Carmel; a son,
Roger, of Bend, Ore.; two
daughters, Carol Gorman of
Southern California and
Diane Natt of Longview,
Wash., as well as six grand-
children.

Mission Mortuary was in
charge of arrangements in
cooperation with authorities
at Fort Ord. Burial, with full
military honors, was in the
Veterans Garden.

Anna Wright Hazen

A memorial service for
Anna Wright Hazen of
Carmel Valley was held Satur-
day, Nov. 6 at the Communi-
ty Church of the Monterey
Peninsula. The reverends
Alfred Glass and James
Clark Brown officiated.

Miss Hazen, 84, died Oct.
18 at her home at Carmel
Valley Manor. Cremation

was conducted by the Paul
Mortuary, with the ashes sent
to the family plot in Had-
dam, Conn.

The family suggests
memorial contributions to
the American Cancer Society
or the donor's favorite chari-
ty.

Leonie Bell-Dayvault

A memorial service was
held Saturday, Nov. 6 for
Leonie Bell-Dayvault. Mrs.
Dayvault was born May 7,
1899, in San Francisco. She
was a resident of Santa Cruz
for more than 30 years, where
she was a member of the First
Congregational Church. She
moved to Carmel Valley
Manor in 1966.

She is survived by a son,
John H. of Oklahoma City;
daughter, Beverly Brey of
Tustin; sister, Mrs. Paul Page
Austin of San Francisco, and
five grandchildren. Her hus-
band, Harold, died in 1963.

Services were held at the
Little Chapel by-the-Sea,
Pacific Grove. Following
cremation, inurnment was in
the Odd Fellows Cemetery,
Santa Cruz. The Paul Mortu-
ary was in charge of ar-
rangements.

The family suggests
memorial contributions to
the Hospice of the Monterey
Peninsula, P.O. Box 223139,
Carmel 93922, or to the
Carmel Valley Manor
Medical Center.

William Allen White

Funeral services for
William Allen White, 63, of
Carmel and Reno, Nev., were
held Wednesday, Nov. 3 at
O'Brien-Rogers and Crosby
Funeral Home in Reno. Cre-
mation was at Sierra
Crematorium. Burial with
full military honors will take
place next week at Arlington
National Cemetery.

White was born May 4,
1919, in Akron, Ohio. He
received a bachelor of arts
degree from Kent State
University. An Air Force cap-
tain during World War II, he
won the Distinguished Flying
Cross with three oak leaf
clusters and the American
Service Medal. After the war,
he studied law at Hastings
College of Law in San Fran-
cisco.

Former owner of Golden
West Pancakes restaurant in
Carmel, at the time of his
death he owned Golden West
Pancakes in Reno. He main-
tained homes in both Carmel
and Reno.

White is survived by his
wife, Helen; daughters
Tracey White and Darcey
Lloyd, both of Reno; Freya
Berry of Sparks, Nev., and
Wynn White of San Fran-
cisco; brother, John of
Florida and Dr. Emil White
of Maryland; sisters, Theresa
Lovas and Mary Sunday,
both of Ohio, and Elsie Stitt
of Oregon; and two grand-
children.

Beach closed

Pfeiffer Beach and
Sycamore Canyon Road will
be closed Monday through
Friday for about six weeks,
according to the U.S. Forest
Service.

The closure will be in effect
for approximately six weeks
but may be extended because
of weather. Only local
residents will be allowed to
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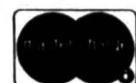
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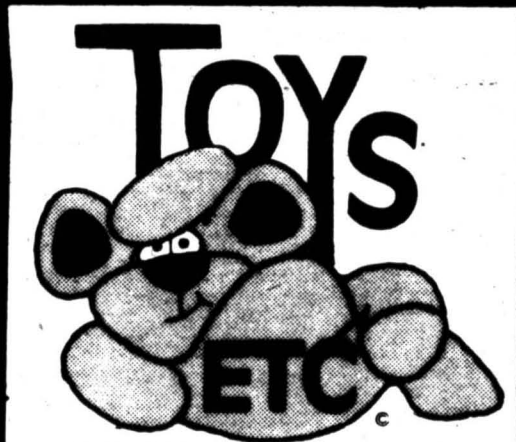
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Out on a limb

More facts on forestry

By GREG D'AMBROSIO
Carmel City Forester

THE ARTICLE I wrote several weeks ago answering questions concerning tree problems must have stimulated *Pine Cone* readers. Here are a batch of new ones that came in this past week.

Q. What are the Carmel Forestry Division responsibilities?

A. We are responsible for the greenbelts along nearly 30 miles of streets and approximately 100 acres of parks, greenbelts and beach property. There are more than 15,000 city-owned trees. City departments are at scattered locations around town and each of these municipal sites has landscaped grounds. We are responsible for the care of all vegetation within the greenbelts along streets and parks — in other words the management and maintenance of Carmel's forests, parks, and beaches.

I consult with homeowners on tree and landscape related matters. Our responsibility also encompasses maintenance of playgrounds, park benches, 200 trash containers throughout town, park trail systems, mini-parks, summer cleanup programs, seasonal fire protection programs, grammar school educational programs and talks, nature walks for interested groups and organizations, beach litter cleanup and whatever else is directly or indirectly connected with maintaining the quality of your environment.

Q. Will the city landscape the public property in front of my house?

A. No. However we will consult with you to help select the best possible plants to meet your needs. There are several criteria that must be met before you even start any work. Contact our office to schedule a time that I may meet with you. Some of the guidelines for landscaping are:

- 1) Trees cannot be trimmed or removed without permits.
- 2) Landscaping should be native species or drought-tolerant.
- 3) Plantings must be done in such a way as not to cause a traffic or pedestrian hazard.
- 4) Cactus or plants that develop thorns or other sharp projections are not allowed.
- 5) Poisonous plants are not allowed.
- 6) Artificial surfaces, stone, gravel, pavement, or any man made structure requires approval of the city council before installation on city property.

With these few guidelines in mind, landscaping can proceed as your energy dictates. One of the reasons the roadsides of Carmel are so beautiful is because of the personal pride that you the residents take in your property. I want to compliment all of you for that community pride.

Q. Will the city plant a tree in front of my house if I want one or do I have to buy and plant one myself?

A. Yes, the city will provide and plant a tree upon request if the site is suitable and the species of tree is one that is on our list of recommended trees. These trees must be planted on city property.

Q. What is the white growth on the tops of the branches of my oak tree?

A. You are probably describing what is commonly referred to as powdery mildew or witches' broom. Witches' broom is a mildew fungus which infects the young shoots developing during the spring flush growth.

The more moisture in the air, the more likely this fungus will develop. Like almost all fungus diseases, powdery mildew infections usually increase during wet winters. Last year this fungus was extensive on many oaks on the Monterey Peninsula. Leaves and succulent branch tips infected with this disease become shortened, distorted, and covered with the white powdery substance. Often mildew will stimulate excessive elongated growth that literally looks like a broom.

Control of this disease has not been very successful. Recommendations are to prune the mildew infections in December and January prior to new spring flush growth. Pruning cuts should be made at least six inches back from the infected areas. Each time you prune a mildew broom, the pruning tool must be disinfected by dipping the tool in liquid clorox or any other inexpensive disinfectant.

If you do not disinfect your cutting tool, you will spread the infection to healthy parts of the tree. There are several fungicidal sprays on the market that give some control. These sprays should be applied in early spring just before new growth develops. Three applications at 10 day intervals is recommended. Call your local pesticide company or our office for further details.

Three cheers for all the volunteers that are cleaning and landscaping the center islands on Carmel Valley Road. Keep the questions coming!

Conscience of Carmel

Continued from page 19

ever since 1971, much more often on some remote back-burner than not. When Sen. Henry Mellow was an Assemblyman, he brought my plan before the Local Government Committee of which he was a very active member.

In a detailed 40-page report, dated Sept. 14, 1978, John G. Tennyson, a consultant employed by the Assembly Local Government Committee, expressed his views and came to this conclusion:

"The Norberg proposal for the Heritage City has conceptual merit in the sense that it seeks to preserve the esthetic values of the city of Carmel and of the Carmel Valley. The provisions of the proposal, however, appear to raise either constitutional questions which would result in endless litigation or seem to be fairly well covered under existing law."

Through the years I've talked with many visiting editors and writers from both the print media and broadcasting, and it has

seemed to me that they often understood better and sympathized more with the ideas I have had for saving the whole Carmel-related area, than have some seemingly intelligent local residents. I remember, for example, the long talks I had here with Mike Edwards, a senior editor on the staff of the *National Geographic* magazine, who wrote in the November 1972 issue of his magazine:

"To preserve an atmosphere in which poets and painters thrive — and which any mere lover of tranquility will enjoy — Carmel-by-the-Sea, to use its proper name, has remained an un-city, doggedly defying the stereotype of small towns trying to grow big. Neon and traffic signals aren't allowed. A full-time forester cares for the 11,000 trees on municipal property. Vice Mayor Gunnar Norberg runs a travel agency when he isn't proposing ordinances, issuing treaties, or otherwise sallying forth to save his town from what most of the world calls progress. He worries that someday the bulldozers will come, followed by high rises soaring over the pines."

Maybe it is now the time again to urge Senator Henry Mello and Assemblyman Sam Farr to dust off the Heritage City Plan while there is still time to seek ways to have the state legislature put it into operation. (Copyright 1982 Gunnar Norberg)

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MARJORIE TIMMINS is shown busily preparing for the 12th annual Homecrafters' Marketplace to be held Nov. 20 in the central parking lot at Sunset Center. Mrs. Timmins' booth will offer handcrafted place settings, eyeglass cases and numerous other items. (Terri Lee Robbe photo.)

booth will offer handcrafted place settings, eyeglass cases and numerous other items. (Terri Lee Robbe photo.)

A crafts supermarket at Sunset Center lot

By TERRI LEE ROBBE

THE AROMA of coffee and Polish sausage sizzling on the barbecue will add to the excitement of the Twelfth Annual Homecrafters' Marketplace to be held in the central parking lot of Sunset Center on Nov. 20.

The open-air crafts show for amateur craftsmen will be from 10 a.m. to 3 p.m. Everyone is welcome to attend this free event.

About 72 people will participate in the crafts show, which will feature 64 booths offering such items as jewelry, knitted items, children's clothing, ceramics, wood crafts, crocheted gifts, plants, Christmas ornaments, paintings and numerous other items.

Of special interest will be the numerous baked goods which will be displayed in booths on the patio area. The patio will also be the site for the barbecue which will be cooked by members of the Carmel Chapter of the American Field Service (student exchange program).

Dora Crabtree, who has lived in the Carmel area for more than 45 years, will give demonstrations on spinning and weaving.

Dora said that she first became excited about weaving when she attended the first session of a weaving night school class "because the principal wanted to show the school board how popular it would be."

"When you once see a pattern taking place under your hand you are hooked for life," Dora said.

Dora, who weaves only for pleasure, joined the Carmel Crafts Guild in 1950 when the

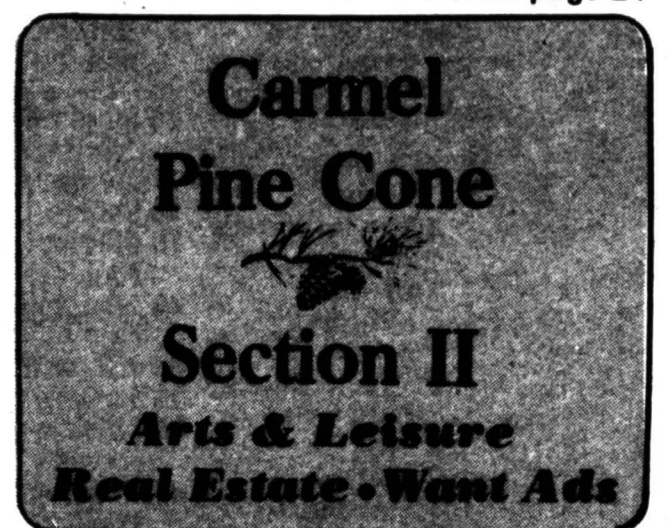
Guild included all crafts. The Guild has had a space at the Homecrafters' Marketplace since it started about eight years ago. It is now composed mostly of about 50 weavers and spinners. Dora said the Guild welcomes anyone interested in spinning or weaving.

Another person who will have a booth at the crafts show is Chuck Bomont. Chuck decided long ago that someday he would live in Carmel.

"It took me 35 years to realize that dream," Bomont said. He is a former professor of education at New Mexico State University, director of the New Mexico state "Right to Read" program, and reading consultant to the National Congress of Parents and Teachers.

Bomont decided that "someday" was "now" and recently moved his family to Carmel. "With schools being closed throughout the peninsula, my hopes for a position as a school reading specialist failed to materialize," he explained. "That's when I made the decision to turn my hobby of

Continued on page 24



Seascape artists featured in exhibit at Zantman's

Zantman's Art Galleries will hold an opening night reception for artists Thomas Wells and E. John Robinson Saturday, Nov. 13 from 5 p.m. to 8 p.m. in conjunction with their two-man exhibition of paintings, *Of Sea and Ships III*.

In 1976 the Zantman Art Galleries featured its first two-man exhibition of paintings by the eminent marine artists E. John Robinson and Thomas Wells A.I.C.H. That show, which the gallery called *Of Sea and Ships*, was well received and was followed in 1977 by

Of Sea and Ships II.

In the years since then, each artist has been featured in one-man shows. This year Zantman's will revive their original concept with *Of Sea and Ships III* which will feature E. John Robinson's paintings of the sea in all its moods, rendered with variety in color, form and motion, and Thomas Wells' paintings of majestic square-rigged "tall ships" rendered with the authenticity of one who has sailed on them.

E. John Robinson was born in Oregon and

grew up on Oregon's rugged coast. He began painting the sea at a very early age winning student awards in primary and secondary schools. He received his BFA degree at the California College of Arts and Crafts in Oakland and his MFA from San Francisco State College.

He has had many one-man shows at Zantman Galleries in Carmel and Palm Desert and also in Oregon. Robinson's paintings have appeared on the cover of *Reader's Digest* magazine several times.

He has written a series of books on how to paint the sea, *Marine Painting in Oil*, *Seascape Painters Problem Book*, *Master Class in Seascape Painting* and *How to Paint Seascapes in Watercolor*.

Thomas Wells A.I.C.H., was born in Chicago. He entered Yale University and when he was 19 years old took a year off for an Arctic expedition of the schooner "Effie M. Morrissey". After graduation with a BFA degree from the Yale School of Fine Arts, he fished off the Nova Scotia banks on two

In 1938/39 Wells sailed to Australia returning via Cape Horn on the four-masted bark "Passat", which earned him the A.I.C.H. behind his name, which stands for "Association of International Cape Horners". This means that he is a member of a select and dwindling group of men who have actually sailed around Cape Horn on a square-rigged vessel.

During World War II, Wells served with the U.S. Navy as Flag Quartermaster, Communications Officer, and Salvage Diver.

He has undertaken a number of important commissions, including one for the Matson Navigation Company to paint all of their historic sailing vessels, and another for the PBS television series, *The Voyage of Charles Darwin*, for which he painted the H.M.S. Beagle.

The artist has been appointed a Fellow of the American Society of Marine Artists, whose membership represents the finest

Continued on page 8

Cabaret singer Martha Schlamme offers a multi-lingual performance

Singer Martha Schlamme will appear in concert Wednesday, Nov. 17 at 8 p.m. at Sunset Theater, Carmel.

In a telephone interview with *The Pine Cone/Outlook*, from her home in New York, Ms. Schlamme said she had performed in Carmel "years and years ago when I was a gentle folk singer." She laughed and explained she is "a rougher sort of cabaret singer" now.

Schlamme has been compared to the French chanteuse/national legend, Edith Piaf. She has met with much critical acclaim throughout North America. Although best known for her interpretations of the songs of Brecht and Kurt Weill, her repertoire includes contemporary pop songs, folk songs, Broadway show tunes and poetry and literature by such authors as Dorothy Parker, Judith Viorst and e.e. cummings.

She was born in Vienna, fled the Hitler regime in the 1930s, and escaped with her parents to France.

Her performance in Carmel will be a *Concert Cabaret*. Schlamme will perform songs

in French by Jacques Brel, songs from her own Yiddish childhood (one is a chant of her Hasidic grandfather), works by Weill and Brecht as well as a literary selection from Judith Viorst's *On Becoming 40 and Other Atrocities* and pithy comments from author Dorothy Parker.

Schlamme has toured extensively in solo concerts throughout the United States, Canada and Great Britain. Among her theater appearances are *The Three Penny Opera* with the New York City Opera, *The Rise and Fall of the City of Mahagonny* in Stratford, Ontario, *Fiddler on the Roof* and *Solitaire-Double Solitaire* on Broadway and *The World of Kurt Weill* off Broadway.

She sings in English, French, German and Yiddish and combines musical, literary, linguistic and geographic aspects in her performances. In addition to her performing career, she has recorded a dozen albums on the Vanguard, MGM and Folkway labels.

Tickets for her concert are \$7.75 and \$6.75. For further information and reservations, phone 624-3996.

Tickets on sale for Choral Society Yule concert

Mail orders are now being accepted for the 20th annual Music of Christmas concerts to be presented by the Monterey Peninsula Choral Society at Carmel Mission Basilica, Friday through Sunday, Dec. 10-12.

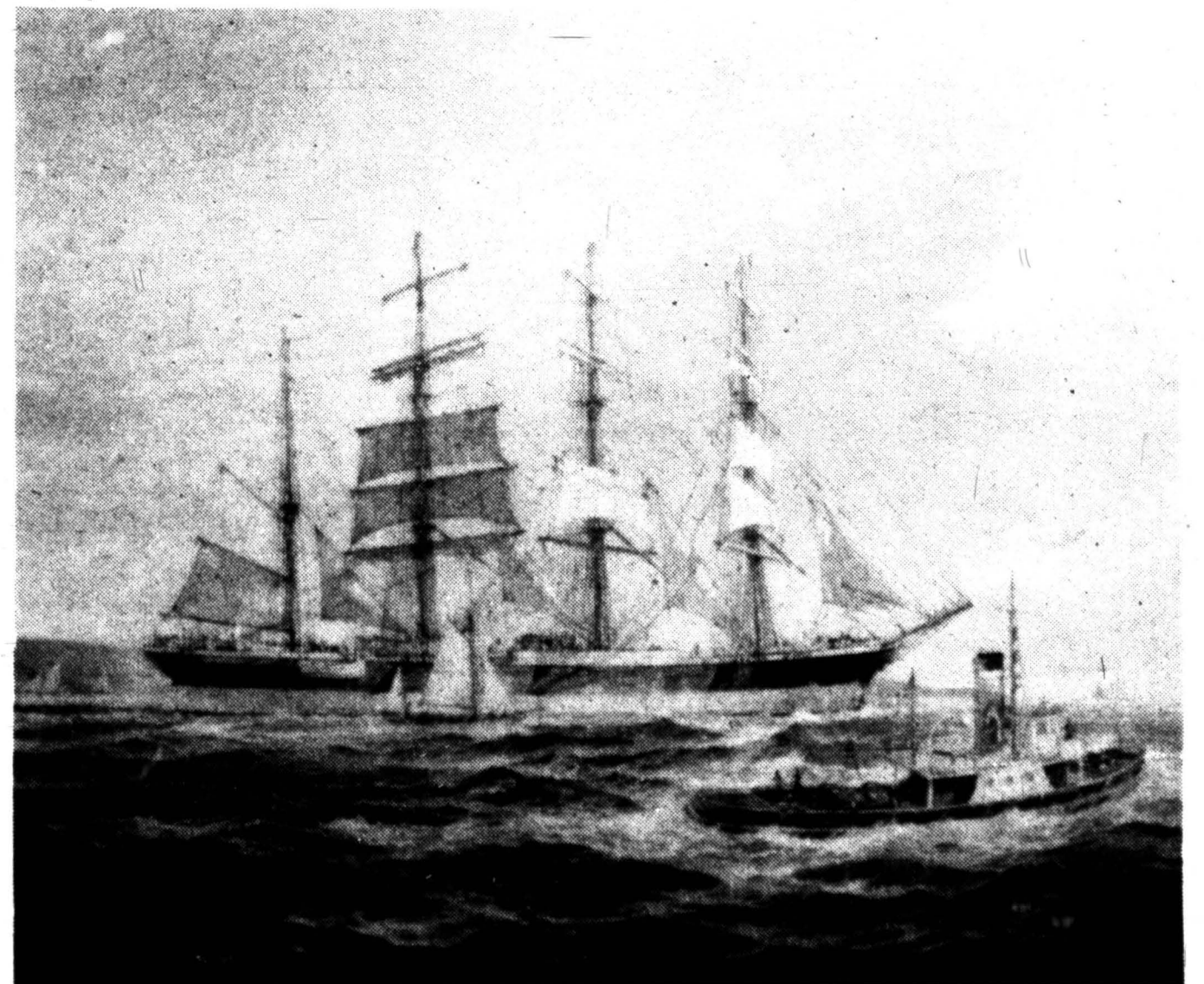
The Music Director will be Haymo Taeuber. Soloists to be featured with the Chorus and Monterey County Symphony Chamber Orchestra

are Helen Dilworth, soprano; Marcia Hunt, contralto; Gene Albin, tenor and William Ramsey, bass.

The Music of Christmas concerts include Mozart's *Vesperae Solennes de Confessore* and *Coronation Mass* as well as Christmas carols and motets arranged especially for the Chorus by Haymo Taeuber and music by Gabrieli and Pretorius.

All concerts are traditionally sold out by Dec. 1. Tickets are \$7. There will be no reserved seating.

Mail orders specifying preferred date and enclosing a self-addressed stamped envelope, to Dorothy Buffo, 5 Quendale, Monterey, 93940. No tickets will be available at outlets or at Carmel Mission on concert nights.



THE DAY OF DEPARTURE, by Thomas Wells, is one of the paintings to be displayed Saturday, Nov. 13 at Zantman Art Galleries, Mission and Sixth, Carmel as part of the two-

man *Of Sea and Ships III* exhibition. There will be a reception for the artist from 5-8 p.m. at the gallery. The public is invited.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Halloween Party

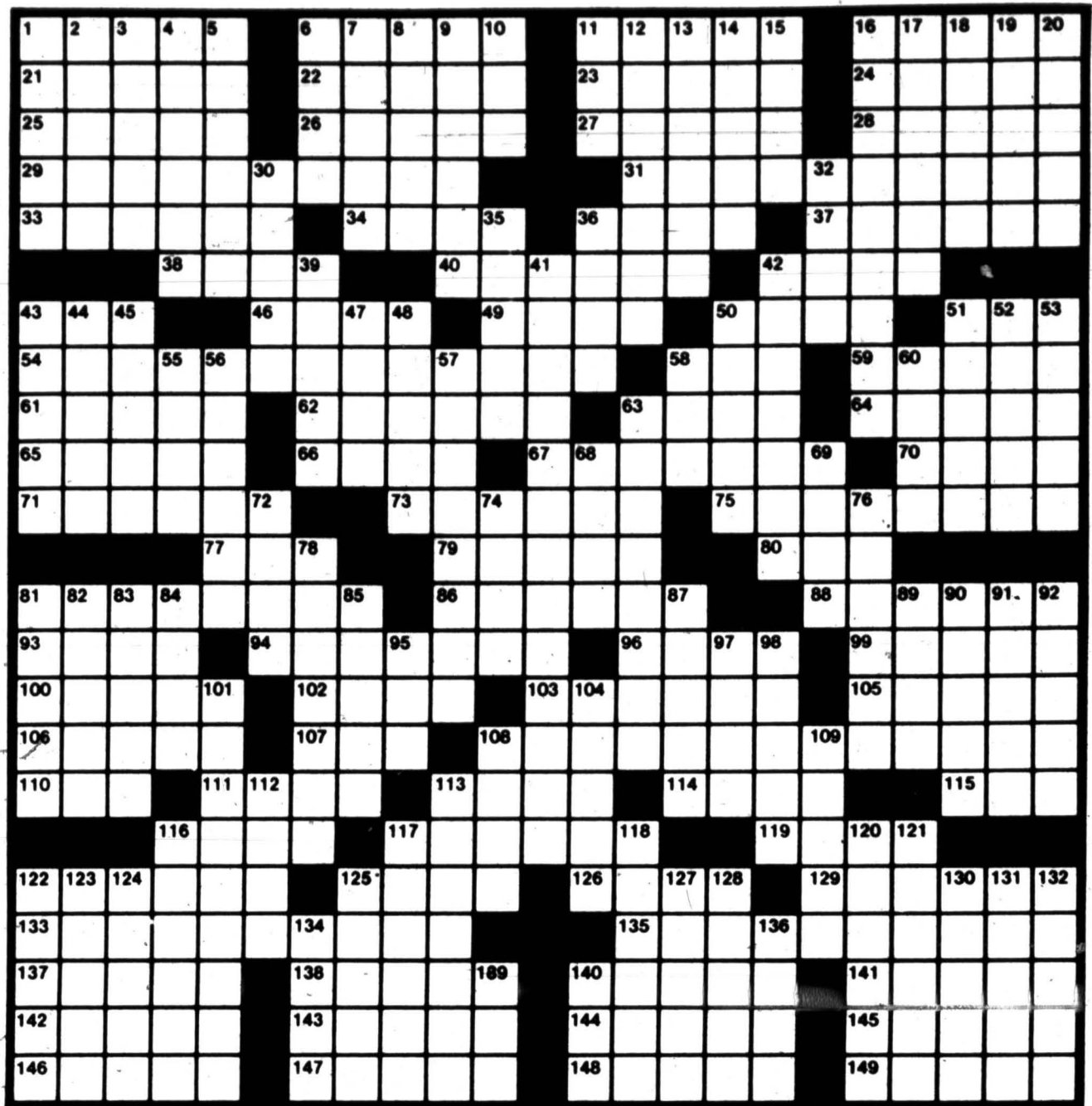
By John M. Samson/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Comprehend
6 Bow who wowed 'em
11 Nonpayer
16 Conduits
21 Having rounded projections
22 Restrict
23 Kind of code
24 Record
25 Battery part
26 Lamblake
27 — Ababa
28 Like Hermes' shoes
29 Humpty Dumpty's costume?
31 Sigmund Freud's costume?
33 Daw vehicle
34 100 to 1, e.g.
36 It's not nice
37 Brightens up
38 Remus, e.g.
40 Like poteen
42 He played Hopalong
- 43 Chatter
46 Early Roman monster
49 Czech river
50 Mama or Peggy
51 Montreal Canadien
54 Party hostess?
58 Roofing material
59 Likeness
61 Lounges about
62 Savor
63 He came as Klinger
64 Super stars
65 Vesta's vestment
66 Exploited
67 Lord of the theater
70 Alaskan port
71 What charcoal does
73 Go back to the drawing board
75 She came with 135 Across
77 Hamlin's cave man
- 79 "Now I — down..."
80 Watering place
81 Casanova's costume?
86 Detective Lupin
88 Where not to be led
93 Jot
94 Biennial herb
96 Stats for Walk and Waits
99 Occupation
100 Tiny Tom
102 Fit to be —
103 Like Mr. Hyde
105 Push back
106 Entirety
107 Darjeeling, e.g.
108 How Dracula came
110 157.5° to a mariner
111 Salt Lake City team
113 Trickling
114 Hence
115 "— Boot" (recent movie)
- 116 Reel backwards?
117 Boxing weight
119 Aphrodite's son
122 Debussy
125 Gift from Gina
126 Goodly amount
129 Thespians
133 Kermit's costume?
135 Shirley Booth's costume?
137 Indian state
138 Trick-or-treater's trick
140 Concluding
141 Durable wood
142 Take care of
143 Transparent
144 Lake NE of Ladoga
145 Indian princess
146 Düsseldorf's neighbor
147 "—, Wrong Number"
148 Utah's third-largest city
149 Rodeo animal

DOWN

- 1 Cheerful flowers
2 Singer-actress Blakley
3 Upstairs
4 Inhuman human
5 Type of student
6 Bailey was
7 Oaf
8 Cal's —
9 Fernando's friend
10 Phone
11 Gobbled
12 Controller, for short
13 Port, for one
14 Accuse
15 Corn color
16 Famous lioness
- 16 Singer Pride's costume?
17 Dump
18 Ship
19 Memorable Fields
20 What huskies haul
30 J.R. of TV
32 Vin — cars
35 Chisel and gouge
36 "The — Thought of You"
39 India's first P.M.
41 Benedictine's costume?
42 Hogsheads
43 Conference site: 1945
44 Audibly
- 45 Ceramists' cookers
47 Anonymous Richards
48 Famed Canadian physician
50 Lesser Antilles native
51 Ruin
52 Old World lizard
53 Attack
55 TV-commercial award
56 Money held in trust
57 Soft clam's home
58 Hebrew "T"
60 Thelonious —
- 63 Exquisite perfection
68 Like some excuses
69 — Nui (Easter Island)
72 Betty of comics
74 Prefix with mutual
76 One-time Washington Senator hopeful
78 What the Sprats cleaned
81 André, the pianist
82 Mores
83 Postman's rounds
- 84 Dressler movie
85 Fast-food food
87 Clear a tape
89 Journey
90 Swift
91 Author St. Johns
92 Hollers
95 Carson's subject
97 Male ant
98 Papyrus
- 101 De Paul player's costume?
104 A neighbor of Tibet
108 James Bond movie
109 Pentateuch
112 — off (angry)
113 More foppish
- 116 Crescent-shaped
117 Gondolier
118 Greenskeeper's job
120 Dark yellows
121 "— Mater"
122 Hunt
123 Gets nosed out
124 Musical up-beats
- 125 He sings lays with a lei
127 Like a trident
128 Proscenium's locale
130 Pale-blue gas
131 Dancer Jean-maire
132 More artful
134 Pravda provider
136 Clique
139 Shout
140 — yong



Answer to last week's puzzle on page B-12

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Film review:

A terrifying look at an abstract artist

By ANNE TELFORD

Burden of Dreams. A film on Werner Herzog by Les Blank with Maureen Gosling. A Flower Films release.

Burden of Dreams is a film about the making of a film. Les Blank's aptly titled documentary about Werner Herzog's film *Fitzcarraldo* is a brilliant account of one man's obsession with a cinematic idea and statement.

Herzog has dealt consistently with characters on the lunatic fringe, and his treatment of such characters has always been intense, slightly crazed and hypnotic.

He is a German director whose previous films — *Nosferatu*, *Aguirre, the Wrath of God*, *Even Dwarfs Started Small*, *Heart of Glass* — have all dealt with madmen, rebels, eccentrics; people with whom he has a fascination.

Fitzcarraldo was almost five years in the making. The story is loosely based on a real person — Fitzcarrald — who was a penniless Irish adventurer with the dream of building an opera house for Enrico Caruso in the heart of the Amazon Jungle. Fitzcarrald had a goal to become a rubber baron in the process.

The central metaphor for Herzog's film, the "challenge of the impossible" is a 320-ton steamship which over the course of the film is hauled over a 40-degree mountain slope. The obvious irony of Blank's film is that in Herzog's perverse determination to bring *Fitzcarraldo* to the screen, he has outdone the enterprise on which his film is based.

The historic Fitzcarrald moved a small steamship from one jungle river to another by dismantling it and making Indians carry the pieces over a 20 degree incline. Herzog insisted on hauling his three story river boat up the incline intact.

Filmmaker Les Blank's previous documentaries focused mainly on traditional American music and food: *Chulas Fronteras*, *Always For Pleasure*, *Garlic Is As Good As Ten Mothers*. He has investigated Cajun music and southern customs but never before has he covered a topic so intense as this nearly unbelievable story of Herzog's magnificent and frightening dream.

Fitzcarraldo went through many permutations before it was finally finished. Jason Robards had been cast as Fitzcarraldo but became ill and withdrew from the film; Mick Jagger followed in a move that Herzog claimed was "the biggest loss" of his career.

Herzog chose a remote site in an impenetrable part of the Peruvian amazon which could be reached only by a small plane. The cast and crew were out of radio contact with the outside world so only major disturbances in filming could be reported. Blank's *Burden of Dreams* fills in the gaps — it also poses many provocative questions, without overtly addressing the moral issues. Blank's style is to remain unobtrusive, in the best documentary style he merely records, he does not interpose his own conclusions.

The most important question that the film poses and one that is inevitably arrived at by the viewer is — did Herzog exploit the Peruvian Indians he used in *Fitzcarraldo*?

During the course of the filming two Indians were injured by native arrows. Their frightening wounds are a graphic indication of the remote and dangerous setting Herzog chose. One Indian worker was killed when a cable snapped. Herzog's determination is demonstrated in his technical questions of how many more might be killed if he were to continue his onslaught on the perilous incline.

He is portrayed as a man of vision who is slow to realize that his personal vision has wider implications when the issue of life and death enters his picture. Herzog claimed that his was the "story of challenge of the impossible." In a disturbing duality he refuses to recognize that "the impossible" has its limit and its price.

Only at the end of the film does the knowledge of the enormity of his actions overtake him when he comments directly to the camera: "I shouldn't make movies anymore. I should go to a lunatic asylum right away." The look on his face is that of a man who has seen the darker side of his soul.

Burden of Dreams is a beautiful and terrifying exercise into the abstract motivations of an artist. Whatever other conclusions one draws from the film, Herzog is an artist, for only an artist would choose such a large and magnificent canvas on which to paint his dream — and his nightmare.



DIRECTOR Werner Herzog and extras from the Campa and Machiguenga tribes with the Molly Aida, a 320-ton steamship which was pulled over a 40 degree hill for Herzog's film *Fitzcarraldo*. *Burden of Dreams*, a documentary by Les Blank,

about the making of Herzog's film and *Fitzcarraldo*, will open Friday, Nov. 12 at the Dream Theater, 301 Prescott Avenue, Monterey.

What's playing at the movies

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. At the Center Cinemas.

Burden of Dreams: A brilliant documentary by Berkeley filmmaker Les Blank about the making of Werner Herzog's film *Fitzcarraldo*. Blank's film is a candid, revealing look at a director's vision and obsession. At the Dream Theater.

The Chosen: Based on the novel by Chaim Potok, this highly acclaimed film stars Rod Steiger, Maximilian Schell and Robby Benson. At the Golden Bough Theater.

Class Reunion: It's another hilarious evening from the folks who brought you "Animal House," *National Lampoon*. It hits the screen with more of the same hijinks and madness. The movie takes us back to a reunion at the fictitious Lizzy Borden High School. As an example of the insane comedy, a madman is holding a girl hostage and one member of the class yells out: "Can we see her with her clothes off before you kill her?" Rated R. At the State Three Cinemas.

Creep Show: A comedy horror film with an all star cast of Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nielsen, Carrie Nye, E. G. Marshall and Viveca Lindfors as Aunt Bedelia. Directed by *Night of the Living Dead* creator George A. Romero. At the State Three Cinemas.

Death Watch: This is a gripping futuristic movie that takes us to a time when the most popular television program is about death. The next episode is bound to be a ratings winner: a woman dies in full view. Romy Schneider is the dying woman who tries to flee the TV moguls after her story. Harvey Keitel, Max von Sydow and Harry Dean Stanton also star. At the Dream Theater.

3-D Dynasty: Out of an age of spectacle comes 16th century legends and myths from China. Martial arts magic — Cannes award winner — "Best Special Effects." At the Dream Theater.

E.T.: The Extra-Terrestrial: A

million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. At the Valley Cinema.

First Blood: Sylvester Stallone portrays a former Vietnam veteran is pushed over the edge by a small-town sheriff. Their confrontation leads to an all-out war between the veteran and the state police and national guard. Richard Crenna and Brian Dennehy co-star. Ted Kotcheff directed this violent tale, which was filmed in Canada last winter. Rated R. At the State Three Cinemas.

Fitzcarraldo: Werner Herzog's epic tale of a colonial entrepreneur who wants to build an opera house at Iquitos in the Peruvian Amazon for his idol, Enrico Caruso, to sing at. Klaus Kinski, Herzog's perennial lead actor stars in this tale of vision and madness. Claudia Cardinale co-stars. Rated PG. At the Dream Theater.

The Man From Snowy River: Kirk Douglas, Jack Thompson and Tim Burlinson star in this adventure drama about a young man growing up in the mountains of Australia's Great Divide. George Miller directed this drama, which is based on a classic poem and wilderness folklore. At the Cinema 70.

Mephisto: The Academy Award winner for "Best Foreign Film" tells the story of an artist who is willing to subordinate his politics and artistic standards for success. Klaus Maria Brandauer turns in a consummate performance as the misguided protagonist. Directed by Istvan Szabo. At the Dream Theater.

The Missionary: Michael Palin stars as the Reverend Charles Fortescue, a minister who is charged with the task of saving the souls of "fallen women." The comedy also stars Maggie Smith and Trevor Howard. At the Center Cinemas.

Monsignor: Christopher Reeve stars with an all star cast. He has sinned, killed for his country, stolen for his church and loved a woman. He is a priest. Rated R. At the Carmel Village Theater.

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

They Call Me Bruce: A spoof of the Bruce Lee school of martial arts film. Rated R. At the Hill Theater.

Time Bandits: A fantasy about a group of dwarfs who have a map which enables them to find "holes in time." They drop in on a 20th century boy and lead him on a series of exciting adventures. At the Regency Theater.

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Calendar

Thursday/11

Suspense drama: Agatha Christie's *The Unexpected Guest* will be staged at 8:30 p.m. at the Studio Theater Restaurant, Dolores and Ocean, Carmel. Dinner is at 7 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is \$5, students and seniors \$4. Details: 624-1531.

Explorrama: Travel-documentary film producer, Fran Reidelberger, will appear in person to narrate his feature-length film *The People of Portugal* at 8:15 p.m. at Sunset Theater, Carmel. Tickets are \$5.75. Details: 372-5893.

Theater: George Bernard Shaw's *Caesar and Cleopatra* will be staged at 8 p.m. in the Performing Arts Center of the Santa Catalina School, Mark Thomas Dr., Monterey. Admission is free. The public is invited. Details: 649-1432.

Comedy: The Monterey Peninsula College Players will open the detective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is \$2, \$1.50 for season ticket holders. Details: 646-4213.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, on-going bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for two-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for four and five-year-old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Pre-school Program: Seaside Branch Library, 550 Harcourt Ave., Seaside presents *Just Stories*, 10:30-11 a.m. The free program is open to children three to five years old. Details: 899-2055.

Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

Drama: The Cherry Foundation stages *The Shadow Box*, a play written by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, at Cherry Hall at 8 p.m. General admission is \$5, students and seniors \$3. Details: 624-7491.

Cinema: The Monterey Peninsula Film Gallery will screen the Australian film, *The Getting of Wisdom*, with Bruce Beresford and Susannah Fowle at 8 p.m. at the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$2, seniors and children \$1. Details: 646-4051.

Explorrama: Travel-documentary film producer, Fran Reidelberger, will appear in person to narrate his feature-length film *The People of Portugal* at 2:30 and 8:15 p.m. at Sunset Theater, Carmel. Tickets are \$5.75. Details: 372-5893.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is \$6, students and seniors \$4. Details: 624-1531.

Comedy: The Monterey Peninsula College Players stage the detective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is \$2, \$1.50 for season ticket holders. Details: 646-4213.

Artist's reception: Ceramic artist Viviane Zurcher will talk about her unique jewelry designs from 3-7 p.m. at Brown's Barn, Carmel Plaza, Carmel. Open to the public. Details: 375-3267.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Artist's reception: Ceramic artist Viviane Zurcher will talk about her unique jewelry designs from 1-5 p.m. at Brown's Barn, Carmel Plaza, Carmel. Open to the public. Details: 375-3267.

Christmas sale: The Fair Ladies of Carmel will give their annual Christmas sale and tea from 10 a.m.-3 p.m. at the Carmel Womens' Club, San Carlos and Ninth, Carmel. Admission donation is \$1.

Saturday/13

Comedy: The Wharf Theater stages Woody Players stage the detective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is \$2, \$1.50 for season ticket holders. Details: 646-4213.

Cinema: The Monterey Peninsula Film Society screens Luis Bunuel's *Phantom of Liberty*, French with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 for seniors, students and children. Details: 659-4795.

Comedy: The Wharf Theater stages Woody

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Drama: The Cherry Foundation stages *The Shadow Box*, a play by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. General admission is \$5, students and seniors \$3. Details: 624-7491.

Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Theater: George Bernard Shaw's *Caesar and Cleopatra*, will be staged at 8 p.m. in the Performing Arts Center at the Santa Catalina School, Mark Thomas Dr., Monterey. Admission is free. The public is invited. Details: 649-1432.

Holly boutique: The Women's Association of the First Presbyterian Church of Monterey will hold their annual Holly Boutique from 10 a.m.-3 p.m. at the church, 501 El Dorado, Monterey. Open to the public. Details: 373-4603.

Alcohol awareness workshop: Lloyd Parker, Recovery Center Director at Monterey Peninsula Hospital, will be the featured speaker at a workshop from 10 a.m.-noon in Room 102 of the Lecture Forum, Monterey Peninsula College, 980 Fremont Blvd., Monterey. Topic is *Recovery: A Family Process*. Free. Open to the public. Details: 375-2621.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is \$6, students and seniors \$4. Details: 624-1531.

Dance workshop: The Miranda and Myers Dance Company of Santa Cruz will teach a one-day workshop, *A Day of Dance* from 9:30 a.m.-4:30 p.m. in the Monterey Peninsula College Dance Studio, 980 Fremont Blvd., Monterey. Fees are based on number of classes taken and start at \$3. Details: 646-4220.

Lecture and film: The Community Services Department of Monterey Peninsula College will present a free lecture and film presentation on Egypt and the Nile at 2 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Details: 646-4051.

Artist's reception: Zantman Art Galleries will present a reception for artists Thomas Wells and E. John Robinson from 5-8 p.m. at the gallery, Sixth Avenue at Mission, Carmel. Open to the public. Details: 624-8314.

Christian Science lecture: Arno Preller, C.S. of Denver, Colorado, will present *The Basis of True Forgiveness* at 11 a.m. at Sunset Center, Carmel. Open to the public. Free child care provided. Details: 624-3631.

Fashion show: The Monterey Civic Club will hold a dinner/fashion show at Rancho Canada, Carmel Valley Road, Carmel Valley. Cocktails will be served at 6:30 p.m., followed by a sit-down dinner at 7:30 p.m. Details and reservations: 372-5743.

Autograph party: The Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel, will hold an autograph party from noon-2 p.m. to celebrate the release of Jean Nieman's book *A World of Travel Tips*. Open to the public. Details: 624-1803.

Concert: The Community Services Office at Monterey Peninsula College will sponsor a concert of Mexican music by El Mariachi Mixtlan at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Tickets are \$4 adults, \$2 children. Details: 646-4063.

Sunday/7

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 7:30 p.m. Dinner is at 6 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is \$6, students and seniors \$4. Details: 624-1531.

Model railroad show: The ninth annual model railroad show will be held from 2-5 p.m. at the Carmel Presbyterian Church, Ocean and Junipero Avenues, Carmel. Free. Open to the public. Details: 624-5021.

Jazz concert: The eighth birthday of the Monterey Bay Hot Jazz Society will be celebrated at 1 p.m. at the Moose Lodge, Canyon Del Rey, Del Rey Oaks. With guest stars Abe Most, clarinet and Bob Havens, trombone, plus a mystery guest drummer. Guest admission is \$3. Details: 372-3032.

Lecture: Betty Estell, registered nurse, Gestalt synergist and rebirther, will give a free lecture on her unique system called *Body Enlightenment*, at 1:30 p.m. at the Science of Mind Center, 400 W. Franklin St., Monterey. Details: 372-7326.

Monday/15

Art lecture: Lisa Cremin will give a lecture on the potential of photographs as investments at 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. \$3 for Museum members, \$3.50 for non-members. Details: 625-5322.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Monterey County Symphony: Guest conductor Jim Setapen will lead the orchestra in Saint-Saens' *Violin Concerto No. 3 in B Minor* and Dvorak's *Seventh Symphony*, at 8 p.m. at Sunset Center, Carmel. Reknown violinist Young-Uck Kim will perform. Details: 624-8511.

Meditation class: Rev. Bill Little will explore meditative techniques at 7:30 p.m. at the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Fee is \$6 per class or \$30 for the series. Details: 372-7326.

Cardiac support group meeting: Terry Thomas, R.N., will explain how the heart functions and discuss risk factors from 7-8:30 p.m. in the Main Conference Room of Community Hospital, Holman Highway, Monterey. Free. Open to the public. Details: 624-5311.

Tuesday/16

Pajama storytime: The Pacific Grove Public Library will sponsor a pajama storytime for children kindergarten through second grade at 7:30 p.m. at the library, 550 Central Ave., Pacific Grove. The film *William's Doll* will be shown, and other stories will be read. Details: 373-0603.

Wellness class: Stephanie Allen, an Access to Potential instructor, will present a free class entitled *Go For Wellness* at 7:30 p.m. at the Crossroads Community Room, Crossroads Shopping Center,

Highway 1 and Rio Road, Carmel. Details: 373-0578.

California Native Plant Society meeting: Carl S. Koehler, Ph.D., Entomologist at the University of California at Berkeley, will speak and show slides on *Integrated Pest Management in Urban Areas* at 7:30 p.m. in the Carmel High School library, Highway 1 and Ocean Avenue, Carmel. Book sale of natural history titles from 7:15-7:45 p.m. Open to the public. Details: 624-5585.

Cable TV party: Carmel Highlands residents are invited to a wine and cheese "Prelaunch Party" for MORE Cable TV at 7:30 p.m. at the Highlands Inn, Highway 1. Details: 625-MORE.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Wednesday/17

Cinema: The Monterey Peninsula Film Society

Take an armchair visit to Portugal

Travel-documentary film producer, Fran Reidelberger, will appear in person at Sunset Theater, Carmel to narrate three performances of his feature-length film, *The People of Portugal*, as part of the on-going Explorama series. The film will be screened Thursday, Nov. 11 at 8:15 p.m. and Friday, Nov. 12 at 2:30 p.m. and 8:15 p.m.

"Post-Salazar Portugal, is Europe's most exciting, interesting and unusual country," Reidelberger said.

What makes his film more than just a travel film is that Reidelberger goes behind the scenes to focus on the real character of the people of mainland Portugal, Madeira and the Azores.

He includes many natural beauty spots and historically fascinating ruins, but concentrates on introducing audiences to a multitude of Portuguese people from all walks of life. People like one of the last Pico whalers who fight 40 ton whales with hand harpoons, a cork farmer and his family, a

screens *To Kill A Mockingbird*, starring Gregory Peck, at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. General admission is \$3.50, students and seniors \$2.75 and \$2 for film Society members and children.

Concert: Singer Martha Schlamme will perform at 8 p.m. as part of the second season of the Lively Arts Festival at Sunset Center, Carmel. Tickets are \$7.75 and \$6.75. Details: 624-3996.

Lecture/demonstration: Monterey Peninsula College Community Services will present pianist Dr. Alfred Kanwischer in a lecture on *Brahm's First Symphony* at 4:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Tickets are \$3. Details: 646-4051.

Children's program: Children's Book Week will be celebrated at the Seaside Branch Library, 550 Harcourt Ave., Seaside, at 4 p.m. Storyteller Maria Nowell will speak. Free. Open to the public. Details: 899-2055.

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers: *It's a Small World Storytime* for three-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

master craftsman who works with porcelain tiles, and some of Portugal's children.

Reidelberger spent three months on location in Portugal and traveled over 40,000 miles while he criss-crossed the country during the production of his film. He shot footage in Lisbon, Conimbriga, the resorts of Algrave, Madeira, the Azores, and scenes of thousands of pilgrims as they worshiped at the shrine of Our Lady of Fatima.

Reidelberger, formerly a professional journalist, has been producing documentary films since 1977. He said, "post-Salazar Portugal is prospering on the banks of the Tagus River. After centuries of looking west toward unexplored new worlds, today they are pragmatically turning east for closer relations with their European neighbors."

Tickets for *The People of Portugal* are \$5.75 and are on sale at Bass ticket outlets and Abinante Music in Monterey, at 372-5893.

Model railroad club chugs into Carmel for show

Model railroaders from Salinas and the Monterey Peninsula will stage their ninth annual show Sunday, Nov. 14, from 2-5 p.m. at the Carmel Presbyterian Church, Ocean and Junipero Avenues.

Become a combination conductor and locomotive engineer as hands-on use of

the Timesaver switching puzzle is offered to show visitors. It looks simple to rearrange the freight cars in the yard tracks until you try it. Average time for the five car problem is 15 minutes.

A continuous slide show will be presented of various model railroads across the United States. The hobby of

ferroequinology will be displayed by magazines, books, pictures and railroad artifacts.

Gorre and Daphetid Operators (pronounced "gory and defeated") are the sponsors of the show.

The show is free and open to the public. For further information, phone 624-5021.



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Sunset Views

The arts needs public relations

By RICHARD TYLER

EVEN WITH an educated public and performances readily available, the arts need promotion.

In a country where public relations, publicity, advertising, and other promotional skills have been elevated to near sciences, the performing arts have made little effective use of these devices. Lack of funds has been one reason.

Performing arts organizations have seemed to feel that their mere existence would attract an audience. In a competitive society, this is not enough. Audience development can be substantially helped by the services of good and experienced public relations counsel.

It is sometimes asked why the press carries radio and television program listings daily at no charge to the media while producers of concerts, dance recitals, and plays must regularly buy space at considerable cost in order even to be mentioned. The answer seems to be that the former are regarded as a public service because there is a large public to be served. The latter, having negligible readership interest, are penalized by many newspapers. This inequity is remedied on the peninsula at relatively small cost to newspapers and to the considerable benefit of the arts by the listing of events in certain sections of the paper on particular days.

Managements concerned with the problem of audience development might well ascertain whether or not the most convenient means of ticket distribution and sales are employed. Whether special sales techniques or ticket subscriptions, benefits, group sales for special performances are being used satisfactorily.

In connection with group sales, it may be asked whether performing arts organizations are really trying to reach organized audience groups that exist or could be developed. The creation of a propitious environment for the arts depends primarily upon education. Any significant increase in demand

for the performing arts will derive only from a citizenry that has come to love them and to depend on them. Furthermore, the pursuit of excellence in the arts grows only from a general public recognition of what constitutes high quality.

Mediocrity is the menace that lies inherent in egalitarianism. The only weapon that can be used to combat it is education — not a mediocre education but one that produces an appreciation of form and a basic concern for the things of the mind and spirit.

OBVIOUSLY, this cannot be accomplished quickly. But if it is to be accomplished at all, there are steps to be taken now and in the years ahead.

The habit of attendance is based on a strong sense of need and without a sense of urgent necessity on the part of the people; the performing arts will always remain peripheral, exotic, and without any true significance. Therefore, the habit must be acquired young. It is probably not too soon to begin at six years of age. After all, at that age boys are learning to play baseball.

Music and dance and play acting come naturally to children of that age. This can easily be translated into the pleasure of seeing and hearing others perform. The role of the family at this stage cannot be over-emphasized. If the family is not interested in the arts, is not willing to offer youngsters at least an occasional opportunity to satisfy their curiosity about what goes on inside the theater or recital hall or opera house, then no formal effort at cultural education is likely to be very successful. The family climate that reinforces the school's efforts to introduce the child to the pleasures of the performing arts is of great importance in enlarging the audiences of the future. For the school to make sure that a child attends a concert, a play, or a dance recital once a year for 10 years will neither allow the child to acquire a habit nor create a sense of necessity about art. These pleasures will remain something to take or leave, and the chances are on the side of the latter.

But to provide live performances for young people with sufficient frequency, quality, and range to establish a lifelong habit is generally impossible within the context of American education at present. Arts organizations and independent agencies help build greater appreciation among children of school age and might well be aided in expanding their work. They have done this with various methods and degrees of success.

Observing what has been done in Europe, some have established children's matinees, other youth events, and special student ticket prices. As yet, nothing has been created in this country to compare with the Children's Theater and Theaters for Young Spectators in the Soviet Union. In the United States, the pioneers in providing programs for youth have been the music organizations. The effective exposure of young people to the arts is as much a civic responsibility as programs in health and welfare.

The arts are one of the central elements of a good society, an essential of a full life for the many, not a luxury for the few. This conviction is shared by growing numbers of Americans with the result that the arts are being given a far larger mission than they have been commonly accorded in the past.

But it is also the responsibility of the seasoned audiences to encourage performances by young artists and by artists with whom they may not be totally familiar. To keep a varied and healthy cultural program in the community, there must be support or soon the standards and variety of performances will deteriorate or be lost.

Music organizations must be encouraged to bring innovative programming to our theaters and to present the best available artists. They should also take advantage when an artist who may not be well known in the community but who has international recognition offers to perform.

Such an artist is Martha Schlamme who will appear at the Sunset Center on Wednesday, Nov. 17, at 8 p.m. Tickets are available through the director's office at the Center. There will be just one performance. Why have to say that you were sorry to have missed it?

This week at Sunset Center

Bingham Room
Chapman Room
Carpenter Hall
Babcock Room
THEATER

Gym
Gym
Gym
Room 13
Room 13
Room 13
Room 13

Chapman Room
Room 6
Room 10
Carpenter Hall
The Cottage
Bingham Room
THEATER

THEATER
Scout House
Gym
Gym

Bingham Room
Babcock Room
Chapman Room
Room 6
Room 10
Carpenter Hall
The Cottage
THEATER
Gym

Bingham Room
Chapman Room
Rooms 6
Babcock Room
Rooms 10
Carpenter Hall
Bingham Room
Scout House

Carpenter Hall
THEATER
Gym
Gym
Gym

Chapman Room
Room 10
Carpenter Hall
Evans Gallery
Room 10
Bingham Room
Babcock Room
Room 13
Room 13
Room 13
Gym
Gym
Gym

Bingham Room
Room 6
Room 10
Bingham Room
Room 6
Babcock Room
Scout House
THEATER

Gym
Gym
Gym

THURSDAY, NOVEMBER 11

Crockford Touch for Health 7 p.m.
Deen Rowe and Associates Meeting 7 p.m.
Symphony Rehearsal 7:30 p.m.
NOVA Meeting 7 p.m.
Explorama presents Travelogue on PORTUGAL 8:15 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.
Dance Exercise for Adults 9 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.

FRIDAY, NOVEMBER 12

Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Nursing Seminar 8 a.m.-5 p.m.
Explorama presents Travelogue on PORTUGAL 2:30 p.m.
Explorama presents Travelogue on PORTUGAL 8:15 p.m.
D'Angelo Healing Group 2:30 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise 6 p.m.

SATURDAY, NOVEMBER 13

Nursing Seminar 8 a.m.-5 p.m.
Christian Science Child Care 10-12 N
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
Krone Associates 8 a.m.-6 p.m.
CHRISTIAN SCIENCE LECTURE 11 a.m.
Rising Star Gymnastics 9 a.m. and 1 p.m.

SUNDAY, NOVEMBER 14

Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Transcendental Meditation Group 7:30 p.m.
Gathering of the Way 10 a.m.

MONDAY, NOVEMBER 15

Gymboree 9 a.m.
MONTEREY COUNTY SYMPHONY CONCERT 8 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.

TUESDAY, NOVEMBER 16

Weight Watchers 10 a.m.
Duplicate Bridge 12:30 p.m.
Gymboree 9 a.m. & 6 p.m.
John C. Galante Reception 2 p.m.
Greek Dance Class 7 p.m.
Carmel Ski Club 7 p.m.
NOVA Meeting 7 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.

WEDNESDAY, NOVEMBER 17

Nursing Seminar 8 a.m.
Puppy Training Class 10 a.m.
Greek Dance Class 10 a.m.
Radha Soami Society Meeting 7 p.m.
Sunset Unltd. Travel Club 7 p.m.
Feldenkrais Seminar 7:30 p.m.
Scout Meeting 7 p.m.
LIVELY ARTS SERIES presents MARTHA SCHLAMME 8 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.
Stretchercise Class 6 p.m.

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SUNSET THEATER
San Carlos & 9th, Carmel

Theatre review

Actors make Chekov's
'The Seagull' work

By ELIZABETH BROWN

DO NOT be misled that "The Seagull" is a comedy. If that were the intention of the author or director, this production carries little humor. It exists, but in small doses. Chekhov tries to unfold in his characters the paradox of drama and humor, the sometimes sad and silly emotions and defenses we human beings possess.

There initially is a ray of optimism at the start of "The Seagull," but as Chekhov would have it, his characters invariably fall prey to a resigned sense of doom. We are all seagulls; no matter how much freedom we crave. We all too often become victims of a fate we try desperately to escape.

The play — staged at the indoor Forest Theatre in Carmel — takes place at Sorin's estate. The entire cast assembles to view a play written by Konstantin, Sorin's neurotic and suicidal nephew. Konstantin's mother, a selfish, manipulative person and actress by profession, views her son's play with intolerance and comic disdain. From this point, all characters have an opportunity to spin off into their own "weird trips" and eventually come home to roost.

I was impressed by the acting ability of four main characters. Irina, the actress, played by Gina Welch, gave a crisp, insightful characterization of a woman so caught up in her own realm of self importance she ignores the pain and needs of her relatives and friends. She was a bit too pretty for the role. A touch more makeup could remedy that.

Boris, played by Larry Welch, is the successful novelist boyfriend of Irina, and the rival of her son Konstantin. Welch brought to his character a myriad of believable emotion and wit. His mannerisms were natural and relaxed.

Evgeny, the doctor, played by Jeff Hudelson was a natural. I never once felt he was acting. His character was honest, sensitive and engaging.

Sorin, played by Thomas R. Sanchez, is fine as the old man. His ability to relate to the other characters as an observer was endearing and amusing.

KONSTANTIN, Irina's son, is played by Rex Maxfield. A doomed character from the beginning, Maxfield takes the role of Konstantin one step further. Although this boy is fraught with pain and intimidation, the characterization was too severe. There was little relief from run-on sentences, which made the role tedious and uninteresting. Some relief is needed, and slightly felt in his scene with the woman he loves.

Gwyneth Hovick, plays the ingenue, Nina. She is a character every young girl would love to play. Nina is an aspiring actress who first loves Konstantin, but who is later smitten by the success of novelist Boris, and emotionally ruined by their affair. He is never really hers, for he is locked into a relationship with Konstantin's mother.

Miss Hovick came into her own in her final scene with Konstantin. I appreciate the need to express the wide-eyed innocence of this character, however it was played with an awkwardness, and excessive nervousness that was distracting.

Marsha, played by Kate McEldowney, is a woman too young to be resigned to the hard realities of life. She has a drinking problem and when she realizes her love for Konstantin goes unheeded, she marries a simpleton school teacher and lives miserably ever after. Kate does a good job of capturing this morbid creature, but I feel the role calls for more cynicism.

The drippy teacher — Kate's spouse — is played by John Brady. He grasps the meaning of "nerd" but would do better to lessen the obvious attempt to imitate one.

Marsha's parents — Polina and Ilya — are played by Charlotte Ryder and Howard Hinckley, Jr. Miss Ryder needs to polish this character with less drama and a stronger belief in her ability. Hinckley too should bring more humor to his role, and lighten this sometimes weighty production.

A small theatre lends itself to evoke a natural performance from its actors. There is little need to project and exaggerate physical movement unless it is absolutely necessary.

All of the actors in this production expressed one common bond — a dedication to the theatre. We are lucky to have these types of individuals in our community — people who work with little or no profit for themselves, and express tireless energy in each performance.

As a director, Ramie Wikdahl succeeded in bringing out an ability to reap the best effort from her performers. The sets were well organized and pleasant to view.

"The Seagull" runs Thursdays (excluding Thanksgiving) through Sundays at 8:30 p.m. through Nov. 28 at the indoor Forest Theatre.



Comedy opens at MPC

HARRISON SHIELDS of Carmel plays Captain Hugh "Bullshot" Crummond, in the Monterey Peninsula College Players production of the detective story parody, *Bullshot Crummond* which will be staged for two weekends beginning Thursday, Nov. 11. Curtain is at 8 p.m. in the SRO Theater, Monterey Peninsula College, 980 Fremont Blvd., Monterey. (photo by Michael G. Gardner)

'To Kill a Mockingbird'
tops film bill this week

Luis Bunuel's *Phantom of Liberty* and the classic *To Kill A Mockingbird* will be offered by the Monterey Peninsula Film Society this week as part of its fall schedule.

Phantom of Liberty, starring Monica Vitti and Michel Piccoli, is among the lightest and liveliest of Luis Bunuel's films. It is a cinematic triumph of riddles, jokes and outrageous associations ridiculing the power of reason.

Sight and Sound called it "A high riot of surreal and satirical humor."

Phantom of Liberty will screen at 8:15 p.m. Friday and Saturday, Nov. 12-13.

To Kill A Mockingbird, directed by Robert Mulligan, was the winner of three Academy Awards in 1962. Adapted from the Pulitzer Prize winning novel by Harper Lee, the film stars Gregory Peck in one of his best screen performances.

One of the most classic American films ever made, *To Kill A Mockingbird*, is the story of a small town lawyer in the 1930s south who has the courage to defend a black man accused of rape. But more than that, it is a story of the lost innocence of youth and a nostalgic look at the lost innocence of our country. *To Kill A Mockingbird* is a powerful and emotionally stirring film.

To Kill A Mockingbird will screen at 8:15 p.m. Wednesday, Nov. 17.

Both films will be shown in the Morse Auditorium, 440 Van Buren St., Monterey. General admission is \$3.50, \$2.75 for students, seniors and military and \$2 for Film Society members and children.

For further information, phone 659-4795.

Australian film to be screened

The Film Gallery of Monterey Peninsula College will present the 1980 Australian film *The Getting of Wisdom*, Friday, Nov. 12 at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey.

General admission for the film is \$2. For further information, phone 646-4051.

On stage

The Staff Players Repertory Company stages Anton Chekov's *The Seagull* Thursday, Nov. 4 at the Indoor Forest Theater. Chekov described his play as a "human comedy." The theme of *The Seagull* revolves around a series of connecting relationships and is developed amid the unfulfilled, unrequited and unsatisfying loves of his characters.

Curtain is at 8:30 p.m. Thursday through Sunday, with the exception of Thanksgiving Day. *The Seagull* will run through Nov. 28.

Tickets are \$6 general admission and \$4 students and seniors.

The Forest Theater is at Mountain View and Santa Rita, Carmel. For reservations and further information, phone 624-1531.

The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* Thursday through Sunday. Dinner is at 7 p.m., curtain is at 8:30 p.m. Curtain is one hour earlier on Sunday.

The Unexpected Guest will play through Nov. 13. For details and reservations, phone 624-1661.

The Wharf Theater, stages Woody Allen's comedy *Don't Drink the Water*. It is the riotous telling of the misadventures of a caterer and his family holed up in an American Embassy "somewhere behind the Iron Curtain."

Don't Drink the Water, will play Friday through Sunday, through Nov. 28. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sundays.

For reservations and further information, phone 373-2882.

California's First Theater stages *For M'Liss My Western Miss*. The melodrama by The Troupers of the Gold West will play Friday and Saturdays through November. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. For further information and reservations, phone 375-4916.

The Cherry Foundation Theater Project stages the second play in their new play series, *The Shadow Box*, written by Michael Cristofer, at Cherry Hall.

The Shadow Box is a play about three families awaiting the death of a loved one in a California hospital for the terminally ill. The *Shadow Box* was awarded the Pulitzer Prize for Best Drama and the Antionette Perry Award for Best Play in 1977.

The drama will be staged Friday and Saturday, Nov. 12-13 and 19-20. Curtain is at 8 p.m.

Cherry Hall is at Guadalupe and Fourth, Carmel. Tickets are \$5 general admission and \$3 for students and seniors. For further information and reservations, phone 624-7491.

The Monterey Peninsula College Players will open the detective story parody *Bullshot Crummond*, Nov. 11 at 8 p.m. in the SRO Theater.

The play, a parody of low-budget 1930s detective movies, pits British hero Captain Hugh "Bullshot" Crummond against villain Otto von Bruno through a story of mystery and kidnapping. It will be staged Nov. 11-13 and 18-20.

General admission for the play is \$2, \$1.50 for season ticket holders. Monterey Peninsula College is at 980 Fremont Blvd., Monterey. For further information, phone 646-4213.

The Santa Catalina School will stage George Bernard Shaw's *Caesar and Cleopatra*, Thursday and Saturday, Nov. 11 and 13. Curtain is at 8 p.m. in the Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey.

Admission is free. The public is invited. For further information, phone 649-1432.



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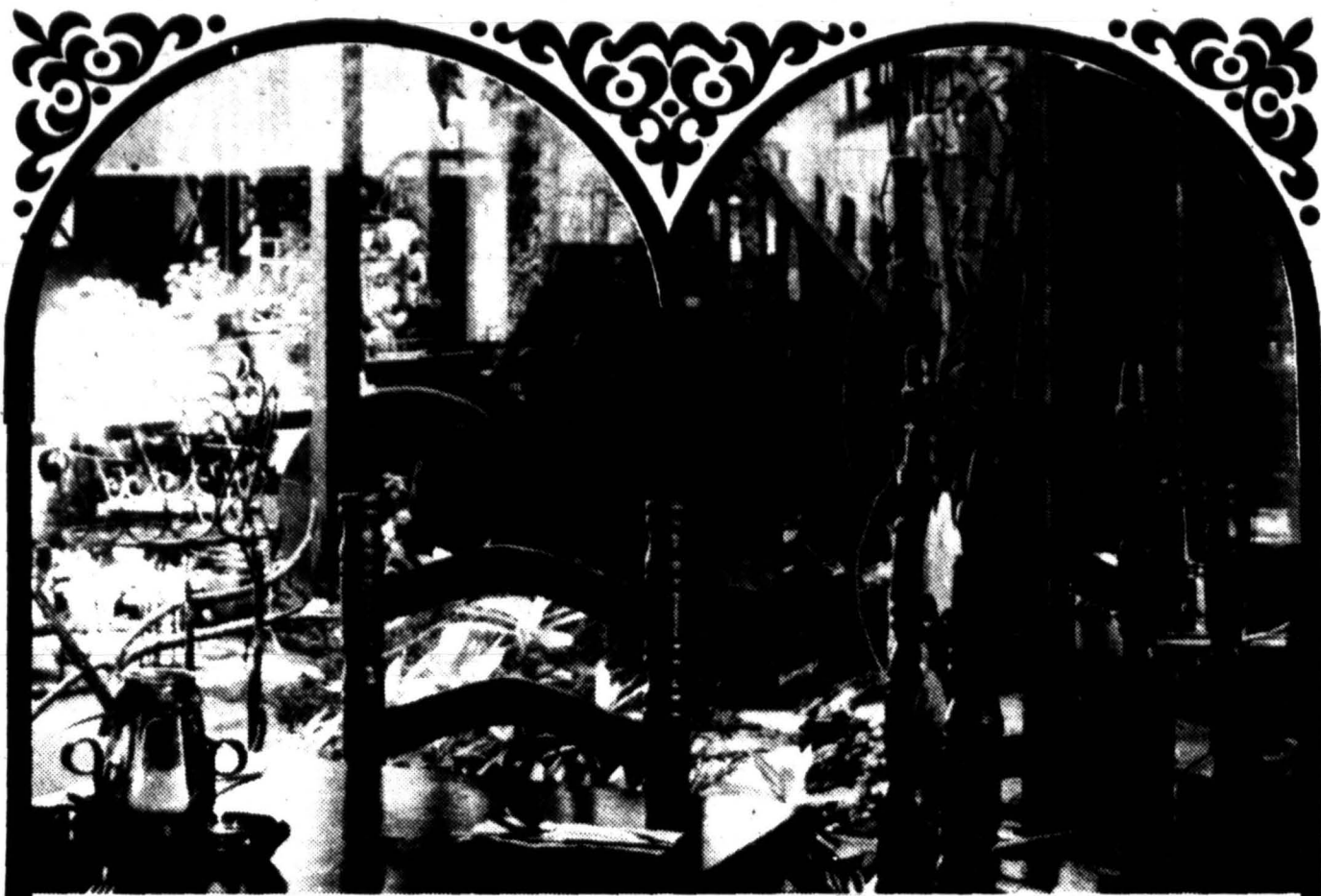
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STORM SEASON, by E. John Robinson, is one of the paintings to be displayed Saturday, Nov. 13 at Zantman Art Galleries, Mission and Sixth, Carmel as part of the *Of Sea*

and *Ships III* exhibition. There will be a reception for the artist from 5-8 p.m. at the gallery. The public is invited.

Seascape artists are featured

Continued from page 1

American painters of sea and ships. He is an advisor to the National Maritime Historical Society in New York and writes articles for their publications. His name is listed in the 15th edition of *Who's Who in American Art*

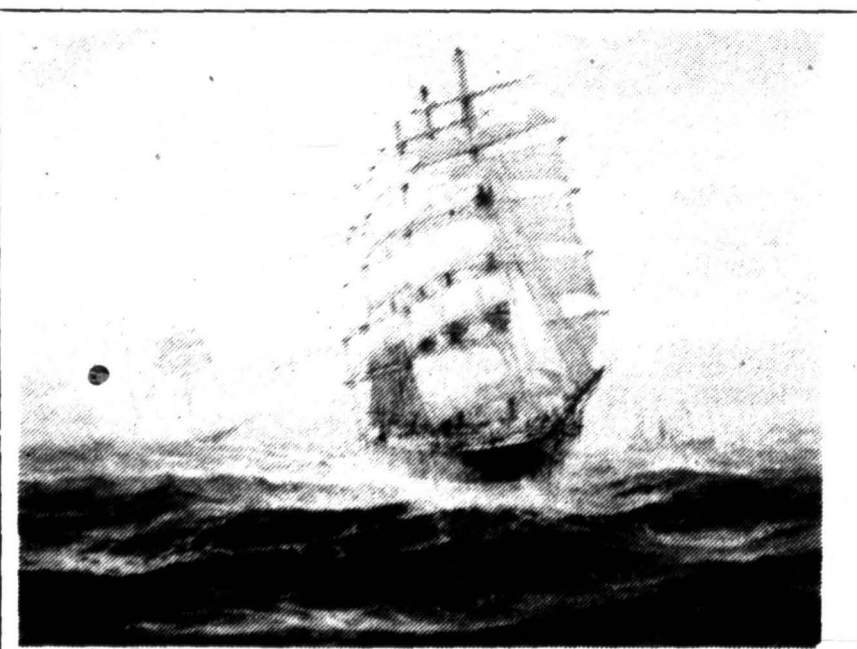
and in the *Dictionary of Sea Painters*, in which only approximately 700 painters have been listed from the beginning of time.

Zantman Art Galleries is at Mission and Sixth, Carmel. The public is invited to meet the artists. For further information, phone 624-8314.

Find what you want in the Want Ads!

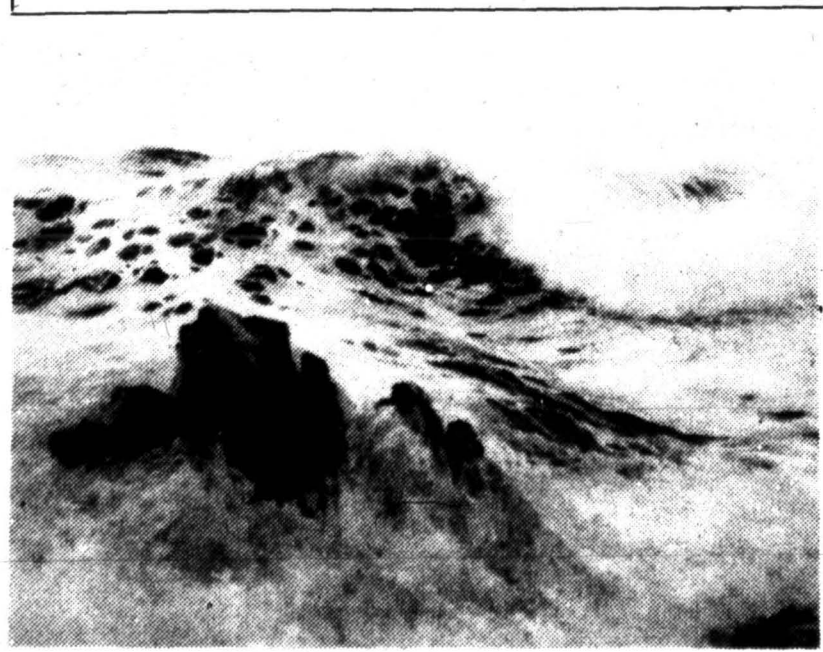
**Presenting a Fascinating 2-Man Show
"OF SEA AND SHIPS III"**

Featuring the Paintings of
THOMAS WELLS A.I.C.H.
and
E. ROBINSON



Passport on the Irish Sea

16x22



The Big Action

24 x 20

Both Artists will be
Present on Opening Night,
Saturday, Nov. 13, 1982
5: p.m.-8 p.m.

ZANTMAN
Art Galleries

TWO LOCATIONS
OPEN DAILY 10-5, SUN. 11-5

6th AVENUE, CARMEL
(408) 624-8314

Egypt topic of lecture and film


The Monterey Peninsula College Community Services Department will present a free lecture and film presentation on Egypt and the Nile Saturday, Nov. 13 at 2 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey.

For further information on the program or the tour, phone 646-4051.

the New Wave in Art
for Beauty-Love-Truth
—began here on the Peninsula—

Xnadu's the
OPEN DOOR

book #2
50 Poems, 50 Paintings in full color
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**Highway 1 and Carmel Valley Rd.
Both Shops 625-0585**

Current exhibits

• OPENINGS •

Of Sea And Ships III, paintings by E. John Robinson and Thomas Wells, opening Nov. 13 (through Dec. 2), Zantman Art Gallery, Mission and Sixth, Carmel.

• CONTINUING •

Carmel Art Association Members Show, through Dec. 1, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Wayne Morrell, oil paintings, Bleich Gallery West, Dolores south of Ocean, Carmel.

William H. Logan, paper negative photographs, through Dec. 8, Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Monterey: The Artist's View: 1925-1945, through Dec. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Miniature paintings by 57 Monterey Peninsula contemporary artists, through Nov. 30, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

James Doukas, black and white photography, Virginia Weaver, mixed media collage, Robert Inlow, Extended Realities, collages, through Nov. 27, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Gordon Mortensen, woodcuts, through Nov. 14, Village Artistry, Dolores between Ocean and Seventh, Carmel.

Mary Barnes Pomeroy, oil and watercolor paintings, through Nov. 30, Carmel Foundation, Eighth and Lincoln, Carmel.

Maurice Harvey, oil paintings, Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Candace Epstein, paintings, through Nov. 12, Marjorie Evans

Gallery, Sunset Center, Ninth and San Carlos.

Adobe Artifacts, through November, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Carol Chapman, paintings, serigraphs, through Nov. 14, S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

Heidi McGurran, photographs, through Nov. 26, Science of Mind Center, Franklin and Pacific, Monterey.

Stone & Dequire, mixed media paintings, through Nov. 17, Monterey Conference Center, One Portola Plaza, Monterey.

G.H. Rothe, paintings, mez-

zotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Olivia Parker, through Nov. 15, photographs, Weston Gallery, Sixth and Dolores, Carmel.

Helen Greer, paintings, through Nov. 19, San Francisco Federal Savings, Carmel Rancho Center, Carmel.

Kent Stivers, Tim Roundy, marble and wood sculpture, Jan Wagstaff, painted tapestry, through Nov. 27, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eighth, Carmel.

Robert Moesle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal

sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Boilauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

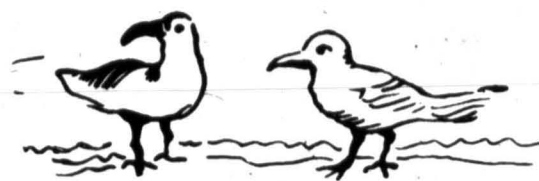
Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers, photographs and monotypes, through Nov. 14, The Friends Gallery, Sunset Center, Carmel.

Mark Menagh, serigraphs, itaglio prints, Huntington Witherill, photographs, through Dec. 2, Collectors Gallery, 311-B Forest Ave., Pacific Grove.



JAMES A. McNEILL WHISTLER (1834-1903) "Vitre: The Canal Brittany", 1893 Original lithograph on old laid paper. With D.C. Blaauw watermark. Signed on the stone with butterfly. Catalog Reference: Levy, 65, Way 39.

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TIPASQUALE IANNETTI ART GALLERY

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AND
MARCEL MARCEAU

20th CENTURY MASTERS

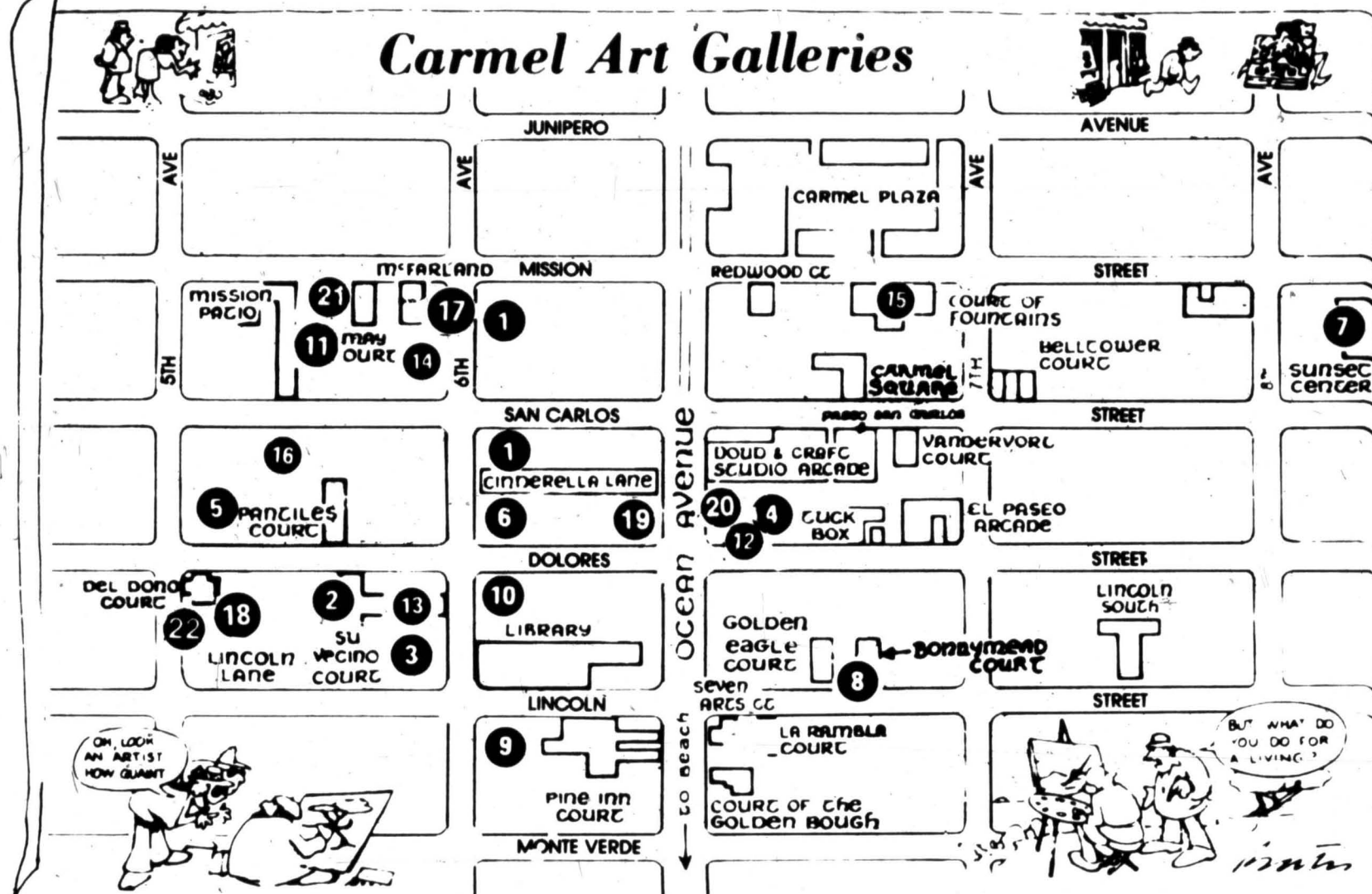
Gallery
Brokerage

Mission
Between
5th & 6th
P.O. Box 6588

10:30-5:00
EVENINGS BY APPOINTMENT

Mission
Patio
93921
108-625-5888

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Smydy, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verjugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10:5 Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:5-3:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealist and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

22 SKAALGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

Changing art is subject of final exhibit at Monterey Museum of Art

The final exhibition at the Monterey Peninsula Museum of Art for 1982 will be a continuation of the survey of Monterey Peninsula artists initiated last year. The Artist's View, 1926-1945 will focus on the changing art scene of the peninsula from the economic crash of the late 1920's through the great depression of the 1930's and into World War II. The exhibit will feature works by well known, as well as little known painters, who lived and worked through this period of aesthetic transition. Examples of work by the small group of California Impressionists that preceded the period under survey will set the scene for those who missed last year's showing. Gottardo Piazzoni, called the father of modern painting in California, replaces Jules Tavernier, (the founder of the Monterey artist's colony) as the key referant to the survey. Raised in Carmel Valley, it was he with others who led the fight at the Panama Pacific International Exposition in 1915 to accept as valid the more radical pictorial expression of contemporary European painting. In 1923, Piazzoni was instrumental in bringing the first comprehensive exhibition of modern French painting and sculpture to San Francisco.

With the depression came the New Deal and the many art projects that both kept peninsula artists eating as well as producing paintings for public spaces. Regionalist images of the American scene came to the fore

as well as influences from south of the border through contacts with the Mexican Muralists, especially Diego Rivera, as can be seen in the work of Maxine Albro in our show. More traditional forms survived and prospered as evidenced in the 1931 exhibit by the so called "Big Four", Armin Hansen, Paul Dougherty, Arthur Hill Gilbert and William Ritschel in support of the development of permanent headquarters for the Carmel Art Association.

All through the period, the Monterey peninsula continued to be a catalyst for teacher and pupil with classes representing a number of San Francisco bay area universities being held during the summers. Many artists in the exhibit had homes on the peninsula while others maintained summer cottages. As we moved into World War II traditional subject matter gave way to more experiments in subjective and abstract painting opening the way in California for what was to become in post-war years the abstract expressionist school, nurtured by the artist-teachers and students of the California School of Fine Arts and U.C. Berkeley. Representative examples of the aesthetic evolution that led toward this revolution in seeing will be on view at the Monterey Peninsula Museum of Art through December 31, 1982.

The Monterey Peninsula Museum of Art is at 559 Pacific Street, Monterey. For further information, phone 372-7591.



SELF PORTRAIT by Paul Whitman, is one of the works of art included in *Monterey: The Artist's View*, an exhibition of work by

local artists that will open Saturday, Nov. 6 at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey.

Visionary paintings, poetry are book topics

Contributions to the Open Door Trust, administered by the Crocker Bank, Carmel, have made possible the publication of a book of 50 paintings and poems by Xnadu, now available at local bookstores.

Xnadu owned and operated the Open Door Gallery in the Court of the Golden Bough, Carmel, from 1975-79. Her work is visionary and deals with the inner life and one's relationship to the Source.

Xnadu, Nadine Bullock, was half American Indian. There are no motifs and images usually associated with American Indian art in her work, but respect and devotion to The One Great Spirit is dominant in each painting and poem of the book.

Following is an example of Xnadu's poetry:

The Awakening
Startling and Dynamic comes the White Fire
Consuming negativity in its wake
The awesome fear that brings a new Hope for Humanity and Earth
We shall survive — Walk through — Walk on — We are ONE
The Spirit and Love always take us onward.

Xnadu did a painting a day during the years 1970-79, completing a painting, putting it away, then beginning the 24 hour preparation necessary for the next painting.
For further information, phone 625-3307.

Investment in photography will be discussed

An art lecture on photographs as investments will be presented Monday, Nov. 15 at 10 a.m. at the Monterey Peninsula Museum of Art.

Lisa Cremin, executive associate at Weston Gallery, Carmel, will answer questions on what to look for

when buying photographs, what the collector should know, as well as the potential of photographs as investments.

With the large number of internationally famous photographers living on the Monterey Peninsula, there has been a lively interest in

collecting photographs.

The Monterey County Museum of Art is at 559 Pacific Street, Monterey. The fee per lecture is \$3 for Museum members and \$3.50 for non-members. For further information, phone 372-7591.

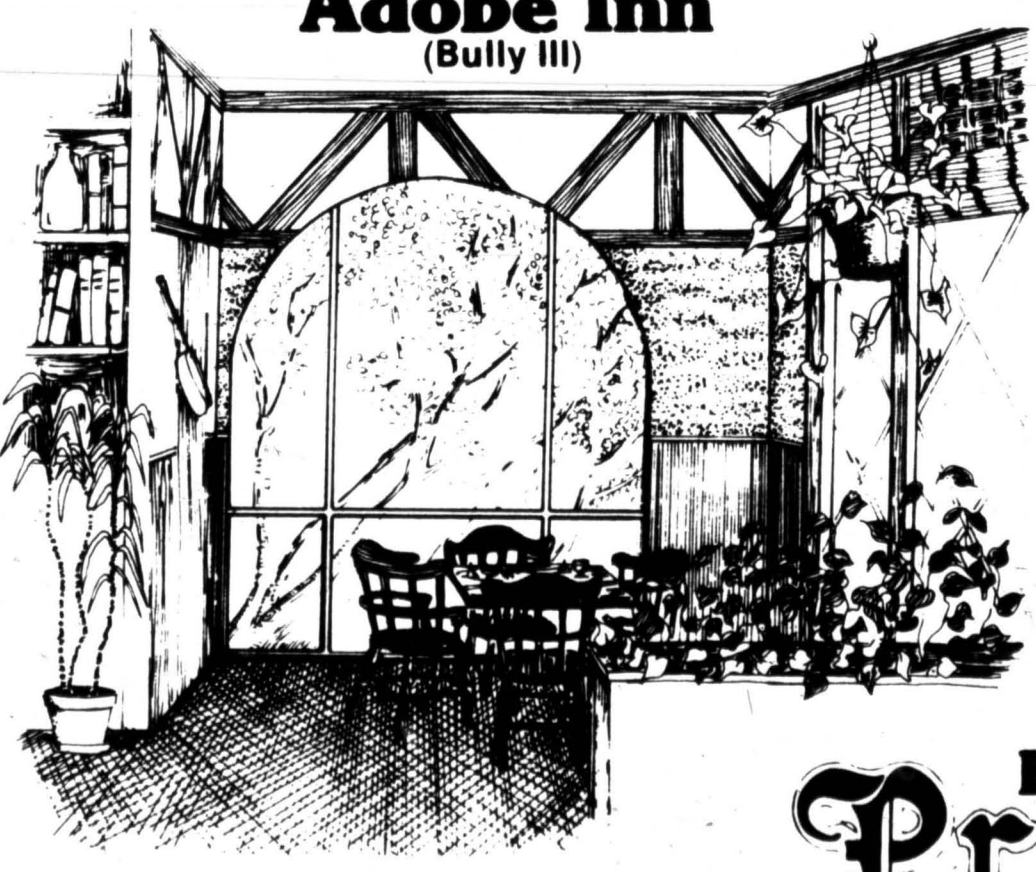


AGNES (Jeanne Wooster, foreground) responds to her dying mother, Felicity's (Christine Herman), request in Michael Cristofer's sensitive drama, *The Shadow Box*. The Pulitzer prize winning play will be

staged Friday and Saturdays through Nov. 20, at 8 p.m. Performances are in Cherry Hall, Guadalupe and Fourth, Carmel. (photo by Mark Shuler).

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(Bully III)



PUB MENU
11:30 a.m. to 12 p.m. Including many tasty sandwiches, soup and salad bar.

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Prime-Rib cut to order, fresh seafood daily.

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November 20
\$17.50 plus tax per person

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Reservations now being taken
Hours: Tues.-Sat. 11-3 p.m. Fri. & Sat. 5:30-9 p.m.
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'Yorkshire Moors' to hold Yule bazaar

By MAUREEN HELM

The Daughters of the British Empire will hold their annual Christmas bazaar Saturday, Nov. 13 from 10 a.m. to 4 p.m. at the Community Center, 515 Junipero, Pacific Grove.

There are 55 California chapters of the Daughters of the British Empire, bearing names like the "Bow Bells," "Berkeley Square" and "Hyde Park." They are non-sectarian, non-partisan and non-political philanthropic organizations for women.

The wife of the British Ambassador in Washington, D.C. is the Honorary National President of the Daughters of the British Empire.

Not the least of these is the "Yorkshire Moors" chapter of the Monterey Peninsula. Its 10 members work year-round on items for the annual Christmas bazaar, their only source of income.

Proceeds of the bazaar go to the Friendly Visitor program of the Alliance on Aging, and to the British Home for the Aged, in Sierra Madra, Calif. There are four such homes in the United States: the Victoria Home in Ossining, N.Y., a three-story remodeled estate house surrounded by tree shaded lawns and gardens overlooking the Hudson river; and the British Home, incorporated in 1920, in Brookfield, Ill. The latest is the Bramfille House, built in 1931, in Jacksonville, Fla.

The oldest member of the "Yorkshire Moors" chapter, fondly known to all as "Mumsie," is 91 year-old-Lillian Shakespeare Talbot, who claims to be a direct descendant of the Bard. She knits slippers and shawls, guaranteed to warm on the chilliest of evenings.

Although she lives in Berkeley, she manages to visit a few times a year with her daughter — Marion Serres, regent of the chapter — who with needle and yarn turns out a variety of afghans and an assortment of petit point pillows.

Marion's garden produces masses of lavender and catnip. Rita Nicely then adds her own special touch. When the blooms are dry, she stuffs them into little net bags, ties them with lavender ribbons, and fills a huge basket. These and catnip pillows for feline fanciers are all quickly snatched up by early bird shoppers.

Lillias Aldercon of Carmel Valley has been busy nursing plants and cuttings of some of the most unusual specimens from her country garden for her special department of the bazaar. She can recall as a child, going with her father and mother to Buckingham Palace, where the reigning monarch George V kissed her father on both cheeks and hung a medal around his neck.

Meetings of the Daughters of the British Empire are held at Rita Nicely's house, where she serves taffy tarts on her Royal Albert china. Rita Stiny amasses knitted baby sweaters, bonnets and booties, despite the fact she is very busy taking care of her family and career. Glen Floyd, an Australian by birth, looks regal as she knits little garments. She is also an industrious baker who staffs the baked goods and preserves booth at the bazaar.

Hazel Russell, secretary, organizer and standard bearer breaks into song with *God Save The Queen* at the slightest provocation.

From January to December she knits and stuffs, and the weeks before the bazaar, her kitchen smells of lemon curd and marmalade, baking scones and sausage rolls. Her specialty at the bazaar is the children's section, which she manages to fill with quilts, baby baskets and toys — even carpentry is not beyond her ability.

Her project last year was a huge sentry box, painted royal blue, complete with the Queen's Guard standing at attention in his plush red jacket, black trousers, and his bushy black bushy.

When the shoppers have accumulated all their bargains, they can rest their weary feet while enjoying a pot of tea and scones. Carol Clark, an honorary member of the Daughters of the British Empire, makes a traditional fruitcake for the tea room, which is a popular take-out item.

Friends can meet friends or make new ones over Marion's savory Cornish pasties, warm from the oven (her old family recipe gives them the gusto worthy of their name). The tea room keeps Marion and Rita busy behind the counter until closing time.

Emile, Marion's husband, can be relied upon for his help. He is the only honorary male member, and for his loyal support of every endeavour, he has been awarded the O.T.B. or Order of the Tea Bag.

Ceramic artist to speak in Carmel

Ceramic artist Viviane Zurcher will talk informally about her unique jewelry designs Friday and Saturday, Nov. 12-13 at Brown's Barn, Carmel Plaza, Carmel.

A reception for the artist will be held from 3-7 p.m. Friday, Nov. 12 and Ms. Zurcher will be in the shop Saturday, Nov. 13 from 1-5 p.m.

Born and educated in France, Zurcher began creating hand-built pottery as a hobby in 1978. She created porcelain pendants, necklaces and belt buckles to brighten up her own wardrobe, and found that commissions for similar pieces soon started coming in.

The public is invited to meet the artist. For further information, phone 375-3267.

Free 'wellness' clinic offered

Stephanie Allen, an access to potential instructor, with leadership skills in motivating individuals and working knowledge of the aspects of physical fitness, nutrition, stress management and health care, will present a free class entitled *Go for Wellness*, Tuesday, Nov. 16 at 7:30 p.m. at the Crossroads Community Room, in the Crossroads Shopping Center, Highway 1 and Rio Road, Carmel.

The class is free and open to the public. Bring paper and pen in your favorite color. For further information, phone 373-0578.

Autograph party at The Thunderbird

The Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel, will hold an autograph party Saturday, Nov. 13 from noon-2 p.m. to celebrate the publication of Jean-Nieman's book *A World of Travel Tips*.

Nieman is a professional traveler who tells how to unravel your travel with a guide to everything you should know about: finding the best travel bargains, international money-saving tips, cruise ship secrets, the airlines' fare-ee land maze, travel agent assets, lost luggage, what a tour brochure really says, evading hotel hassles, health hints for happy holidays, packing know-hows, plus many more hints on how to avoid costly blunders of wasted time, money and inconvenience.

The autograph party is open to the public. For further information, phone 624-1803.

Fair Ladies offer tea and sale

The Fair Ladies of Carmel will have their annual Christmas sale and tea Friday, Nov. 12 from 10 a.m.-3 p.m. at the Carmel Womens' Club, San Carlos and Ninth, Carmel.

Hand crafted gifts and decorations will be available including a miniature doll house. Admission donation is \$1.

Backgammon

Think of next move
before you make it

By ALFRED SHEINWOLD

You, White, roll 3-2 in the diagrammed position. How do you play it?

You have two sensible choices: you can make your 5-point or your 4-point. Which?

In general, you prefer the 5-point to the 4-point, but in this position you should make an exception to the rule.

If you make your 5-point, you will then have no builder (extra man) on your 8-point and you will still have the original five men on your 6-point. Not a good position for your next move.

If you make your 4-point,

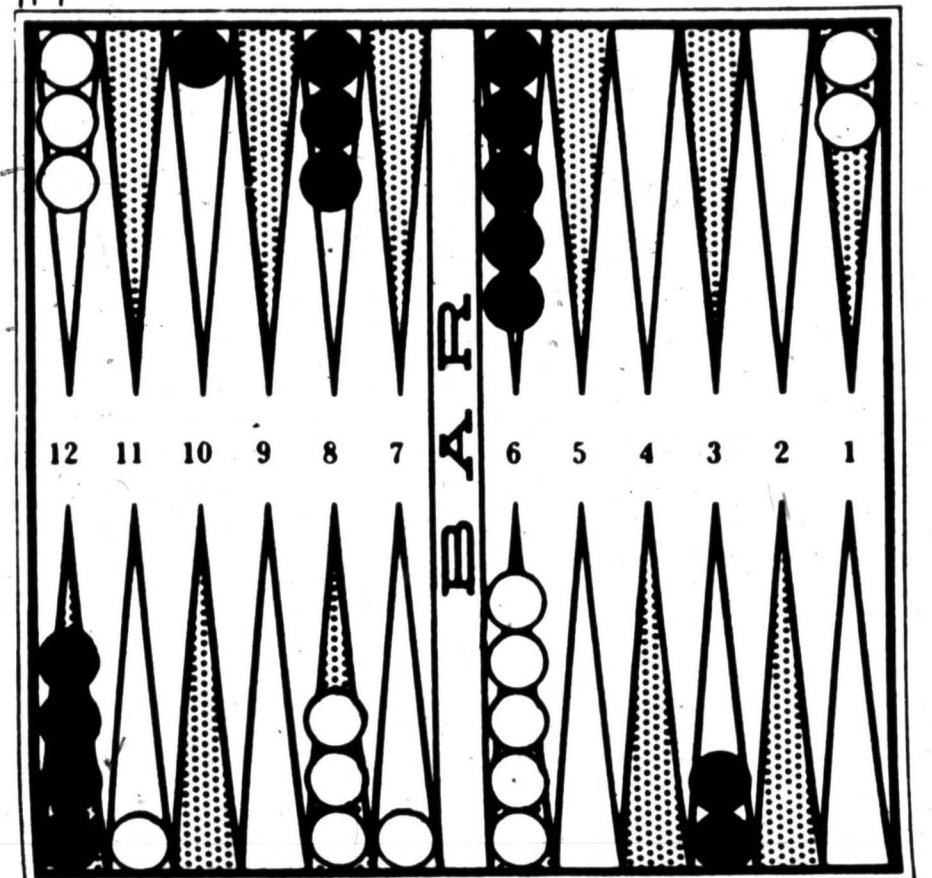
you will then have an extra man on the 8-point and only four men on your 6-point. A much better position from which to make another point in your home board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

BLACK'S HOME BOARD



© 1982 Los Angeles Times Syndicate

WHITE

WHITE'S HOME BOARD

Pest control is topic of lecture

Carl S. Koehler, Ph.D., Entomologist at the University of California at Berkeley, will speak and show color slides on *Integrated Pest Management in Urban Areas*, Tuesday, Nov. 16 at 7:30 p.m. in the Carmel High School Library, Highway 1 and Ocean Avenue, Carmel. He is the guest speaker for the California Native Plant Society's Nov. meeting.

From 7:15-7:45 p.m. the chapter's complete inventory of natural history books will be available for sale.

For further information, phone 624-5585.

Corn-on-the-Hoof!



Whether you select the top sirloin, the New York, or the jumbo T-bone, you can bask in smug pride that your steak at Billy Quon's is not just a flash in the pan, but is a well-aged, choice, CORN-FED beauty straight out of Chicago!

And they're delighted to be here! (You know what it's like in Chicago this time of year?)

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a great place
for great ribs!
...and steaks!

Entire Menu 11:30 a.m.-Midnight
Cocktails to 1 a.m.



Highway 1 & Rio Road
625-5436 No Reservations Needed

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PINE CONE AND OUTLOOK**

Merchandise for Sale • Merchandise Wanted • Autos, Trucks for Sale • Yard/Garage Sales • Personals • Lost & Found • Ride Sharing



List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

CLASSIFICATION:



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(UPSTAIRS THROUGH THE WROUGHT IRON GATE)**

Public Notices

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 82-28

AN ORDINANCE CHANGING THE ORDER OF BUSINESS OF CARMEL CITY COUNCIL MEETINGS BY PROVIDING THAT "APPEARANCES" WILL APPEAR ON THE AGENDA AFTER "ORDERS OF COUNCIL"

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 212 of Division 2 Part II of the Municipal Code of the City of Carmel-by-the-Sea is amended to read in its entirety as follows:

212 COUNCIL MEETINGS — ORDER OF BUSINESS: The following shall constitute the Order of Business to be followed in conducting the regular meetings of the Council:

1. Call to order
2. Roll Call
3. Closed Session or Study Session
4. Hearings
5. Abeyance Calendar
6. Consent Calendar
7. Orders of Council
8. Appearances
9. Resolutions
10. Ordinances
11. Council Comment
12. Adjournment

The regular Order of Business may be suspended by a majority vote for any purpose. (79-21) (82-2).

Section 2. Section 2 of Ordinance Number 82-2 referring to Municipal Code Section 212 of Division 2 of Part II is repealed.

Section 3. Effective Date: This ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced on the 5th day of October, 1982.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA this 2nd day of November, 1982, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradei, Stephenson, Townsend

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed:

CHARLOTTE F. TOWNSEND,
Mayor of Said City

Attest,

JEANNE KETTELKAMP,
City Clerk Thereof

CERTIFICATION OF ORDINANCE

I, **JEANNE KETTELKAMP**, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 82-28, which had been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED THIS 3rd day of November, 1982.

JEANNE KETTELKAMP,
City Clerk

Date of Publication:
November 11, 1982

(PC1111)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 82-25

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 510.1 of Division 1 of Part IV of the Municipal Code of the City of Carmel-by-the-Sea is amended to read in its entirety as follows:

510.1 Speed Limits Established. The following speed limits on the indicated streets within the City are hereby established:
Carpenter Street, between the north city limit and Ocean Avenue — 30 mph; San Carlos Street, between Eighth Avenue and 13th Avenue — 30 mph; Dolores, between Vista and Fourth Avenue — 15 mph; San Antonio, between Second Avenue and Fourth Avenue — 20 mph; and Scenic Road, between Ocean Avenue and Santa Lucia — 15 mph.

Section 2. Ordinance Number 80-7 adopted July 7, 1980 and Ordinance Number 80-9 adopted July 14, 1980 are repealed.

Section 3. The City Administrator is hereby directed to cause the placement of the appropriate signs and markings to implement the speed limits.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced on the 5th day of October, 1982.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA this 2nd day of November, 1982, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradei, Stephenson, Townsend

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed:

CHARLOTTE F. TOWNSEND,
Mayor

Attest,

JEANNE KETTELKAMP,
City Clerk Thereof

CERTIFICATION OF ORDINANCE

I, **JEANNE KETTELKAMP**, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 82-25, which has been published or posted pursuant to the laws of the State of California.

DATED THIS 3rd day of November, 1982.

JEANNE KETTELKAMP,
City Clerk

Date of Publication:
November 11, 1982

(PC1112)

File: AlcApI

Hot Jazz Society plans birthday party

The eight birthday of the Monterey Bay Hot Jazz Society will be celebrated Sunday, Nov. 14 at 1 p.m. at the Moose Lodge, Canyon Del Rey, Del Rey Oaks.

Guest stars will be Abe Most on clarinet and Bob Havens on trombone and a "mystery guest" drummer. Havens played with Lawrence Welk on his television show for over 20 years.

Admission is \$3. Memberships will be available at the door. For further information, phone 372-3032.

Holly boutique to be presented

The Women's Association of the First Presbyterian Church of Monterey will have its annual Holly Boutique Saturday, Nov. 13 from 10 a.m.-3 p.m. at the church, 501 El Dorado, Monterey.

Hand crafts including stuffed animals from recycled quilts, Christmas ornaments and accessories, dolls, hostess items, homemade candy, and baked and canned goods will be offered to early Christmas shoppers.

The boutique is free and open to the public. A raffle of an Irish wool afghan will be held. Luncheon will be served. For further information, phone 373-4603.

NOTICE OF PUBLIC HEARING (TULARCITOS AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CAL-AM WATER COMPANY (ZA-5152) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in rear yard setback requirements, located on Lot E8, Los Tularcitos Rancho, Tularcitos area, fronting on and easterly of San Clemente Dam Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 22, 1982, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
FOR ADDITIONAL INFORMATION, CONTACT: MONTEREY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California 93902, 422-9018
Date of Publication:
November 11, 1982 (PC1114)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LOS LAURELES LODGE (PC-4648) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow the rebuilding of four lodge units, located on Sub 3 of Lot 3, Los Laureles Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road and Rancho Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 24, 1982, at the hour of 10:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
FOR ADDITIONAL INFORMATION, CONTACT: MONTEREY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, SALINAS, CALIFORNIA 93902, 422-9018.
Date of Publication:
November 11, 1982 (PC1117)

A LASTING IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

NOTICE OF TRUSTEE'S SALE No. A.P.187-531-10

On Monday, the 29th day of November, 1982 at the hour of 11:00 o'clock P.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Ford Road, Carmel Valley, California, Assessor's Parcel No. 187-531-10 and being more particularly described as follows:

PARCEL I: PARCEL 3, as shown on that certain Parcel Map filed for record August 2, 1979, in volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

PARCEL II: A non-exclusive easement for driveway and utility purposes designated as "DRIVEWAY & UTILITIES EASEMENT DU-1 & P.U.E.," as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

EXCEPTING THEREFROM all that portion lying within Parcel I above.

PARCEL III: An easement for driveway and utilities purposes 20' in width lying within Parcel 2 of Volume 13 of Parcel Maps, at page 87. An easement for driveway and so designated as "DRIVEWAY AND UTILITIES EASEMENT DU-1, and P.U.E." on that certain Parcel Map filed in Volume 13 of Parcel Maps, at page 100.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 19, 1980, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by STILLWATER BUILDERS, INC., a California corporation to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustor, for the benefit and security of M. J. MURPHY, INC. as Trustee, dated December 15, 1980, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1453 of the Official Records at page 1099.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: M. J. MURPHY, INC., P.O. Box 189, Carmel Valley, CA 93924. Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 29, 1982.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Dates of Publication: Nov. 4, 11, 18, 1982

Special forum for CHS students

PARENTS WHO CARE, the Carmel Unified School District parent group concerned with drug and alcohol abuse, will present a special forum from 7:15 p.m. to 9 p.m., Tuesday Nov. 16 at the Carmel Middle-School library.

"Focus on Teenage Parties and Drinking — A Dialogue for Parents and Teens" is intended as a dialogue between parents and students at Carmel High School, said Parents Who Care President Maureen Girard.

A group of Carmel High School students is to be present to discuss their concerns about

drinking and drugs with parents and teachers, Mrs. Girard said. A film, "Epidemic," which deals with peer group pressures, will be shown.

"We will discuss at what age kids begin to use alcohol and whether kids are happy with the party scene," Mrs. Girard said. "We want to invite elementary and middle school parents to attend also."

Mrs. Girard said Parents Who Care has received a grant of \$873 per for three years from the Monterey County Health Department to support its efforts. Specifically, the funds will be used for peer group counseling and the purchase of classroom materials, Mrs. Girard said.

NOTICE OF PUBLIC HEARING (TULARCITOS AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CAL-AM WATER CO. (PC-4650) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a water tank, located on Lot E8, Los Tularcitos Rancho, Tularcitos area, located easterly of San Clemente Dam.

NOTE: A mitigated Negative Declaration has been prepared for this project and the Planning Commission will consider adoption at the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 24, 1982, at the hour of 10:20 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS, SECRETARY
For Additional Information Contact: Monterey County Planning Department, Court House, Salinas, Phone 422-9018.
Date of Publication:
November 11, 1982 (PC1118)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME File No. F-5341-17

The following persons have abandoned the use of the fictitious business name PUBLIC BOOKKEEPING SERVICE.

5th Ave. and San Carlos St., Carmel, CA 93921

The fictitious business name referred to above was filed in Monterey County on Nov. 22, 1977.

This business was conducted by a limited partnership.

Phillip B. Smith
Virginia R. Smith

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 21, 28 and Nov. 4, 11, 1982
(PC1019)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAVID BINDEL (ZA-5194) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, accessory building, located on Lot 1, Rancho Del Monte Subdivision No. 8, Upper Carmel Valley area, fronting on Carmel Valley Road and Phelps Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 22, 1982, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
FOR ADDITIONAL INFORMATION, CONTACT: MONTEREY COUNTY PLANNING DEPARTMENT, P.O. BOX 1208, SALINAS, CALIFORNIA 93902, 422-9018.
Date of Publication:
November 11, 1982 (PC1115)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of OTMAR WHITMAN (ZA-5200) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow on sale beer and wine, located on portion of Block 2, Berwick Manor Subdivision, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road (Mid-Valley Shopping Center).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 22, 1982, at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
FOR ADDITIONAL INFORMATION, CONTACT: MONTEREY COUNTY PLANNING DEPARTMENT, P.O. BOX 1208, SALINAS, CALIFORNIA 93902, 422-9018.
Date of Publication:
November 11, 1982 (PC1116)

Bela's Jewelry & Watch Repair

Buys and sells antique pocket and necklace gold watches.

Great selection in handmade and antique jewelry.

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OLD HEN seeking the original turkey (over 50) with dressing & gravy & dessert. Send photo & I.D. to Gobble Gendel, Salinas, 93907.

EXERCYCLE New condition. Used only one week. Has an odometer. \$75.00. Yellow. Brown Jordan 6 chairs and round table. \$275.

CARS sell for \$118.95 (average). Also Jeeps, Pickups. Available at local Gov't Auctions. For Directory call (805) 687-6000 ext. 1605. Call refundable.

JOB INFORMATION: Overseas, Cruise Ships, Houston, Dallas, Alaska. \$20,000 to \$60,000/yr. possible. Call (805) 687-6000 ext. J-1605. Call refundable.

AIR CONDITIONER in excellent condition. Sears model — Kenmore. Cool & lite. Buy now for next summer. \$75. Call Deborah 624-6043.

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QUEEN SIZE new in plastic. Beauty Rest, Simmons box spring and mattress. One half cost \$350.00 Ph. 624-5981.

FOR SALE Smith-Corona 7000 typewriter, electric. \$200. 373-7779.

12 x 16 BEIGE AREA CARPET Excellent condition. \$175. 9 x 12 Belgium Oriental carpet. Wool, blue and red tones. Beautiful. \$350. 624-2520.

WEAVERS — ATTENTION 8 lbs. homespun wool, natural shades. Bargain prices. 624-7056.

FOUND — ARE YOU LOOKING for your loving gray cat? Flea collar, vicinity Carmel High. 375-5598, 624-8754.

VENETIAN BED CIRCA 1800. A.S.A. appraised in 1978 for \$1900. Excellent condition. Make offer. 625-3472.

WANTED: EXPERIENCED CLEANING lady, 4 hours weekly. \$7.00/hr. Mid Valley. 624-6645.

LOST — GOLD RIMMED men's prescription glasses in brown and white case. Vicinity of Rogue Restaurant parking lot or near Scenic Dr., Carmel. Reward. Call collect, 455-1255 or 455-1427 after 6.

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ABOVE MEDITERRANEAN MARKET, office space available on short term lease. Can be 1 office or divided to accommodate tenant. 624-1711.

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REAL ESTATE LICENSEE, FULL TIME PROFESSIONAL All inquiries confidential. THE MITCHELL GROUP, 624-0136.

BABYSITTER for one infant. Varied hours. \$4/hr. 625-0667.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

OIL COMPANY OPENINGS: Off-shore rigs. No experience necessary. Start immediately. \$35,000 plus a year. For information call (312) 920-9677, Ext. 1175B.

Vacation Rentals

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

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\$13,500 TIME SHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

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Wanted to Rent

SINGLE, MATURE LADY needs secluded, quiet cottage. Excellent Carmel reference. Non-smoker, non-drinker. To \$400. 624-7057.

RETIRED, WIDOWED, MILITARY man wishes to relocate from Piedmont area to Carmel area — desires long term lease on house or two bedroom apartment for self and collection of antiques — will be employed part time in Carmel. Call (415) 658-3747 or write to 5319 Broadway Terrace, Apartment 305, Oakland, Ca. 94616

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1 624-0350.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

COUPLE (no children) desires Carmel area home rental Dec. 11-Jan. 4. Will pay for full month. Contact: B. Robertsons, 6102 Glendora, Dallas, TX 75230. 214-691-3329.

Situations Wanted

POSITION WANTED AS "Mother's helper," live in. Young Danish girl will do housework, child care. If interested, write P.O. Box 222544, Carmel, Ca. 93922.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1 1/2 yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.



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TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

Personals

COMPANION TO ELDERLY. Driver, handyman, seeks lodging. Former ambulance driver, 373-5073 mssgs.

SINGLES TOGETHER — second and 4th Friday Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.

IS THERE AN INTELLIGENT, adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

SINGLE, CLASSY LADY: Attractive blond, romantic, intelligent, sincere. Loves cooking, travel, dining, dancing, good wines, quiet times. Professional. Feminine, dresses well, nonsmoker, social cocktails. No drugs. Values honesty and loyalty. Affectionate Cancer; easy smile. Enjoy meeting people. No children. Shapely figure, 127 lbs., 5'6", age 48. Seeking gentleman, same interests. How do singles meet? Interested in your search for a Lady. RSVP. Patti Sullivan, P.O. Box 27, Monterey, CA 93940.

For Rent

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

CARMEL HIGHLANDS, TENNIS court, 3 bedroom, 3 bath, fireplace, many windows, beamed ceiling, carpet, all appliances. Suitable for 2 people. No pets. \$1050/mo. Carmel Valley Realty, 625-2207 mornings.

For Rent

PRIVATE FURNISHED room, clean, quiet, cable, refrigerator, cooking OK. Near bus, \$250 plus 1/5 PG&E. Nonsmoking female. 625-0950.

ROOM FOR RENT: 1 month — own bath, Nov. 15. \$250.00. 625-0213

UNIQUE CARMEL MEADOWS, 3 bedroom, 2 bath unfurnished home. A.E.K. fireplace, hot tub, 2 car garage. Available now. \$1350/mo. A. G. Davi LTD. 373-2407. References and deposit required.

CARMEL, 2 prestigious properties. Rent, lease option or sale. See under Carmel for sale by owner. Scenic Drive, 9th and Monte Verde. 625-5228.

FOR LEASE — CUSTOM built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. \$2,000/mo.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$2,000/mo. 624-8376.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. \$1750/monthly. Negotiable, longer term. Wayne, 624-1266.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at \$875. 624-8712.

CARMEL STUDIO. Available for office-storage-artist-or?? Private entrance. Privacy, skylights, carpeting, large and bright. 625-1963.

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Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

HOUSESITTER — Carmel teacher wishes to care for your property starting end of November. Local refs. Call 624-4179 eve. — Robert.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

BIG SUR CONVENIENT but totally secluded level area with frontage on lovely year round creek. Redwoods, beautiful sunshine. Utilities. Coastal o.k. Must sell damnit! \$95,000. P.O. Box 223156, Carmel, 93922.

Real Estate For Sale

REDUCED \$5,000 THIS WEEK only! Carmel Valley 2 br, 1 ba, only \$132,500! You can't beat this value. Panoramic views, only 8 mi from Hwy 1, room to grow within walls! Buy now & save! Garden, decks, fireplace, semi-finished basement, loads of potential! Call now! 659-3315.

PEBBLE BEACH, CYPRESS Point area. Stunning design. 4 bedroom, 4 fireplaces. 1.39 acres. Horses o.k. Aucutt, Owner/Agent. 372-2691.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. \$192,500. 624-3592, 624-0123.

TERRA GRANDE — new offering by owner. Nearly new. \$250,000. 4 bedroom, 3 baths, family room, dining room, decks, view, 1 1/2 acres, microwave, compactor, door opener, fully insulated. Flexible financing. 624-5671 or 375-2566.

Real Estate For Sale

CARMEL VICTORIAN. 2 year restoration. Must see to believe. 1700 s.f. 3 bedroom, 2 bath, 2 fireplaces, tin ceilings, antique mantles, stained glass throughout, beveled glass doors, oak walls throughout. Buy, rent or lease option. Taylor make terms to fit your situation. Drive by and see. NE corner 9th and Monte Verde. Call for preview. 625-5228. \$395,000.

CARMEL — SCENIC DRIVE. Ocean view, by owner. For sale, rent or lease option. Taylor make terms to fit your situation. Once in a lifetime opportunity to live on the best street in Carmel. 2400 s.f. 3 bedroom, 3 bath, 14' spa and deck. 3rd house south of Ocean Ave., east side. Drive by and see and call for preview. 625-5228. \$695,000.

MUST SELL PRIVATE unique 2 1/2 acre mountaintop setting. Like a retreat in European Alps. Breathtaking views with architect designed house and pool. Owner financing available. \$265,000. Offers welcomed. 659-5291.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolumne Co. \$21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Real Estate For Sale

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, In-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

UNPARALLELED VIEWS from 2 bedroom, 1 bath Carmel Valley home, easy expansion to 3 or 4 bedroom, 2 bath. View acre 8 1/2 miles north of valley. Large deck, fireplace, sunny, garden. Only \$137,500. Owner will carry second. 659-3315.

Commercial For Sale

KONA — HAWAII — For sale by owner, nothing down, assume mortgage, \$57,600. Studio, furnished, ocean view. Collect, 808-734-7822.

Commercial For Rent

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

OFFICE SUITE — 1000 sq. ft. above Mediterranean Market, Carmel. \$700. 624-1711.

Commercial For Rent

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

Business Opportunities

TOFU PRODUCTION & DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

Trucks & Vans For Sale

FULLY EQUIPPED TOW vehicle, 1972 Chrysler New Yorker Brougham 52K, top condition, must see, \$2000. 384-4803.

4WD 1957 WILLYS WAGON — Strong 6 cyl, runs great — looks great, \$2000/BO. 659-4852 eves.

Autos For Sale

STATION WAGON: '73, Grand Torino. Excellent engine, \$1,200 or best offer. Phone 624-6877.

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. \$15,500. Moving to the east. 649-8027.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

FORD '68 MUSTANG GTCS Ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

1978 BUICK REGAL deluxe int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. \$4200 blue book; \$3200 or best offer. 667-2335, leave number.

'71 VW BUG — 53,000, original miles; new engine, tires, paint; \$2,495. Ph. 625-1926.

Autos For Sale

SWISS RETURNS TO SWITZERLAND! Must sale Pontiac Le Mans, '79, CPE, maroon. In very good condition. Reasonable price. Ph. 625-0298.

Misc. For Sale

BEAUTIFUL BURL WOOD coffee table, 6' x 4', \$180. Water bed with heater, \$50. 624-8995.

SURPLUS JEEPS — Cars — Boats. Many sell for under \$50.00. For info call (312) 931-1961, ext. 1175-A.

MONGOOSE DIRT BIKE, red, excellent cond., \$75 or best offer. 625-2219.

CARPETING & PAD — bright green, 150 sq. yd., 1 yr. old, \$8/yd. or best offer for all. 625-2219

REDWOOD-GLASS DINE TABLE — \$100; VW towbar, \$65; new 2 basin stainless steel sink, \$90; custom couch, rust, L-shape, 7x5, near new. 624-6699.

FINE JEWELRY FOR SALE: Unique antique style gold band, \$100; also, woman's gold cocktail ring with 4 amethysts, \$150 — Firm. 624-0546.

FURNITURE — 5 pieces, couch, matching chair, coffee table, 2 end tables. Very good condition. \$300. Evenings 625-1654.

MUSIC BOXES — Old and new, some coin operated. 372-4013.

MEDITERRANEAN couch and love seat, coffee table, 2 end tables, asking \$350.00. 624-2325.

BEAUTIFUL AQUARIUM, wood base, 15 gal., all extras; oak dining table with 8 chairs; Odyssey electronic game center & cartridges. 624-7921.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

Misc. For Sale

GIBSON L-5 CES GUITAR 1966 \$1500 or best offer. 649-3450 after 6 p.m.

STEREO, Miracord turntable, \$40. Phone 649-3450 after 6 p.m.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. \$4,500, terms negotiable. 624-7042 a.m.

FURNITURE FOR SALE — Beautiful 75 year old solid oak dining table (8' long when open) with matching buffet and four chairs. Huge copper kettle for plants or whatnot, hanging lamps (Tiffany and also Gold Grapes), massive octagon coffee table, Hoover vacuum, AM-FM radio with tape deck and two large speakers, gold velour chair with matching ottoman, etc. Call 625-4431.

LOVELY YELLOW DRESSER, ideal for girl's room. \$95. 659-4630

WET SUIT, U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. \$50. Ask for Shawn. 659-4630.

A.B. DICK MIMOGRAPH, excellent condition. \$35. 659-4630.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, \$115 or best offer. Call evenings, 624-9710.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost \$220 new, will sell \$110. 375-0482, 9-5.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. ★

FOR SALE: Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

ANTIQUE POSTCARDS, some postmarked, \$1 ea. Zuni silver and turquoise bracelet \$135, other jewelry. Unique handmade clothing, sm. sizes. 649-3450 after 6 p.m.



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Misc. For Sale

AMANA MICROWAVE. 1 cubic foot oven, \$150, old but excellent condition. Call 624-3293 evenings.

19" COLOR TV. Seems to have a problem with the vertical circuit. \$25 drives it away. 659-4630

TRALEX ALUMINUM CAR TRAILER: Lights, breaks, spare. Perfect for antique collector. 3000 lb. cap., \$1,450.00. 624-2943.

TWO HAND-CARVED ceremonial swords from Thailand. Elaborate carving. Lovely decorative pieces. The pair \$85.00. 625-6279.

TWO BEAUTIFUL ANTIQUE pot belly wood & coal burning stoves; one oak fern stand; one oak ice box; must see to appreciate. Call after 5:00 p.m. 663-4334.

Misc. For Sale

FUR CAPE, white ermine, appraised \$2,500.00. Any reasonable offer. (805) 543-0129.

CUSTOM DELUXE 4 horse Miley trailer, reconditioned, painted 1 year ago. 375-0296. \$5,000/B.O.

P.O.A. — 12½ hands, grey & white appaloosa, mare, 7 years, nice disposition. Price negotiable. Call 649-4388.

TOP QUALITY RATTAN armchair, coffee table, ottoman with inner spring cushions. As set or separately. Teak lady's desk, \$115. 624-9051.

HICKORY SKIS with poles, \$25. 659-2007.

INFANT CAR SEAT by Stroeel, like new, \$35. 625-5538.

LADIES FOR EXERCISE AND RELAXATION — Ride this 3-wheel bicycle for \$350.00. 649-3364.

Misc. For Sale

LUMBER, used once for berry frames. 25 pcs., 2x2, 8 ft. long; \$39.75. 624-9024.

SOLID WOOD DESK. Old fashioned styling, very well made, 3½ ft. long X 2½ ft. deep, \$150. 659-4837.

FIREPLACE to build in 0" clear., compl. w. triple wall pipes, top, grate, firescreen. Fire B. 44" w. 24" high, 19" dp. Bargain, \$50. Ph. 625-1367.

FOR SALE: Malcolm Moran original (1969) "Christopher Robin" sculpture. Burlwood base, 24 inches high. Price, \$4,500.00.

ALSO, Donald Bubey geometric wall sculpture. 44 inches by 36 inches; price, \$1,700.00. Phone: 625-0804 after 5 p.m. or write, P.O. Box 1835, Carmel, 93921.

PIANO. Beautiful blonde Kohler & Campbell console. \$1,650 or will trade for kingsize bedroom suite. Let's talk. 372-8596, Don.

AUTHENTIC WINE PRESS crafted after \$600 model, large capacity for only \$275. Also butter churn at \$50. Call 624-2841 eves.

HUGE BRASS half antique hanging lamp. Very beautiful, \$68. Embroidery, \$45. Desk, \$37. 372-8672.

CUSTOM MADE L-shaped couch, near new, 5x7, rust color, \$625. VW tow bar; new stainless sink; dine table, glass, rdwd, 4x4. 624-6699.

DOLLS: Madame Alexander Dionne quintuplets. 12", original clothes, hair. Circa 1935. 624-7666.

BLACK & WHITE KILIM, 4'x6', \$20. Danish side chair, \$15; side chair, \$5; rattan armchair, cart, ottoman, coffee table, offers. 624-9051.

GENUINE ORIENTAL, handmade, mellow colored, 4x6 carpets in freshly cleaned, unused condition. Priced low to sell quickly. 625-1963.

NEW TUPPERWARE: New books; Oriental 4x6 rugs; Pewter statuette of Pan; sunburst mirror; framed paintings; old music stand; etc. 625-1963.

SIMULATED PEARL necklace (glass core 7m/m) never used, \$15. 624-3751.

LOOM. 45-in. flying shuttle; Lowrey organ with rhythm; 9x13 green shag rug, \$25. 624-5104.

OPEN FOCUS WORKSHOP with Dr. Les Fehmi of Princeton Biofeedback Clinic, Nov. 17 & 18, Crossroads, Carmel. Learn to expand attn. and improve health. Biofeedback session included. For info., 899-5127 or 373-4491, ext. 20.

Misc. For Sale

MARTIN GUITAR 5-18. Made in 1952, acoustic, new strings, original owner, immac., investment, \$800. Call 625-3585.

STRAWBERRY PLANTS — FREE. Private party has a surplus of young healthy plants for free. Phone bet. 9 a.m.-6 p.m. 624-8308.

TEAK LADY'S DESK, 42 x 22 with 2 drawers, \$95. Top quality rattan armchair, ottoman, coffee table, serving cart, separately or as set. 624-9051.

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EXCHANGE — Jan & Feb 6 room, heated, fully furnished Manhattan apartment. 2 bedroom, 2 bath, secure building, for your residence. 212-662-3999.

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VENTURA WEAVER seeks shop to place weaving wearables on consignment basis, call 1-805-644-1677.

TOY TRAINS WANTED. Lionel, AM Flyers, top \$\$ paid, call 372-0313.

LOOKING FOR LOCAL CRAFTSMAN who carves wooden duck decoys. Reasonable prices. Call Jan 649-6690.

REDWOOD TABLE — Benches — chairs for patio use. 624-9489.

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn, 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

SET OF older McGregor woods. 659-2026.

Antiques

DINING TABLE, Mahogany, dropleaf. 624-4681.

PENNSYLVANIA DUTCH CRADLE. Approximately 300 years old, \$400.00. 624-3690.

TWO BACCARAT brass and crystal chandeliers, one 48" tall for \$4,500 and one 36" tall for \$2,500. Two brass baby cradles, \$1,500 each. (408) 293-6475.

Antiques

PENNSYLVANIA DUTCH CRADLE — approximately 300 years old, \$400.00. 624-3690.

PAIR OF antique wicker armchairs. \$165 each. 372-1840.

OLD IRON HOSPITAL bed, painted white. Unusual. \$125. 372-1840.

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BURMESE MALE KITTENS. Champion Valley stock, available for Thanksgiving. \$150 each, two for \$250. References. 624-8869.

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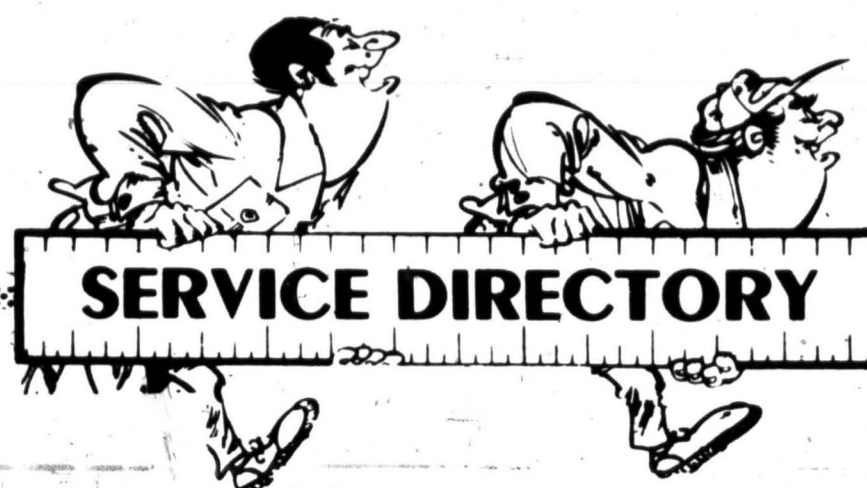
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Real Estate Market place

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\$79,000 CARMEL LOT — BEST Carmel lot value. Nice buildable lot with mountain views. Building plans available. Owner financing.

\$109,000 VALLEY VILLAGE LOT — Level, secluded one acre lot with great views of mountains. Walking distance to Village and bus line.

\$125,000 MID-VALLEY LOT — One acre, perfect site for solar home. Lovely views, mature oaks, private road access, all utilities, water-meter in. Great owner financing.

\$125,000 PEBBLE BEACH — Approx. 1/4 acre level lot with views of the Monterey Bay.

\$129,000 PEBBLE BEACH — Close to Country Club and golf. Greenbelt ensures privacy. Wooded Views.

\$170,000 PEBBLE BEACH — INVESTORS DREAM — Wonderful level lot that could be split into 2 lots with a lot line adjustment. Mature pines, lovely area.

\$175,000 PEBBLE BEACH — Beautiful, level wooded (approx.) acre in excellent area. Owner assumable financing. Owner will subordinate for construction.

\$185,000 DOWNTOWN CARMEL LOT — South of Ocean, desirable corner (60x100) lot. Possible ocean peak from second story.

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12 mountain shadows, 681 Skyline Forest Dr. 2 bedroom, 2 bath, living room, dining room. 2000 feet of condo living. High above Monterey in the pine forest of Skyline. \$240,000.

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\$115,000... Carmel City lot just three blocks south of Ocean.

\$182,500... Pebble Beach lot above the lower reaches of the Forest.

\$185,000... Carmel Views level lot facing toward Pt. Lobos.

\$198,500... Pebble Beach lot fronting onto the 2nd Fairway of the Shore Course of MPCC. Watch the golfers at play.

\$315,000... Pebble Beach 1.1 acres in area of million dollar homes north of Lodge.

\$189,000... Carmel two bedroom, one bath home just three blocks south of the Plaza.

\$199,500... Carmel Woods two bedroom, 1 1/2 bath home on gorgeous corner lot.

\$299,500... Carmel two bedrooms, two baths just three easy blocks to Post Office.

\$375,000... Carmel Valley horse ranchette just two miles out of the Valley Road. Two bedrooms, 2 1/2 baths, family room, living room, garage in main house plus guest house with full bath. AND horse barn, pasture with fence, and training ring. Adjacent to but well above Carmel River.

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\$111,950-135,000... for one bedroom, one bath or two bedroom, two bath condos at Carmel Mid Valley.

\$209,000-\$215,000... Carmel High Meadow 2 bedroom, 2 bath units.

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Public Notice

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern:
Katherine B. & Harry T. Curry are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at E/S Mission betw. 5th & 6th, Carmel. Date of Publication: November 11, 1982 (PC1113)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5667-13
The following persons are doing business as: PUBLIC BOOK-KEEPING SERVICE. 5th Ave. and San Carlos St., Carmel, CA 93921. This business is conducted by a general partnership.

Phillip B. Smith
Virginia R. Smith
This statement was filed with the County Clerk of Monterey County on October 8, 1982. ERNEST A. MAGGINI County Clerk

Dates of Publication: Oct. 21, 28 and Nov. 4, 11, 1982 (PC1020)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5667-22
The following person is doing business as: JORDAN'S RESTAURANT. Monte Verde St., P.O. Box 6556, Carmel, CA 93921. This business is conducted by an individual.

Gogol Jordan

This statement was filed with the County Clerk of Monterey County on October 14, 1982. ERNEST A. MAGGINI County Clerk

Dates of Publication: Oct. 21, 28 and Nov. 4, 11, 1982 (PC1018)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5665-23
The following person is doing business as: Vista Lobos Apartments, P.O. Box 3305, Carmel, Calif. 93921, NW Corner, 7th & Monte Verde, Carmel, Calif. 93921. This business is conducted by an individual.

FREDERICK S. FARR
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1982. ERNEST A. MAGGINI County Clerk

Dates of Publication: Oct., 14, 21 & Nov. 4, 11, 1982 (PC1010)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

File No. 5587-09
The following persons have abandoned the use of the fictitious business name THE IN & OUTDOOR SHOP at Carmel Valley Rd. betw. Paso Hondo & Esquiline roads, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on November 5, 1981.

This business was conducted by a partnership.

Barbara B. Mark
F. William Bryant, Jr.
This statement was filed with the County Clerk of Monterey County on October 22, 1982. ERNEST A. MAGGINI County Clerk

Dates of Publication: Nov. 4, 11, 18, 25, 1982 (PC1104)



HAMPTON ♦ COURT ♦ PROPERTIES 624-6886

We at Hampton Court Properties would like to announce that our very special new office, located at the SW corner of San Carlos and 7th, is now open.

Please drop in and see a beautifully executed new concept in office interiors — and let us tell you about the exciting new marketing aids which are being developed especially for us through the latest computer technology, enabling us to better assist you in all phases of your real estate needs.

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Saturdays & Sundays: 11:00 to 4:00

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THIS LOVELY ENGLISH TUDOR features 3 bedrooms, 2½ baths with rough hewn beams throughout. The open staircase overlooks a large living room with recessed rock fireplace, while a sunny redwood deck faces a greenbelt which can also be viewed from the windows of the modern country kitchen. Don't miss seeing this extra fine property located in one of Carmel's most desirable locations. \$335,000.

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NEAR SCHOOLS & SHOPPING — and ready for immediate occupancy!! You'll never see a more immaculately maintained family home. Features include a dream gourmet kitchen, an oversized master suite and a wonderful study with bay windows — plus beautifully landscaped grounds designed for privacy. \$295,000.

SELLER MOTIVATED — and you will be too, when you see this extra-charming POST ADOBE. Features include 2 bedrooms and den, beamed ceiling a peek of the Bay from the large living-dining room windows and a landscaped garden with a hot tub. \$215,000.

CARMEL VALLEY

TREAT YOURSELF and your family and drive up the newly paved road to preview this superbly crafted custom built home, offering 3900 sq. ft. of warmth, comfort and gracious living — plus panoramic views of Carmel Valley.

The over two acres also boast an 800 sq. ft. guest house, a beautifully landscaped lawn, and even an extra large dog run. \$525,000

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You can see forever — spectacular 180 degree ocean views, over 4,000 sq. ft. of living space, on 2½ acres, this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! \$630,000.

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Homes from \$295,000
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FOUR BLOCKS FROM DOWNTOWN CARMEL 2 bedroom, 2 bath with den on large lot. Terrific back patio for ideal outdoor living. \$225,000 with owner financing available at 11% for TEN YEARS.

POINT LOBOS VIEW — 2996 Franciscan Way lovely colonial 3 bedroom, 2 bath home with extra guest room and bath on lower level. Great views of the mountains, the Mission and the ocean. \$329,500 with assumable loan of \$237,000 at 11%.

MONTEREY CHARMER — 2 bedroom, 2 bath home in wooded parklike setting in most convenient location. Two room guest-house with bath and Franklin stove. As a BONUS — there's an extra building site included in the price of \$295,000. Flexible financing.

SOUTH OF OCEAN on Camino Real in easy walking distance to the Village and the beach, this unique property has three lots — two are vacant and the center one has an attractive two bedroom vacation cottage. The lots can be purchased at \$180,000 each and the cottage on the center lot for \$210,000. A substantial price reduction is offered for the complete package. Call for particulars.

Sallie and George Conn, Realtors

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Mission Street, 3rd NE of Vista Street

The perfect get-away cottage — 1000 sq. ft. of totally remodeled charm — 1 or 2 bedroom — 2 bath, dining room, super kitchen and living room with fireplace and walk-behind bar — separate garage — totally fenced with stone patio — BBQ and close to town tennis courts — good financing — A MUST SEE!! Asking \$325,000.

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Broker

CARMEL INVESTMENT COMPANY

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BEST BUY IN CARMEL VALLEY JUST REDUCED TO \$142,900!

Located at 19 Rancho Fiesta Road in Sunny Carmel Valley, this cute 3 bedroom, 2 bath home, nestled in among poplar trees, would be the ideal property for a couple or family. It is conveniently located near shopping and a close commute to Carmel or Monterey. Call today for an appointment to see.

SPACIOUS FAMILY HOME AND HOBBYSIT'S DELIGHT

This custom built 4 bedroom 3 bath home is ideal for gracious country living with features to pursue dozens of interests and hobbies.

- 1.2 acre site on private paved road with ornamental trees, rose garden, totally protected Carmel Stone patio ideal for its begonias and fuschias.
- Country kitchen with extensive solid oak custom cabinets, sub-zero freezer, Jenn Air stove.
- Beamed ceiling living room with picture windows and views of neighboring ranch and the ocean in the distance.
- Master bedroom with his and hers dressing rooms.
- Formal dining room beautifully lighted with french doors opening out to a classic oak tree.
- Music room with custom cabinets for audio equipment.
- 1150 square feet professional quality greenhouse with heat and humidity controls.
- Enclosed, heated animal shelter and dog run.
- Ceramic tiled jacuzzi tub with surrounding gardens that would complement a Sunset magazine layout.
- workshop
- \$345,000 with excellent bank and owner financing.

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Ocean views, Carmel Highlands.
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Priced below appraisal, this beautiful and large family home is located high on the hills in sunny hidden hills. 3100 sq. ft. four bedrooms and three baths. Two kitchens make it an easy way to have your in-laws and teens with you.

Beautifully decorated and fully landscaped this also has a full irrigation system with drip system to each plant, 1500 sq. ft. of decking with a hot tub.

Asking \$297,500.



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CARMEL

Original Carmel charmer, 3 bedroom, 2 bath on a quiet large lot. Cozy redwood guest house with stone fireplace, loft bedroom, patio with bar-b-que and deck. Walk to beach and town. Large assumable loan. Asking \$325,000.

CARMEL VALLEY

Energy efficient new customized 3 bedroom, 2 bath redwood home on a very quiet cul de sac, on 1+ level acres. Large gourmet kitchen with butcher block island. 3 fireplaces. Room for pool and horses. \$83,000 in assumable loans. Asking \$285,000.

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Next to the Post Office Parking Lot

PEBBLE BEACH NEAR CYPRESS POINT

And there's an OCEAN VIEW through the pines. A custom-designed, custom-built 2 bedroom, 2½ bath home. Large, formal dining room opens into a large, beamed-ceiling living room, good for entertaining large or small groups. Thick random-width oak floors, circulating hot water, central vac, electronic air cleaner, and much, much more. At \$495,000 this has to be one of the best values in "The Real Pebble Beach."

2 BR. 2 BATH CARMEL CHARMER

And it's quite near both beaches, as well. Designed originally by a Sacramento architect for his own use, the house has been remodeled by a Malibu architect, who is keeping the charm of the old with the conveniences of the new. The result is outstanding, and the price is only \$237,500.

3 BR BEAUTY — MID-VALLEY

This is one of those better-than-new homes on a quiet, private road in the general area of the old Carmelo school. It has 2½ baths plus a separate guest house with bath and kitchen, an oversized garage, dining room and family room. It has been beautifully maintained, inside and out. Real value at \$359,500.

VACANT LOTS

ON TOP OF THE WORLD. Palo Colorado, with creek on properties. 10 acres for \$35,000, or 11 acres for \$55,000 or 21 acres (both) for \$75,000.

CARMEL, ZONED FOR DUPLEX. 40 x 100, \$160,000.

SKY RANCH ESTATES, Carmel Valley. 10 acres. Panoramic views. Water meter in. \$120,000.

PACIFIC GROVE for a mere \$52,500. Not exactly level, but it is the least expensive lot in P.G. Some view. Austin St. off Presidio Blvd.

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POINT LOBOS VIEWS and the ocean beyond from this dramatic contemporary in Carmel Views! Spacious living room with fireplace and vaulted ceilings, parquet floors in formal dining, casual dining, comfortable family room, 3 bedrooms, 2½ baths. Well landscaped, ideal southern-exposure, privacy assured by adjacent greenbelt. \$425,000. 625-4111.

FINANCING available on Carmel Woods secluded rustic cottage, 500 square feet with fireplace, double carport below. Liveable but needs T.L.C. \$125,000 with potential long-term financing. 625-0300.

OWNER FINANCING on this Carmel eastern colonial, walking distance to the Village and across from the tennis courts at Forest Hill Park, ½ block to bus line. Large, rooms, French doors, dormers, wood windows, 3 bedrooms, 2 baths, large living room with fireplace, office, finished garage, patio plus used-brick entry. \$295,000. 625-0300.

PACIFIC GROVE quiet street close to school, shopping and bus line. Freshly painted, newly carpeted, 3 bedrooms, 2 baths, fireplace in living room, beautiful lanai laundry room, finished double garage. Excellent condition and well-priced at \$129,500. 625-0300.

TRY LOW DOWN PAYMENT on this guest-house sized cottage, under 500 square feet, freshly painted, with a single garage. Secluded from the street for privacy. \$135,000. 625-0300

BIG SUR 1308 acres of truly marvelous and versatile land...sea vistas, natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish, variety of rugged cliffs, sandy beaches, crashing sea, high rolling pastureland, loading chutes, paddocks, lumber mill...dramatic views! Original homestead cottage overlooking the sea plus a rustic 9 bedroom "lodge" home. \$4,750,000. 625-0300 (Ask for brochure.)

FAIRWAY VIEWS enhance this charming Comstock original post-adobe overlooking the 8th Fairway, Dunes Course and Sawmill Gulch...with open beams, fireplace in living & dining, open gourmet kitchen, 2 bedrooms, 2½ baths, a den and patio. Well priced at \$300,000 with OWNER FINANCING! 625-4111.

SEA & MOUNTAIN VIEWS fill this exciting, solidly built contemporary in Carmel Views! Unique and flexible floor plan with exposed beams handsome wet bar, Koa wood kitchen-in-the-round, den alcove, spacious loft/study, 3 upstairs bedrooms and a wonderful 3 room downstairs suite! REDUCED TO \$498,000, terms! 625-4111.

ABOVE 17 MILE DRIVE is this 7000 square foot estate home on a private 2½ acres with views through the treetops to the sea! Grand room provide for gracious living...walnut, paneled library, gourmet kitchen with island, fabulous party room with powder room, 3 spacious bedrooms suites, lovely patios overlooking terraced lawns, greenbelt and small lake. Separate guest house. \$1,975,000. 625-4111

BUILDING SITES — CALL 625-4111

• **COUNTRY CLUB** corner with sea view potential from two-story, architect plans included. \$175,000, terms.

• **NEAR GOLF**, overlooking Fairway #1, Dunes Course and near the MPCC Club House, a beautifully wooded one-quarter acre, \$130,000.

• **SCENIC EASEMENT** adjoining assures privacy on this level, wooded one-half acre site in Country Club area of Pebble Beach, \$135,000, terms.

OCEAN FRONT ACRE, a dreamsite on Carmel South Coast peninsula jutting into the sea with spectacular white-water views, private road access, topo and plans included. \$800,000.

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NEW LISTINGS

PEBBLE BEACH — 2 GREAT BUYS! A BEAUTY WITH 2 BEDROOMS, 2 BATHS, LIVING ROOM, SEPARATE DINING ROOM PLUS A PRETTY YARD WITH NICE TREES. ONLY \$175,000. (2) EXCELLENT LOCATION, WALK TO THE BECH FROM THIS SUPERB 3 BEDROOM, 2 BATH HOME WHICH FEATURES BEAMED CEILINGS AND AN EXCELLENT LOCATION. PRICED AT ONLY \$205,000.

MONTEREY BAKERY — PERFECT FOR A COUPLE. A REALLY YUMMY BAKERY IN A TERRIFIC LOCATION WITH A GREAT ROUTE AND RETAIL BUSINESS. PRICED RIGHT WITH TERMS. CALL FOR MORE DETAILS.

PACIFIC GROVE DUPLEX — \$165,000 AND PRICED TO SELL!! EACH WELL BUILT UNIT HAS 2 BEDROOMS, AND A LIVING ROOM WITH FIREPLACE. IS CLOSE TO SHOPPING AND HAS A PEAK OF THE OCEAN. DON'T MISS IT. IT WON'T LAST.

**CARMEL — 2 BEDROOMS, 2 BATHS, 2 BLOCKS TO BEACH — \$299,000.
2 BEDROOMS, 2 BATHS, CARMEL WOODS — \$159,500.**

OPEN HOUSE

SUNDAY 2-4:30

**26275 SCENIC DRIVE
CARMEL POINT, CARMEL**

THE MOST PRESTIGIOUS LOCATION AND THE BEST BUY IN THIS PRICE RANGE IS DEFINITELY THIS FINE WELL BUILT HOME ON A LARGE LOT. SITS ACROSS FROM THE OCEAN AND FEATURES 3 BEDROOMS (OR 2 BEDROOMS AND DEN), 3 BATHS PLUS AN INCREDIBLE LIVING ROOM—DINING AREA WITH THE MOST SPECTACULAR VIEW POSSIBLE. THE OWNERS WANT TO SELL, WILL CARRY TERMS, IS VACANT AND CLEAR AND HAVE PRICED THIS DELIGHTFUL HOME AT ONLY \$795,000.

Call for more information
624-6461
Ocean at Dolores
Carmel

CARMEL

LARGE BUILDING SITE — Elevated residential site with a total of 8105 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. \$135,000.

OPEN SUN. 2-4

N.E. Corner 2nd & Lobos

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage. \$159,000.

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. \$350,000.

JUST A SHORT WALK TO TOWN — A charming 3 bedroom, 2 bath home with easy-care yard. Owner-carry to qualified buyer at \$187,500.

BEAUTIFUL WOODED SETTING — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths, beamed ceiling, fireplace, large trees, park like setting. \$239,500.

REDUCED TO LESS-THAN-COURT APPRAISAL, this Hatton Fields estate sale is ready for you. Now listed at \$185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of \$389,500, and not with such great terms. Please call for further information. There've been some changes made.

CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit, sunny southern exposure.

\$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

EXCEPTIONALLY WELL DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

OPEN SUN. 1-4

7th N.E. of Palovon N. Casanova

OLD FASHIONED WOOD windows, window seats — charm — skylights, tile, counters & floors — charm — all this and it's a brand new 2 bedrooms 2 bath house with beam ceilings and wood everywhere. PLUS walking distance to town & the beach in a secluded charming neighborhood. Discover this one now! \$298,000 with excellent private financing.

FIRST TIME ON THE MARKET — New Listing — Hatton Fields. Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking \$290,000.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jennair. Good assumable financing. \$265,000.

FABULOUS OWNER LONGTERM FINANCING — 20 years at 11.5% darling Carmel home with new shake roof, fresh paint on a 10,000± sq. ft. lot landscaped with azaleas. Camillias and oak tree. Was \$215,000. Now \$185,000.

JUST LISTED HATTON FIELDS: Lovely home located in one of the most desirable areas of Carmel. Featuring a large living room with open beamed ceiling. Looking out onto lovely landscaped gardens. Three bedrooms, two baths, and formal gardens. Realistically priced at \$295,000.

CARMEL SOUTH OF OCEAN

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. \$284,500.

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. \$350,000.

WHEN THE OCEAN IS FRONT-ROW CENTER, you don't want to be in the Icony. Now, Scenic Road's best view of beach and Pebble Beach is being sold at a reduced price of \$525,000. Possible owner financing. 2 bedrooms & 2 baths, plus sunny southern exposures and protected patios.

MOVE INTO your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath. Owner will carry for 30 years with 20 percent down. \$215,000.

IMMACULATE & CHARMING — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only \$325,000, and the owners will carry for a qualified buyer.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

OPEN SUN. 1-4

26263 Isabella

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-air kitchen; separate heating systems for upstairs & the downstairs, large sunny deck ~~\$390,000~~ \$329,000.

"JUST SOUTH OF OCEAN AVENUE" — Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW \$330,000.**

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! — well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. \$135,000.

HANDMADE TILE has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. \$335,000, and good financing available.

MONTEREY

BAY VIEW — Small charming cottage, nicely landscaped, 1 bedroom, 1 bath and garage. \$69,000.

CARMEL VALLEY

HITCHCOCK CANYON CREEK winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at \$89,500, probably the least expensive home in Carmel Valley. Good existing financing.

PASTORAL 7½ acres + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, \$625,000.

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. \$165,000.

BIG SUR

PALO COLORADO CANYON — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site, some financing possible, \$51,500.00.

GARRAPATA CANYON — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing \$129,000.

GARRAPATA CANYON — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbeque pit, workshop, riverstone fireplace and much more. \$140,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000

GREEN RIDGE — Secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to \$195,000.

PRIME DEVELOPMENT — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. \$224,000.

HOT SPRINGS CREEK — 174 acre costal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON POINT — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, \$1,100,000.

BIG SUR OFFICE 1-667-2406

Main Office

624-1444



Property Management

624-2930

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EXCELLENT FINANCING IN PEBBLE BEACH

If you are looking for sparkling ocean and lush forest views, 4 bedrooms, 3 baths, family room and good separation of adult and children's area, this is the home for you! Other amenities include an eat-in kitchen with all appliances included. Formal dining, solarium off master suite, beamed cathedral ceiling and fireplace in living room and a lovely Japanese Garden entry too. Assume a low interest first loan and the owner will carry a long-term second loan. Offered at \$275,000. C200CC4

TWO STORY CARMEL TOWNHOUSE

In a planned community, newly painted, beautifully landscaped with a lake, swimming pool, tennis courts and jacuzzi. Large living room and dining room, 2 bedrooms, 2 1/2 baths, 2 patios. In mint condition and reduced for a quick sale to \$188,500. Owner will carry 1st Trust Deed with \$25,000 to \$50,000 down. C224CP1

PEACEFUL VALLEY SETTING

Don't miss this 4 bedroom, 2 1/2 bath family home in Carmel Valley. Priced to sell at \$239,000, this home offers a modern kitchen with family room and fireplace. 3 bedrooms upstairs and separate master suite on lower level. Plenty of room to grow your favorite vegetables and entertaining on the sun drenched patio. Lots of potential and good financing make this home a super winner. C239PP3.

DREAM LOT INCARMEL VALLEY

Outstanding property close to Highway 1. Covered with oaks, pines and fern with room for tennis courts, pool, horses, and your dream house. Great financing available. Offered at \$85,000. C215AG3.

CARMEL VALLEY GOLF AND COUNTRY CLUB

Sunshine, golf, tennis and a rural setting, all yours plus a 3 bedroom, 2 1/2 bath home and many features including a formal dining room, wet bar, new range top, dishwasher and disposal recently installed. Separate guest cottage of approximately 283 sq. feet, fully self contained. Large double car garage with loads of cabinets and work space. All for \$375,000 with an assumable loan. M537BV3.

SPECTACULAR CARMEL "MINI ESTATE"

Once in awhile a property comes along that has something for everyone.... this is it! Beautiful tall trees, romantic English gardens, Carmel stone patios. An enchanting main house, quaint guest cottage plus a guest studio located on four city lots. Just a short walk to Carmel Village... or... clear property lines and build four houses. Offered at \$450,000 with a large assumable loan. C182JO1.

WE HAVE 95 FINE LISTINGS
FOR YOUR INSPECTION.



MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

CARMEL HILLS

4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. \$212,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. \$198,000.

CARMEL ASSOCIATES

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Dolores 5th house So. of 9th Carmel \$220,000. "Carmel Original" solid construction, lots of character — Choice South of Ocean Avenue location. Open 1 to 4

San Carlos at Alta Carmel \$295,000. Premium quality!! 2300 square feet. Beautiful use of tile and oak. Bay windows, open beams, marvelous kitchen and an ocean view. Open 1-4.

3067 Sherman Road Pebble Beach \$184,000. Better grab this! Prestigious neighborhood of higher priced homes. Quality 2 bedroom with good financing. Open 2-5.

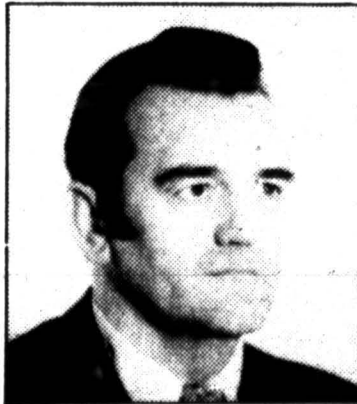
That's not all. We have a large selection of prime Monterey Peninsula properties that can be seen by appointment. Call or drop by our office on Ocean Avenue, near Dolores, Carmel. Open daily 1 to 6.

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... or consider this unique residence for your corporation's retreats, an elegant vacation hideaway or a special family estate. Contemporary in design and multi-leveled with spacious suites in separate wings, and extraordinary living/dining/food preparation center which was made for entertaining in the finest California style. Situated for the best views on a 1 1/4 acre site at the end of a road dotted by estates in Carmel Highlands. \$595,000



PEBBLE BEACH PERFECT

Only a short jaunt to the beach and cart distance to golf, this fine Pebble Beach residence represents an outstanding value in today's market. Three bedrooms, two baths, large formal dining room plus casual breakfast area, spacious living room, all surrounded by attractive, easy-care landscaping and inviting courtyard entry. Priced to sell quickly at \$259,000 with owner-assisted financing.



AT THE FOREST'S EDGE

Carmel's most-secluded retreat, situated at the forest's edge on a half-acre, south of Ocean ave. Totally refurbished three bedrooms, 2 1/2 baths, a special kitchen/dining/family room center, well-located off expansive deck. Once you arrive you'll want to stay forever. Reduced \$349,500.

CARMEL VALLEY CLOSE IN

Near Mid-Valley, a two-bedroom, two bath home with potential in law quarters. Energy efficient, large deck and hot tub. Complete privacy on TEN acres of oaks and redwoods with possibility of future subdivision. Beautifully handcrafted woodwork. \$175,000, owner-assisted financing.

CALL FOR DETAILS

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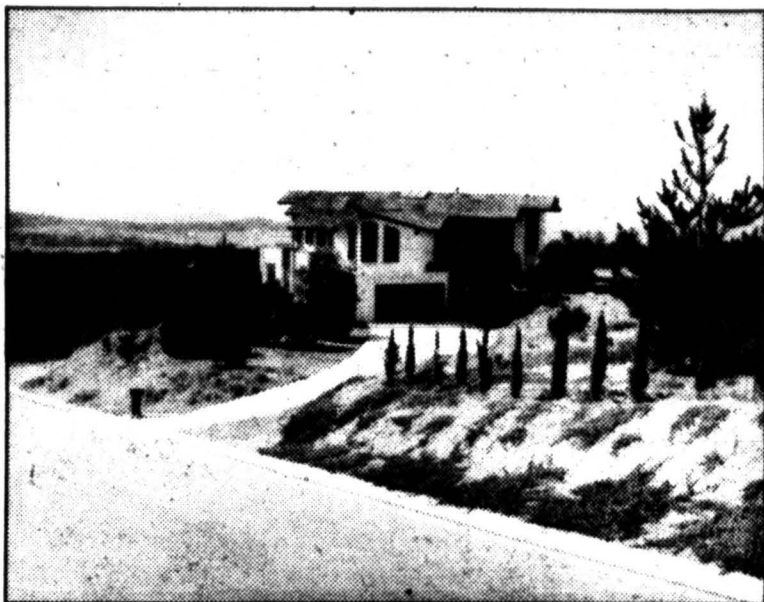
San Carlos Near Seventh • Carmel California • (408) 625-5300

christopher BOCK



OUTLOOK POINT

Outlook Drive takes off from Carmel Valley Road, about a half-mile east of Highway 1, under an assumed name. It starts as Rio Vista, turns into Canada Drive, then winds on up the northern hills as Outlook to the very top. And that's where you find this house.



It's an architectural tour de force. From a low flying plane its shape looks like a cross with 4 equal arms. Inside, it seems to be built about an octagonal stairwell which drops down from the entrance gallery. You enter on the second level, cross the Mexican tiles which cover many of the floors, and then the fun begins.

Everything points up. Windows on all sides — in living room, kitchen, bedrooms and baths — are tall and narrow, many coming to a Gothic peak. Though the space measures over 2650 square feet, there isn't a "square foot" in the house. All is angles, eccentric roof lines, oblique corners, oddly planed ceilings, ups and downs that sustain continuing interest.



The views are sensational: the sweep of Carmel Bay, Pt. Lobos thrusting seaward, long descending canyons forested in pines, a backdrop of mountains to the south. Every room looks out, yet every room is a personal sanctuary. The house is a continuing experience, changing with the sun, the wind, the fog — a companion and playmate of nature.

In literal terms, there are 3 bedrooms, 2 up and 1 down; 3 baths, each an experience in itself; a living room that reaches to the horizons; a kitchen that magazines would feature; breakfast room for a poet; downstairs den with a second fireplace and views the low flying plane could only equal; garage, storage and spaces yet to be explored. Everything is in place: gas and electric ranges, double ovens and warmdrawer, refrigerator, freezer, disposal, carpeting, drapes, special fixtures. A very special residence, on a half-acre. \$595,000.

Photos by Steve Gann

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



A SMASH HIT if there ever was one...a dandy three-bedroom home on Rio Road, down from Carmel Mission and on the south side of the baseball field. Designed for comfortable family living, it features good-sized living room with brick fireplace, and dining room that opens to a sunny, enclosed patio. The lot size is approximately 6400 square feet. Although the house is outside the ballpark, its price is very much in the park...\$132,500.

VICTORIAN BEAUTY



ADORABLE is the exact word for this remodeled cottage in a coveted area of Pacific Grove...right across from Washington Park. Reminds you of the way Carmel used to be! Two bedrooms, two baths, comfortable living room with fireplace, and dining room. Behind the house is a detached and very small studio room with bath. Loads of off-street parking. \$169,500 with assumable first of \$55,000.

BUNGALOW BUILT FOR TWO



ON AN OVERSIZED lot in a choice area of Pacific Grove, a storybook cottage just painted barn red with white trim, with two bedrooms, living room with fireplace, good-sized kitchen, breakfast room, and commodious attic. Two-car garage, room for storing RV or boat alongside, and open space beneath a grove of trees to the rear. One of a kind! \$169,500.

CUTE AND COMFORTABLE

THE GRACIOUSNESS of the Edwardian age comes to life in this tastefully restored two-bedroom home in Pacific Grove. Large living room with cozy fireplace, dining room, inviting modern kitchen, two comfortable bedrooms, and room for expansion. Nicely landscaped exterior makes for a pleasant first impression, and you won't be a bit disappointed with the interior! \$149,700.

A LA CARTE

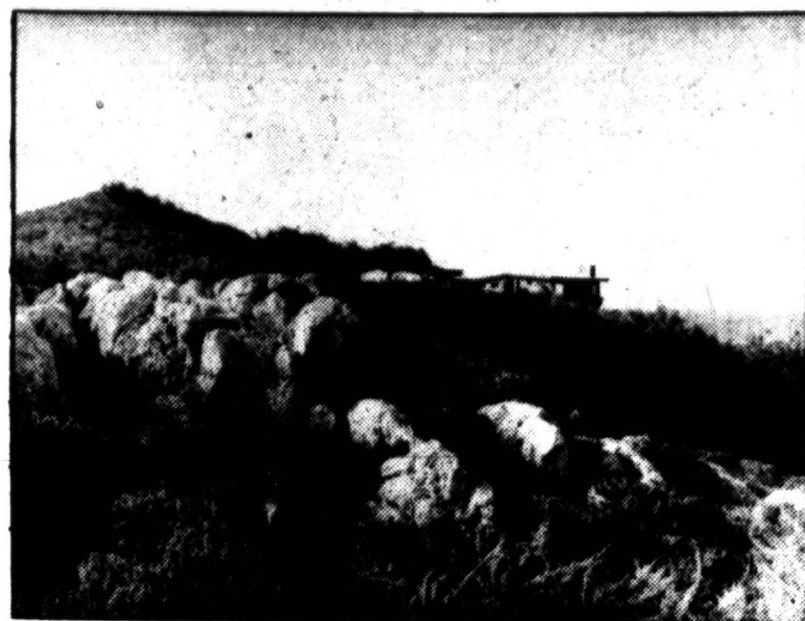
AN AWARD-WINNING French restaurant in the heart of Carmel, popular with locals and visitors alike for its specialties. It's now open for dinner, but an enterprising owner could generate even more profits by serving dejeuner (lunch). \$180,000.



THE MITCHELL GROUP

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624-0136

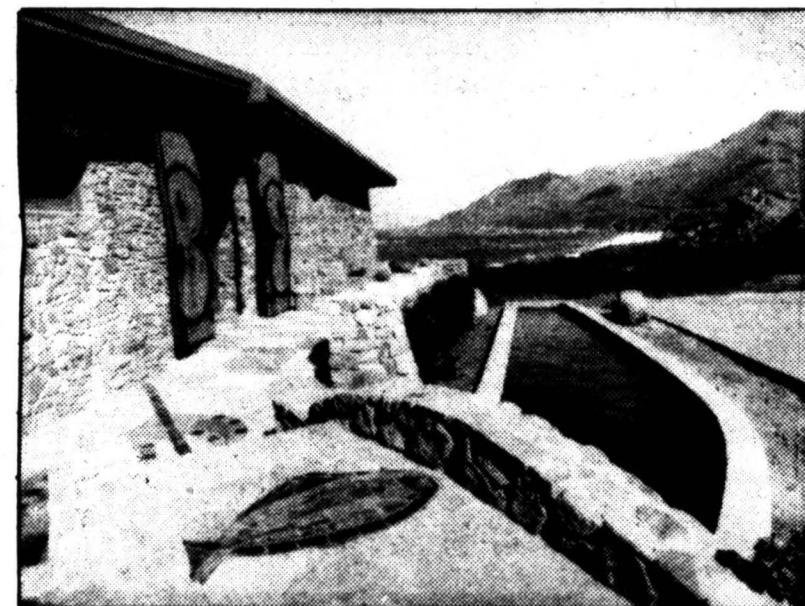
..Matching A Majestic.. ...Big Sur Coast Setting...



Approximately ten miles south of Carmel, a driveway on the west side of Highway One curves around this rocky knoll on the two-acre site of a home constructed of native granite and redwood to be in harmony with a seacoast setting that also features stands of indigenous pine and cypress trees.



A wrought iron gate in a masonry arch guards the entrance to a parking court paved with brick in herringbone design and bordered by a handsome wall and low-care landscaping.



The impressive approach to the handcrafted, redwood plank front doors is by a mosaic-decorated stone bridge arching across the moat fed from a cascading fountain and directed towards miles-long view of surf, shore, sky and mountains.



Stone walls, beamed redwood ceiling, raised-hearth, hooded cast-iron fireplace and a wall of windows framing spectacular view are features found in the large living room with carpeting like that enhancing almost the entire interior. A dining room with a window wall opening to a glass-walled deck facing the sea, three bedrooms, each with wall paneling and a beamed ceiling of redwood, also two bathrooms, are encompassed in living space emphasizing comfort. Another deck, a sheltered garden, utility and storage rooms and a double garage increase livableness of this uniquely handsome home matching its majestic Big Sur Coast setting. \$995,000

Gann/Cathers photos



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HOWARD AND Genevieve Byrne have been busy the past several weeks getting their items ready for the annual Homecrafters'

Marketplace. Their booth will feature handcrafted, dried flower arrangements. (Terri Lee Robbe photos.)

Homecrafters' Marketplace to open at Sunset Center

Continued from page 1

metal sculptor into a fulltime occupation." Although this is Bomont's first appearance in the Homecrafters' show he participated twice in the El Paso Museum of Art annual show in El Paso, Tex. His craft is metal sculpture with emphasis on his favorites — the unique pine and cypress trees of Carmel and the boats and dock scenes that are so much a part of the area.

Two-year Carmel resident, Claire Marie Repetti, has rented a booth to show her art works. Before she moved to Carmel, Claire lived in Castro Valley where she sold real estate.

She studied art and oil painting with Alfredo D'Annunzio. She painted for 10 years and some of her paintings have been displayed at various local restaurants and businesses.

Her husband, Joseph, is a semi-retired real estate broker.

Along with her painting, Claire's many hobbies include gardening, traveling, and cooking.

Kay Keller's booth will feature unique wreaths made from grapevines, willow and eucalyptus. There are wreaths for each season of the year including Christmas. The wreaths are decorated with silk flowers and birds.

Kay, principal secretary at Carmel Middle School, and her husband, Jack (custodian at Carmel High School) have lived in Carmel for 20 years. They work together making the wreaths and say they first became interested in the art while they trimmed their grapes back.

"We decided that there must surely be a use for the cuttings," Kay said.

"We experimented with bending and shaping and using weeds from the riverbank until we could visualize what could be accomplished," Kay said.

The Kellers have a "crafts room" in their home and along with the wreaths they also work with leather, stained glass, wood and fabric.

Natural History Museum Association Board and is a member of the Carmel Art Association, where she exhibits water colors and collages. She has been a member of the National Watercolor Society since 1958.

Marge Watkins' booth will feature her handcrafted sheepskin moccasins, which range in size from toddlers' to men's. Marge said she is "self taught" and learned her craft from books.

A resident for 22 years, Marge took early retirement from the Monterey School District in 1981. She works out of her home which she has named "The Mouse House."

"The house is so small that the name just seemed to fit," said Marge.

She has one daughter, Pamela Keenan, a teacher in Salinas.

Howard and Genevieve Byrne have had a booth at the Homecrafters' Marketplace for the past five years. Carmel residents for the past 38 years, they are now retired, and spend much of their time with their hobby of making a variety of dried arrangements, wreaths and weed vases.

Howard, a former teacher at Carmel High School for 31 years, gives Genevieve credit for most of the work. "I have to admit that I do help out a lot," he smiled.

Marjorie Timmins' booth will feature a variety of handmade place mats, pot holders, tissue holders and eyeglass cases.

Now retired, Marjorie and her husband Frank have lived in Carmel since 1936. Their son Frank and daughter Barbara Livingston graduated from Sunset School and Carmel High.

"I enjoy making things," Marjorie said. "It's my favorite hobby. But I also love to garden."

Marjorie does volunteer work for the Carmel Chapter of the American Red Cross.

Beatrice Greenberg, representing Hadassah of the Monterey Peninsula, showed items which she has handcrafted for the show. The items include handknitted sweaters and crocheted shawls.

Beatrice, a former New York designer, has made items for the craft show for the past eight years. "I love working with my hands," she said. "It not only gives me a goal, it's also rewarding to see the results."

The Marketplace is sponsored by the Sunset Community and Cultural Center. The fair allows individuals and non-profit organizations to display handmade goods. No commercial merchandise or enterprises are allowed.

MARY FITZGERALD-BEACH'S booth will feature her art work. Mary comes from a family of painters and print-makers and has been making serigraph prints on the peninsula for 14 years. She also enjoys the hobby of photography.

A docent at Point Lobos, Mary has put together a slide show on Point Lobos which covers 27 years of picture-taking in that area and also the Carmel area.

Mary is secretary of the Pacific Grove



MARGE WATKINS (left) and Kay Keller will show their handcrafted items at the Twelfth Annual Homecrafters' Marketplace

to be held at Sunset Center from 10 a.m. to 3 p.m. Nov. 20.

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